

democratizing the arts

Cultural memory

The area is called the cultural treasury of Tilburg. All buildings that are important for cultural life in the city are concentrated here. The church, the town hall, the theater, and the music school.

Schoolbuilding

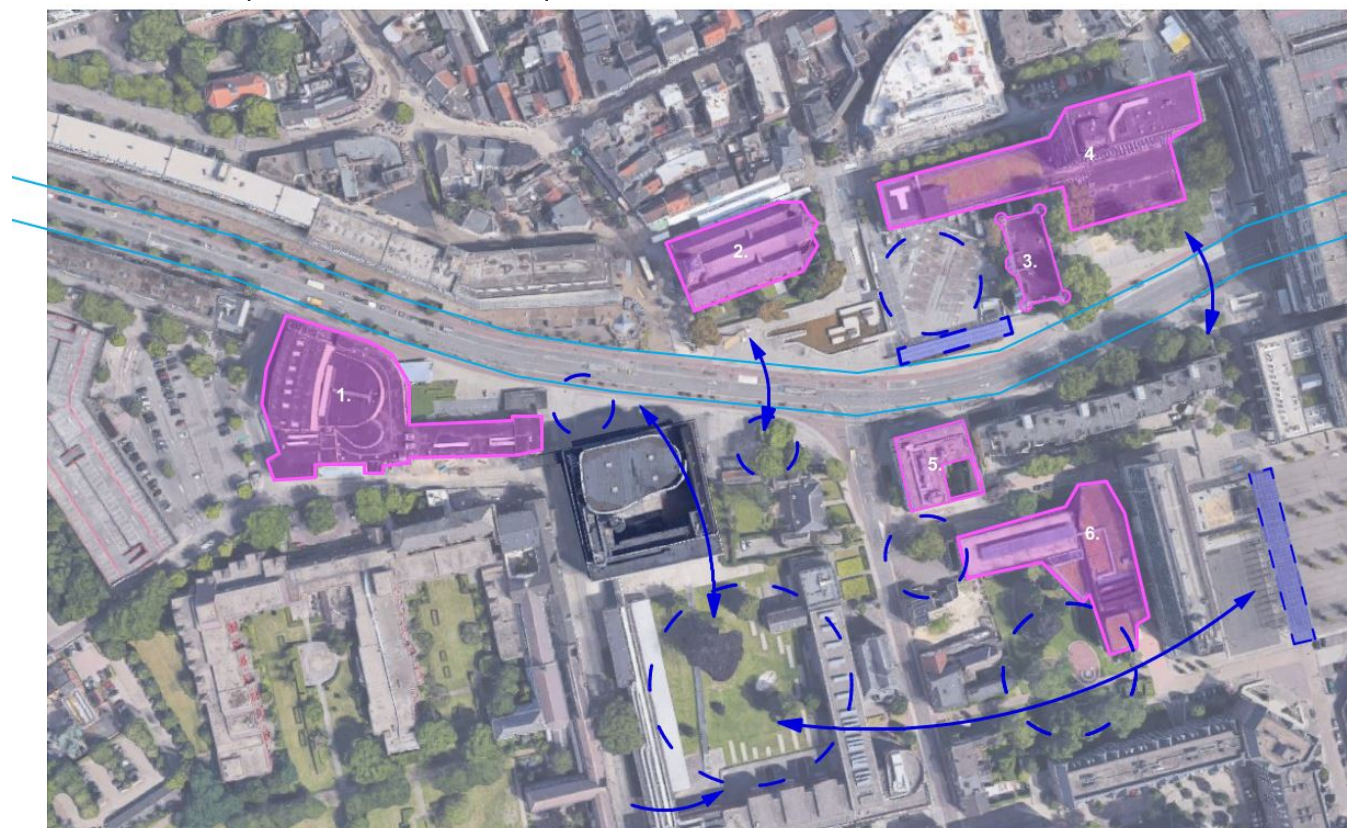
In 1972 the old town hall was demolished to make room for the city hall, the art became dominant in the city centre, and therefore the infrastructure was changed. The part of the city in front of the Quadrangular building was named after the schoolbuilding. While the traffic increased the schoolbuilding became a real barrier, this last decade the city became a one-way street, so the traffic was decreased. Soon the schoolbuilding will be removed to make room for the Stadshoof.

Development South center - Jo Coenen

In 1987 Jo Coenen was assigned to design the masterplan of the south center. With a series of open spaces, Coenen connected the area on both sides of the schoolbuilding. On the two big squares he introduced canopies to accentuate the place for social interaction.

1. Theater
Bosch, 1843
2. Church
van Tol, 1873
3. public / town hall
van Tol, 1873
4. medical office
van Tol, 1873
5. court house
van Tol, 1873
6. Factory
van Tol, 1873

situation

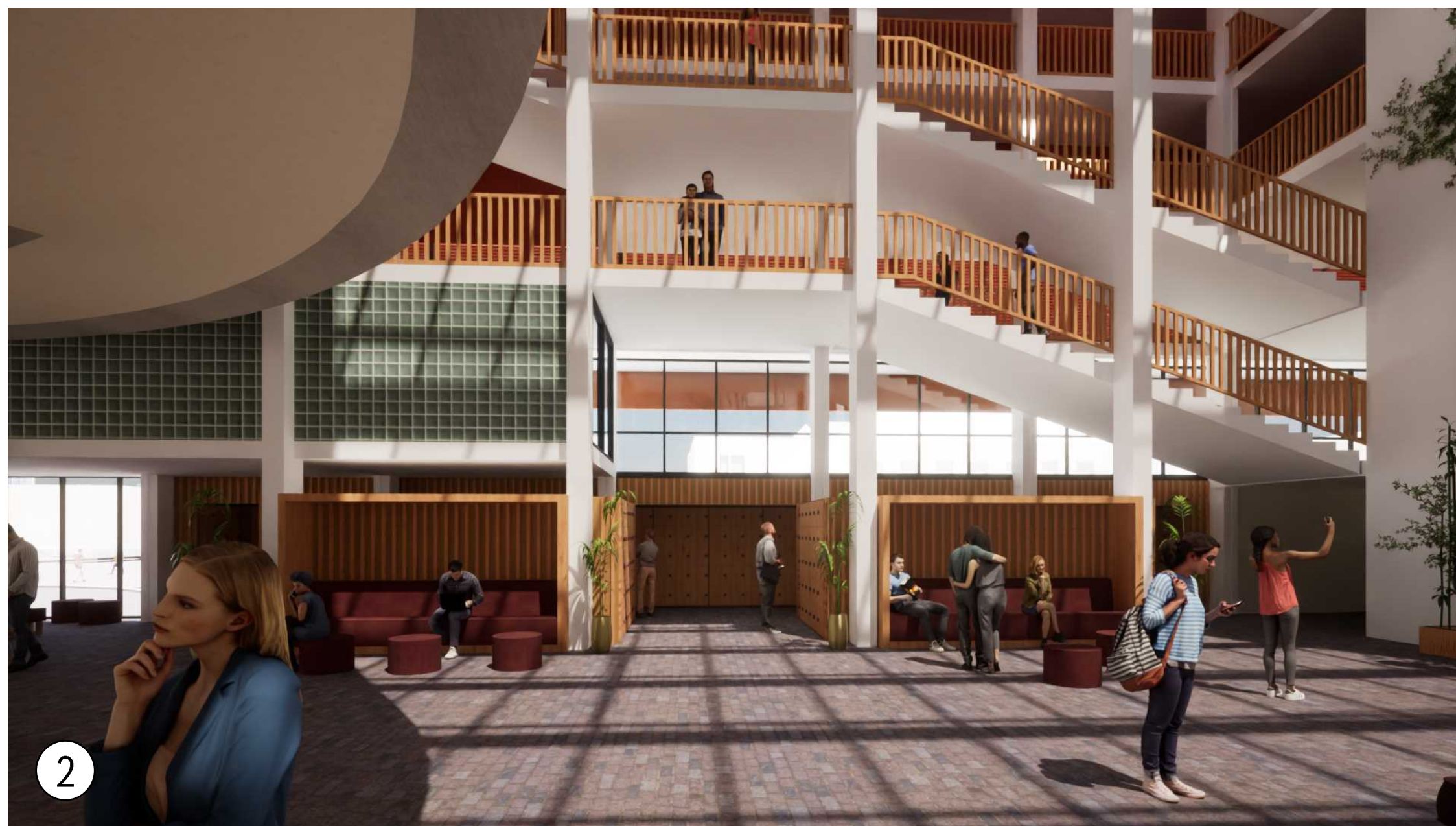


Design strategy:

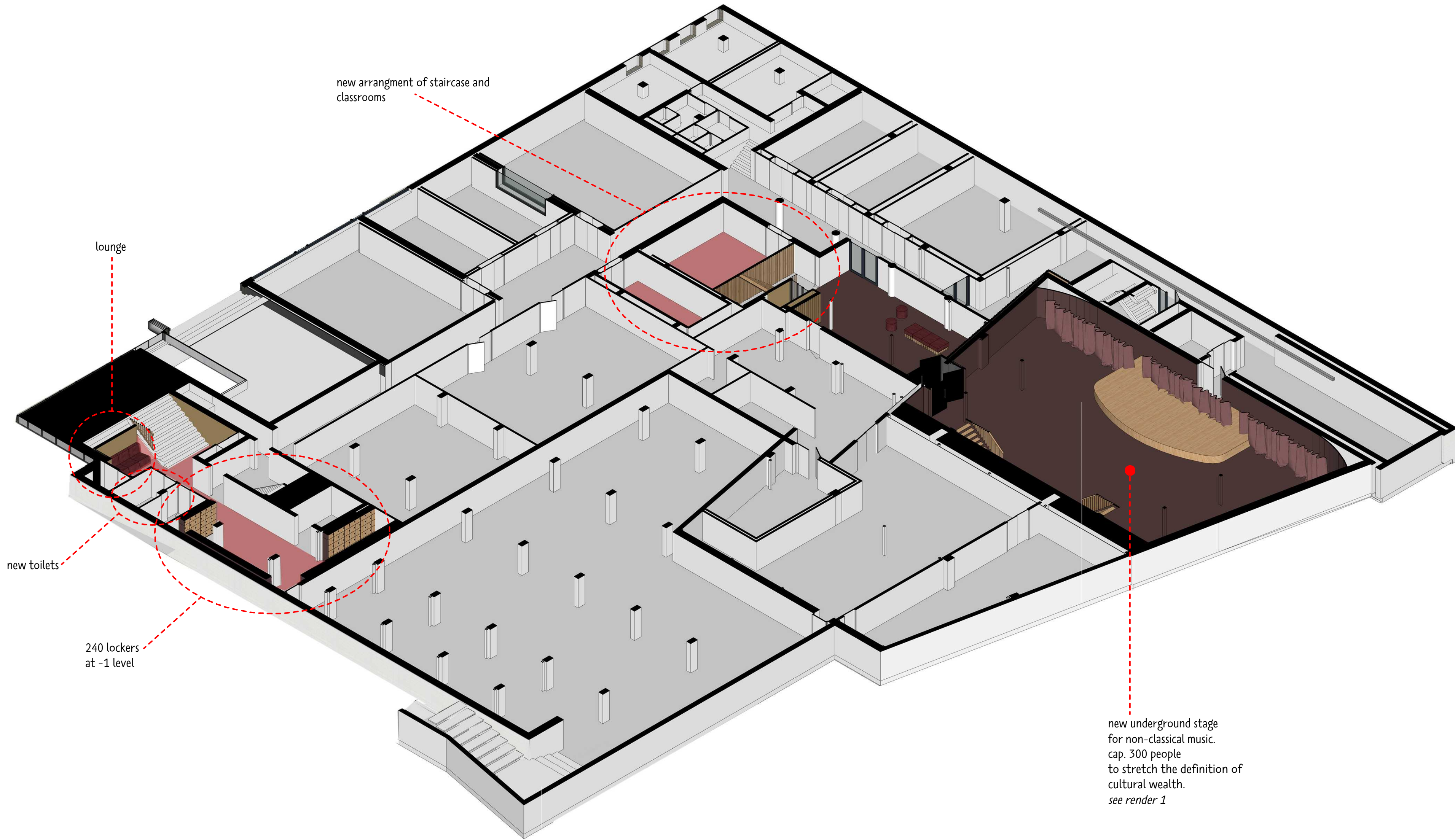
Out of respect for both the energy and raw materials that are kept together in the current building, as well as for the architectural appearance (which has now acquired a place in Tilburg's collective memory) the existing building is preserved as much as possible.

- In the design the following principles are important to democratize the arts:
- A. Flexible usage of space: People are free to use the building the way they choose.
 - B. Easy accessible: all People should feel welcome.
 - C. Central hub: The various users of the building should easily encounter each other.
- Also the 3 strategies of the Raad coor cultuur are incorporated in the design:
- 01 to take away practical thresholds
 - 02 to enlarge the cultural wealth
 - 03 to stretch the definition of cultural wealth

renders



new

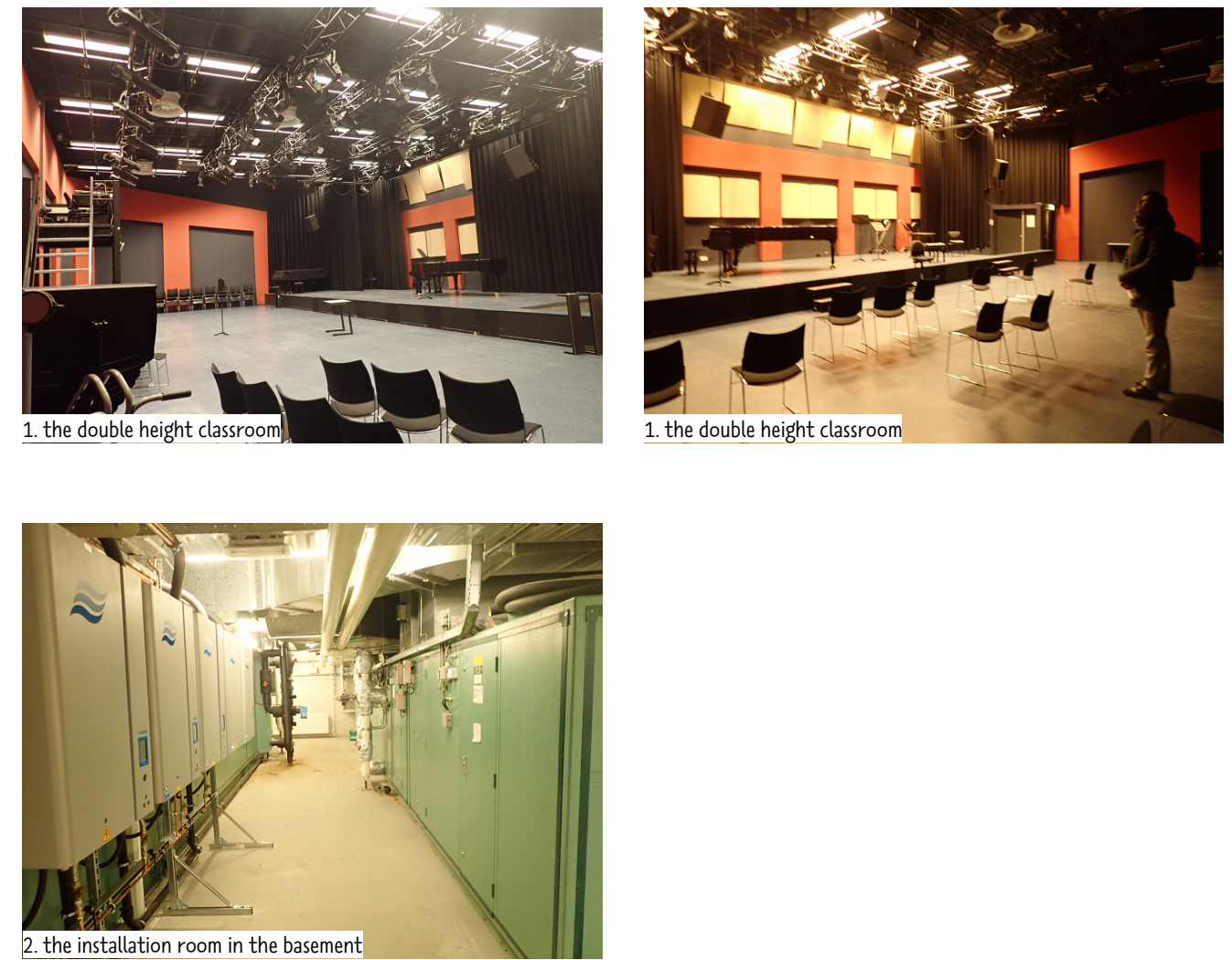
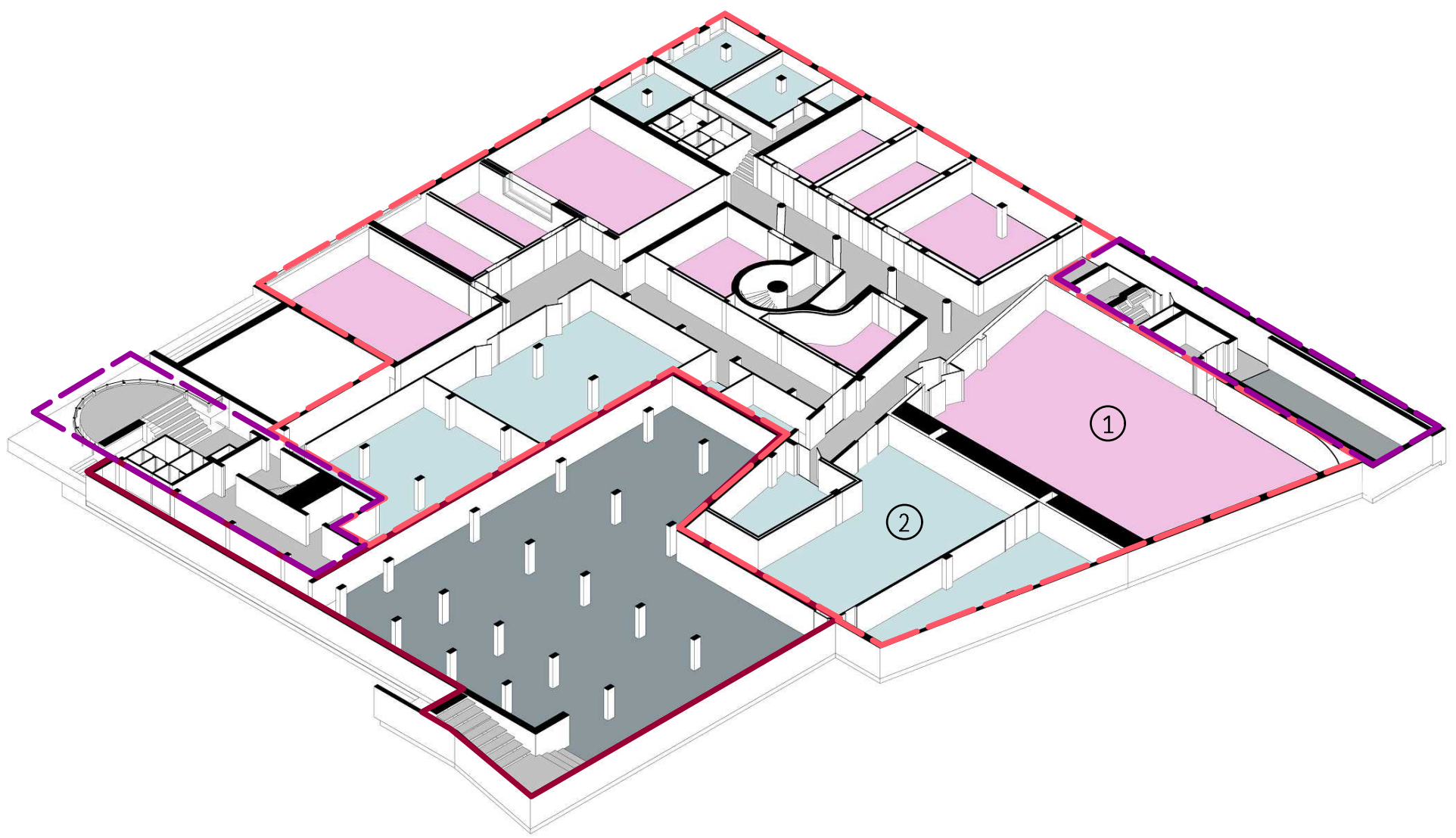


-1 level

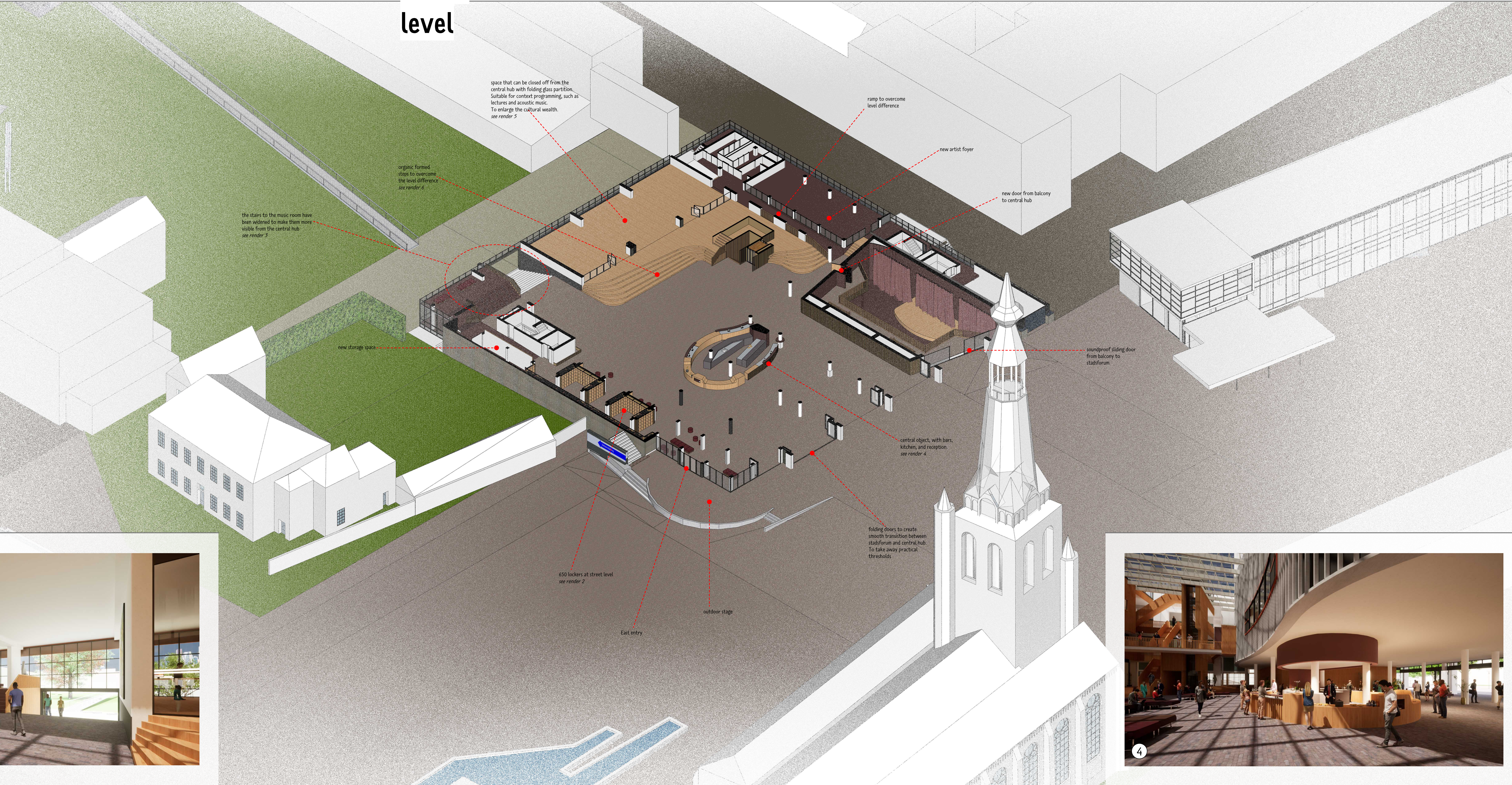
existing

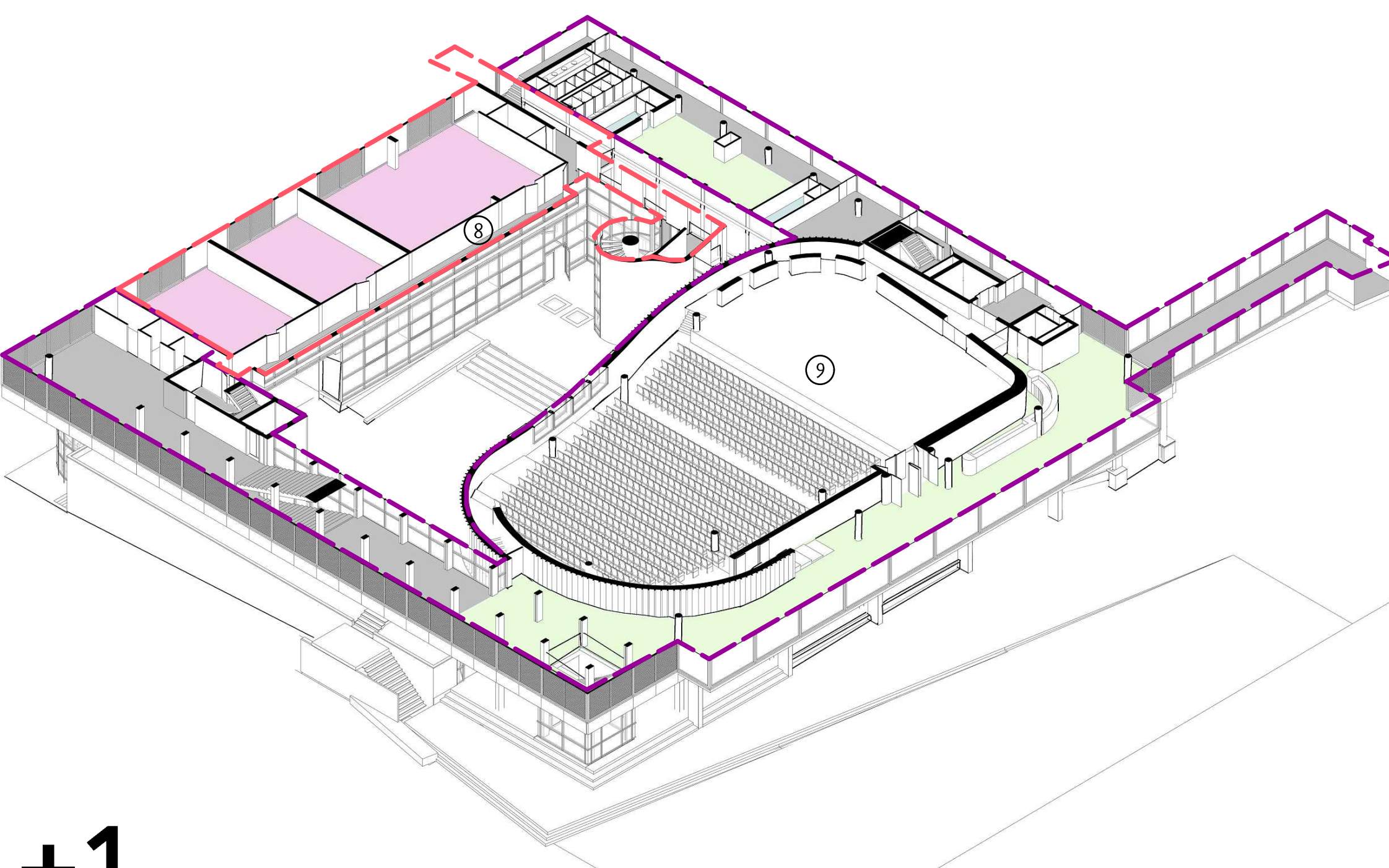
- functions**
- corridor space
 - classroom
 - canteen / (artist) foyer
 - dressing room
 - technical- / storage room
 - bike storage / loading dock
 - other

- users**
- theaters tilburg
 - art academy
 - Tilburg fietst

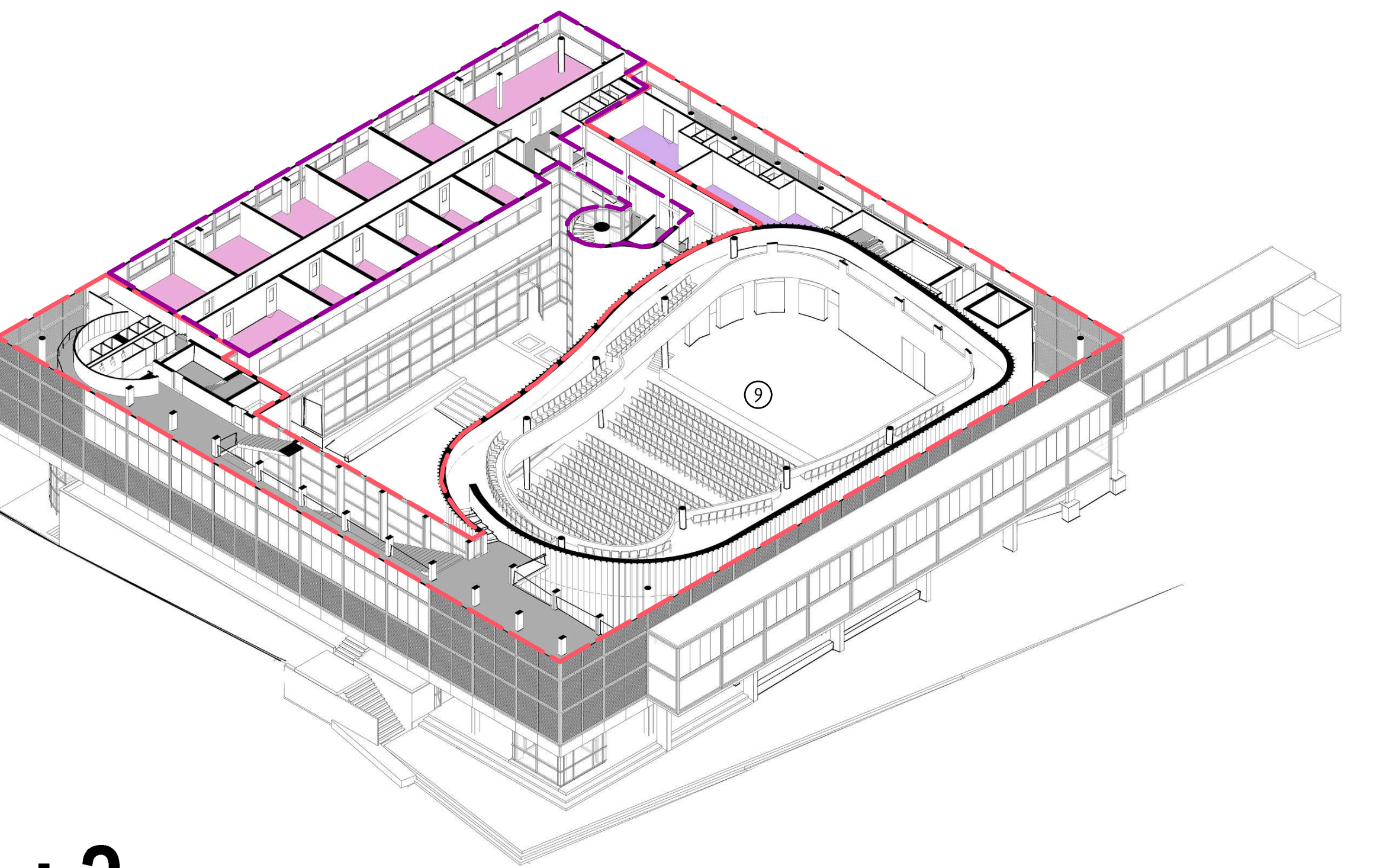


street level

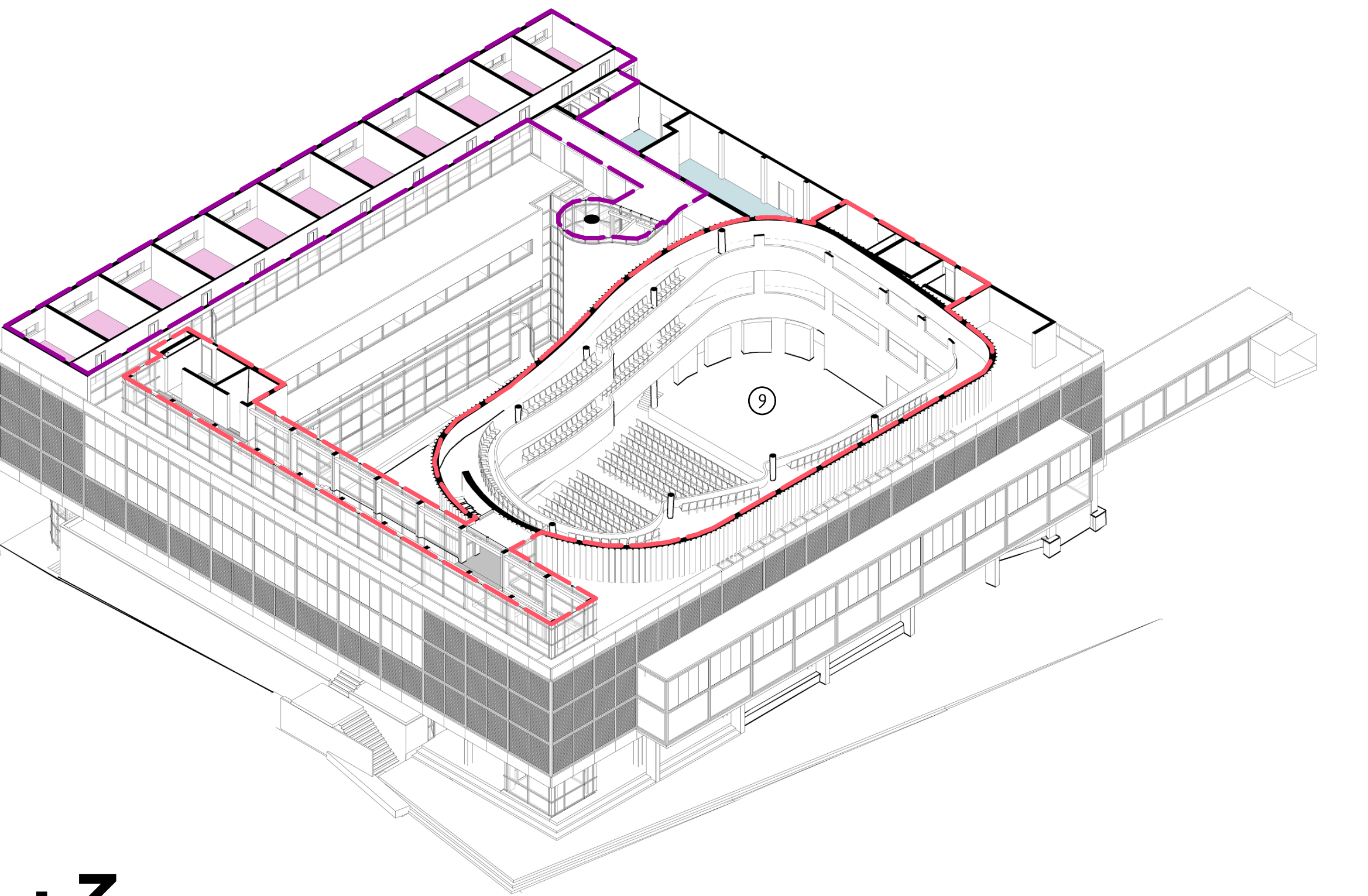




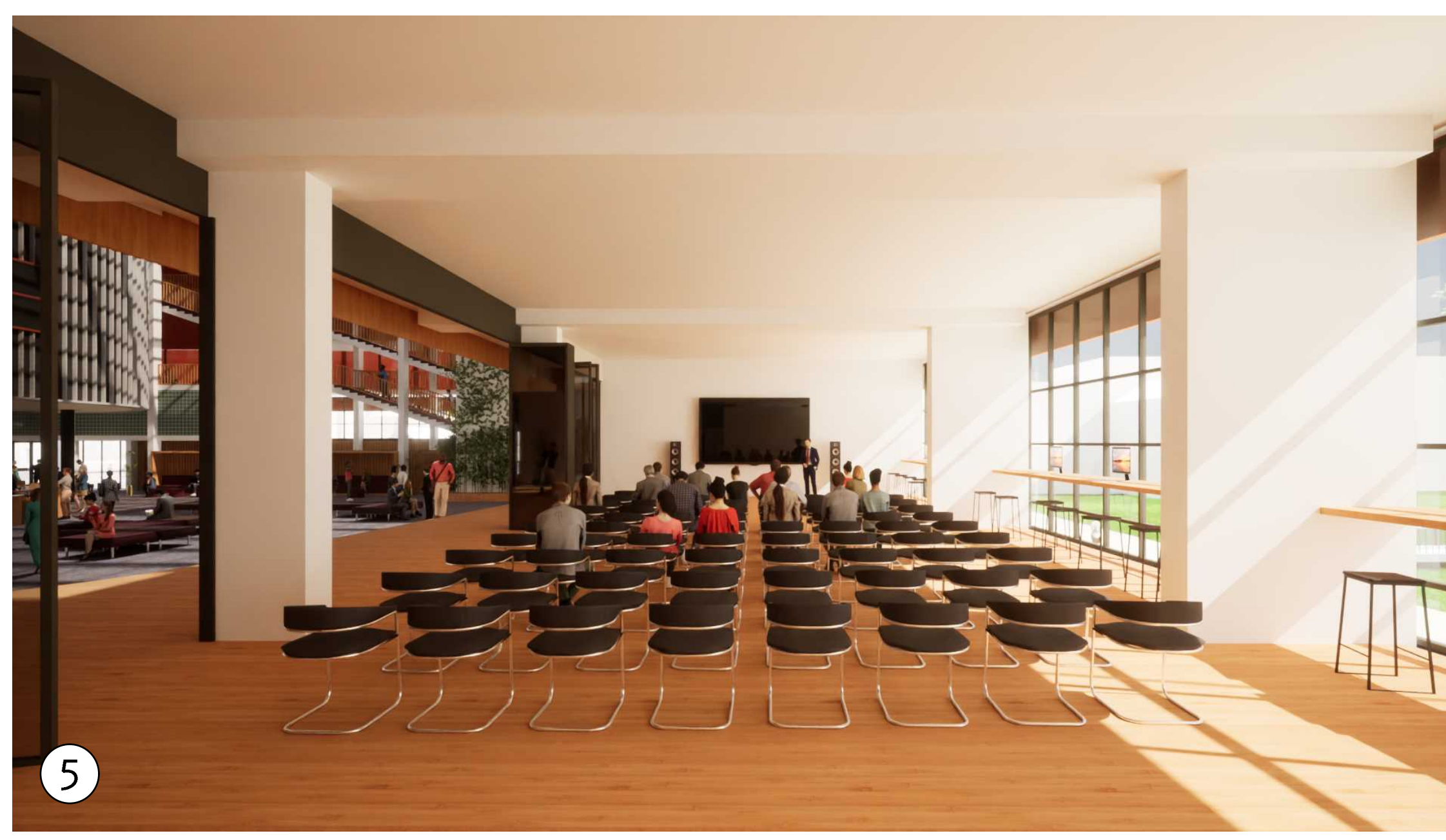
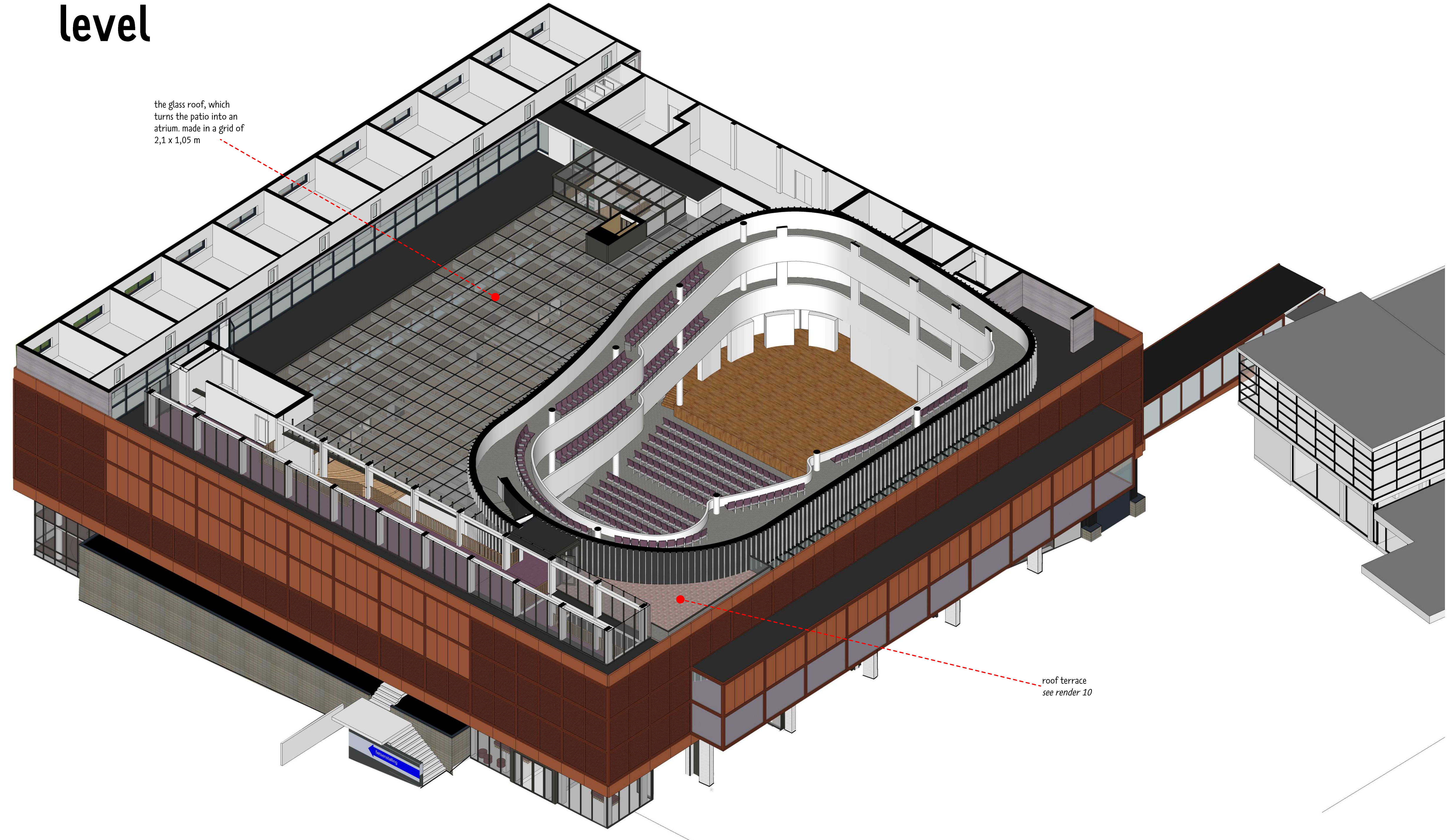
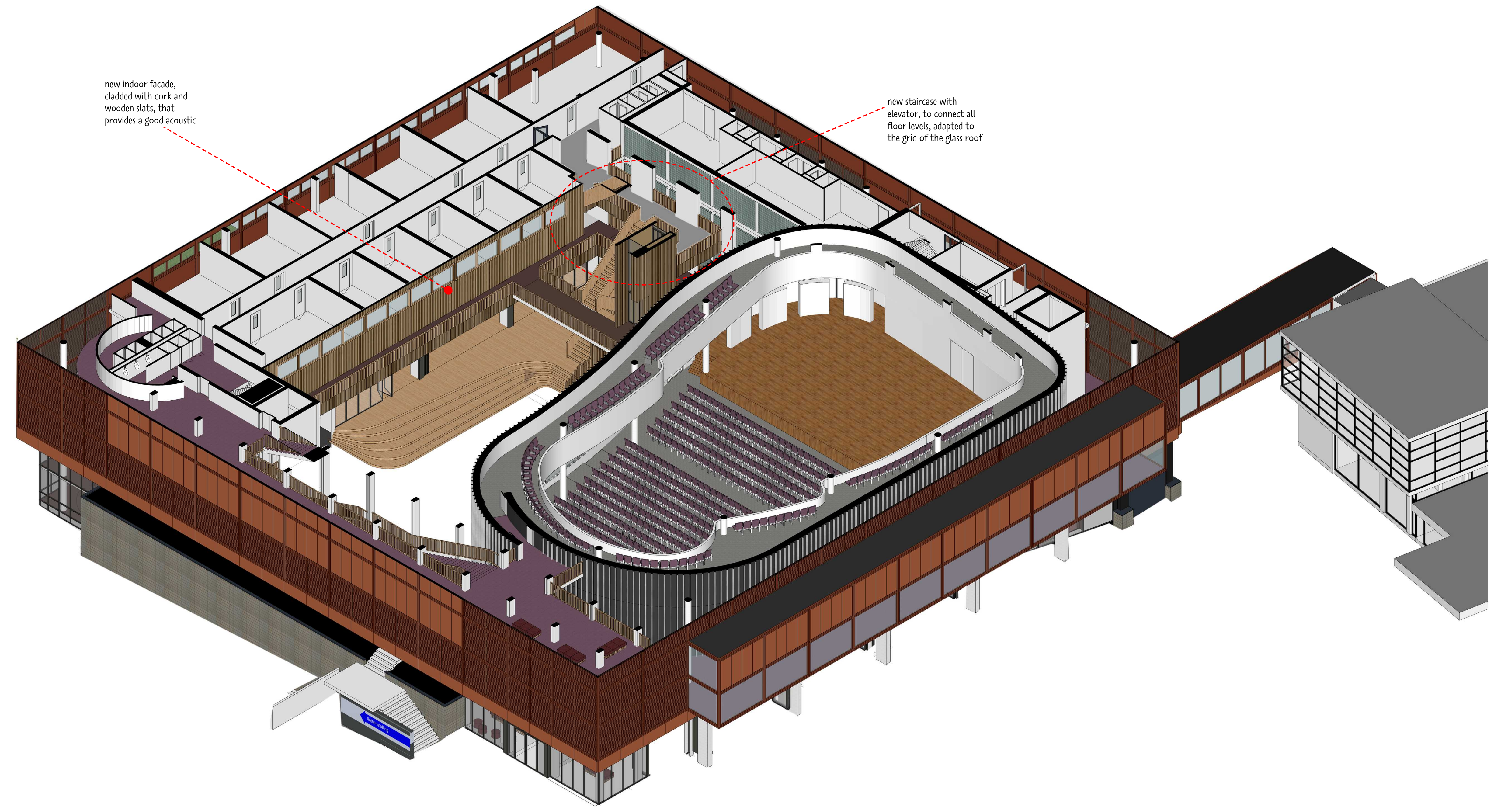
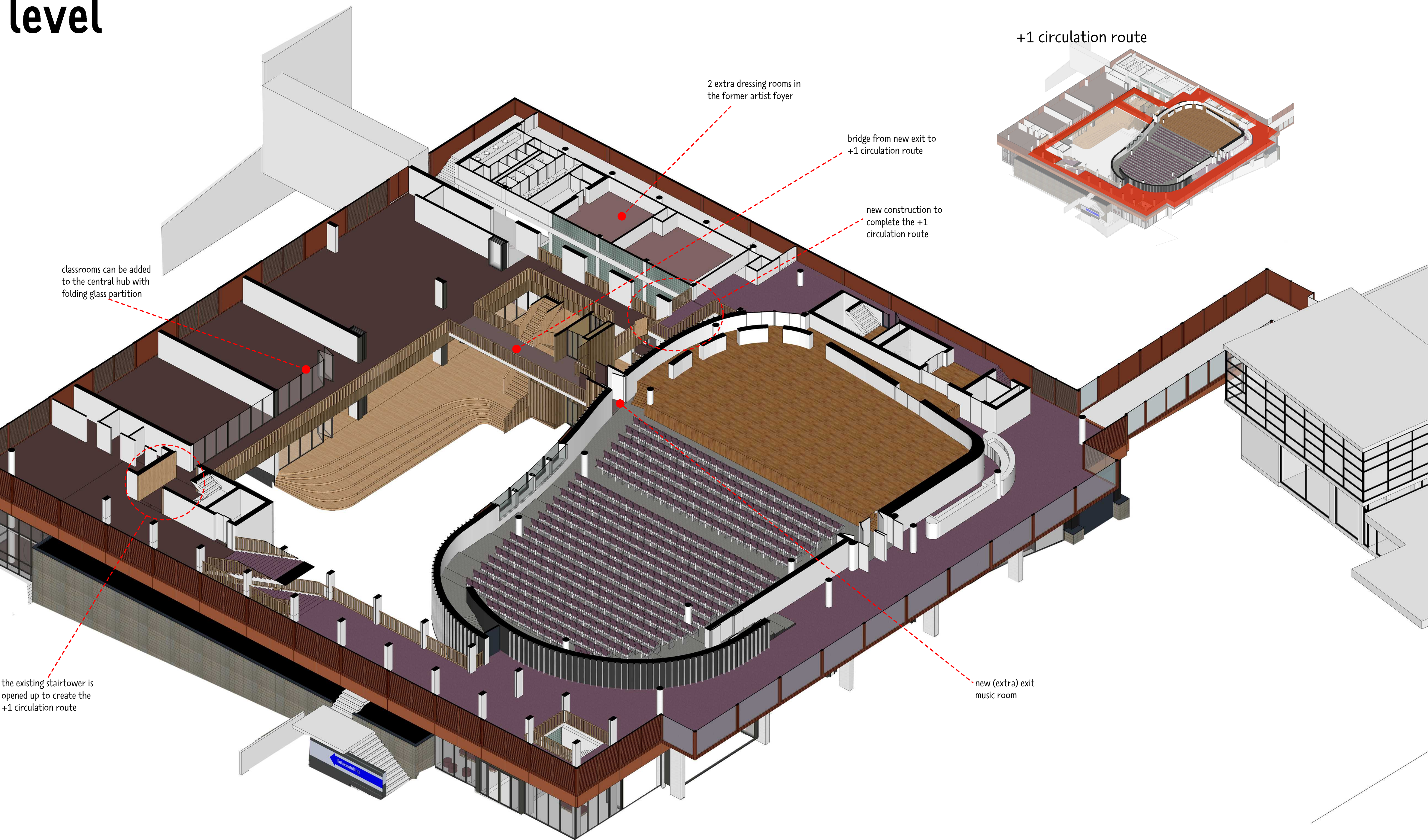
+1
level



+2
level



+3
level



5



6



7



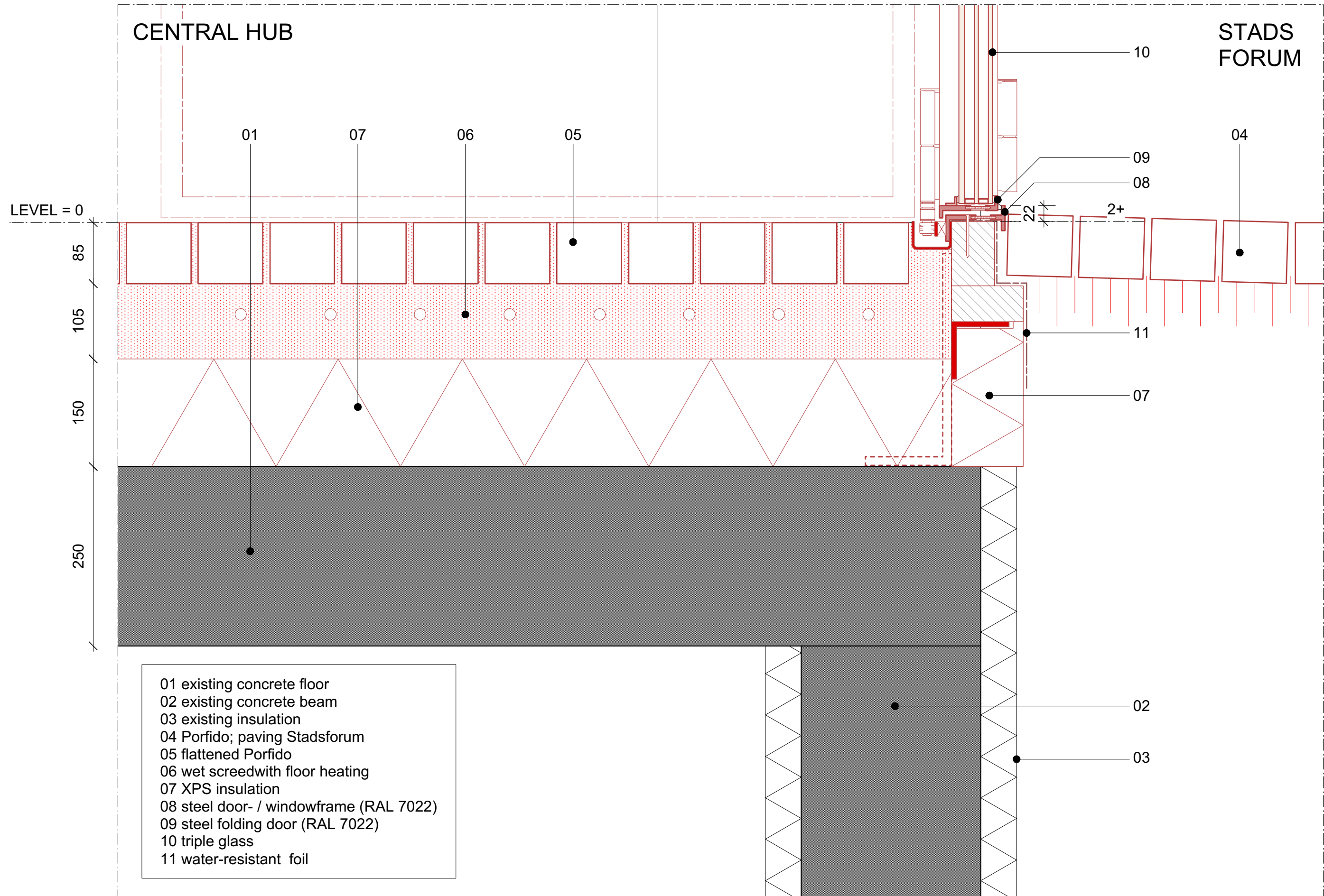
8



9



10

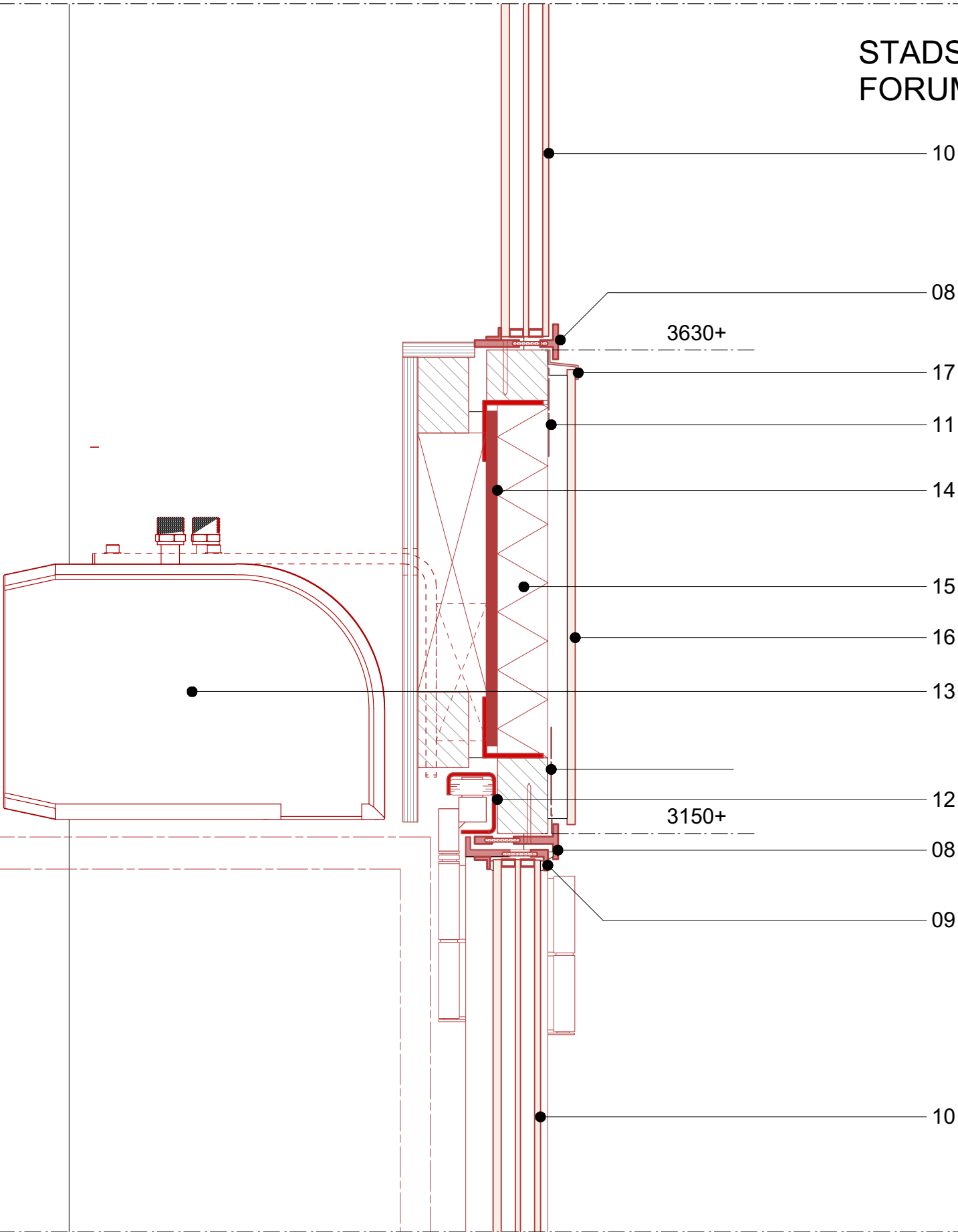


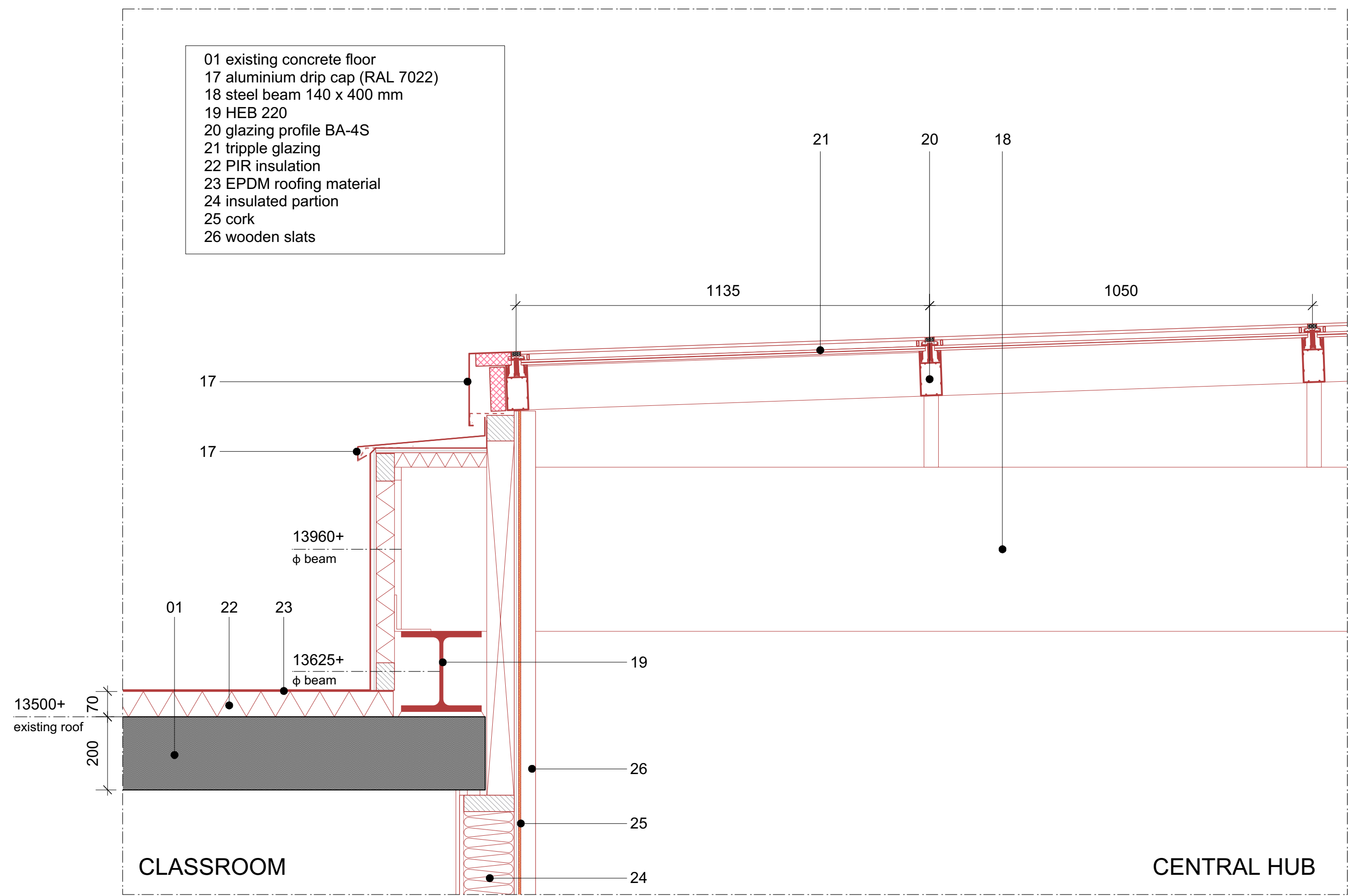
DETAIL 01 scale 1:5

CENTRAL HUB

STADS
FORUM

- 08 steel door- / windowframe (RAL 7022)
- 09 steel folding door (RAL 7022)
- 10 triple glass
- 11 water-resistant foil
- 12 rail folding doors
- 13 air flower
- 14 steel plate
- 15 PIR insulation
- 16 coloured glass (RAL 7022)
- 17 aluminium drip cap (RAL 7022)





DETAIL 03 scale 1:10