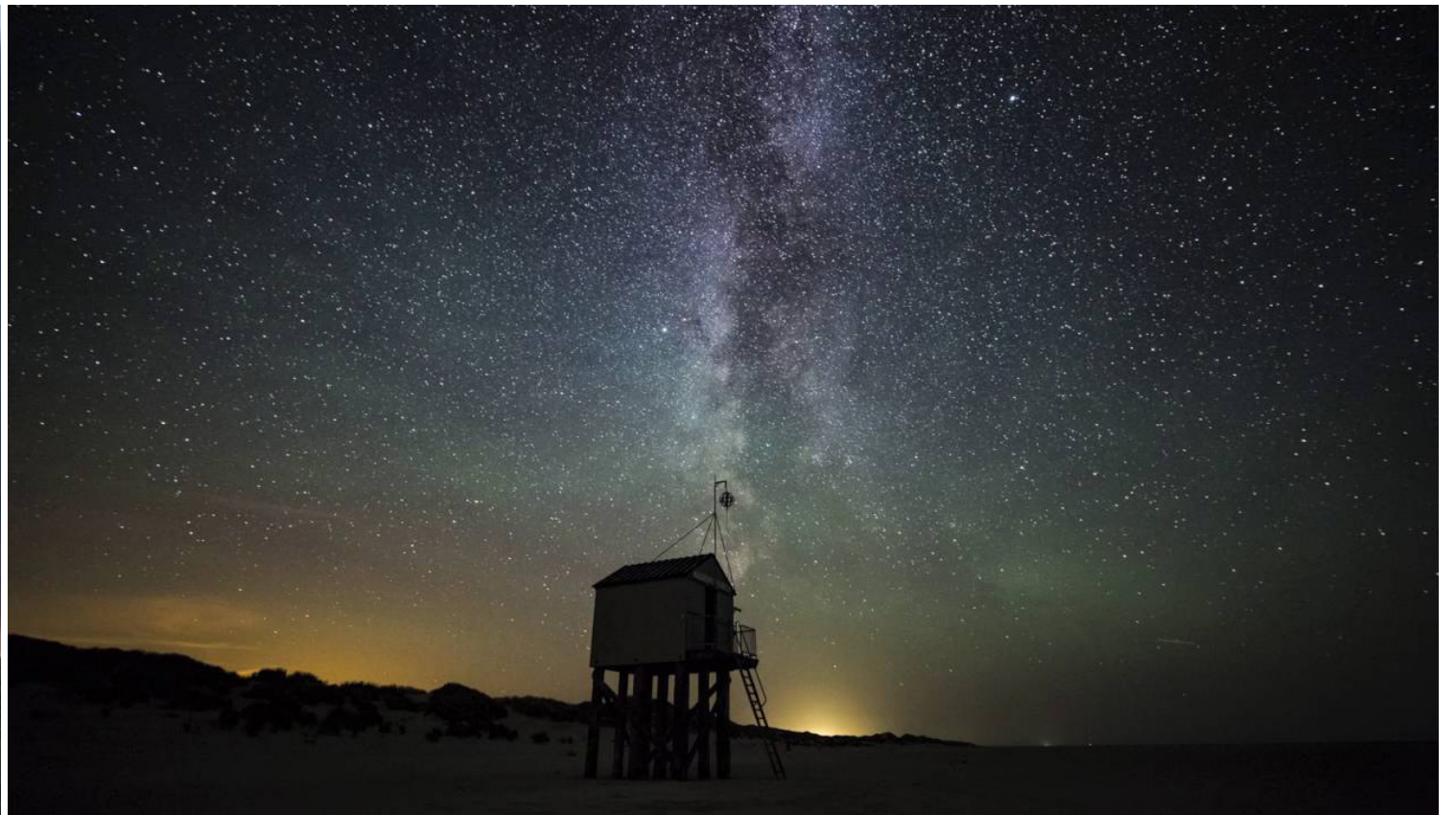


L I S ▲ V ◀ R H O ◀ V ◀ N
G R A D U A T I O N - 2 0 1 9

ENLIGHTEND





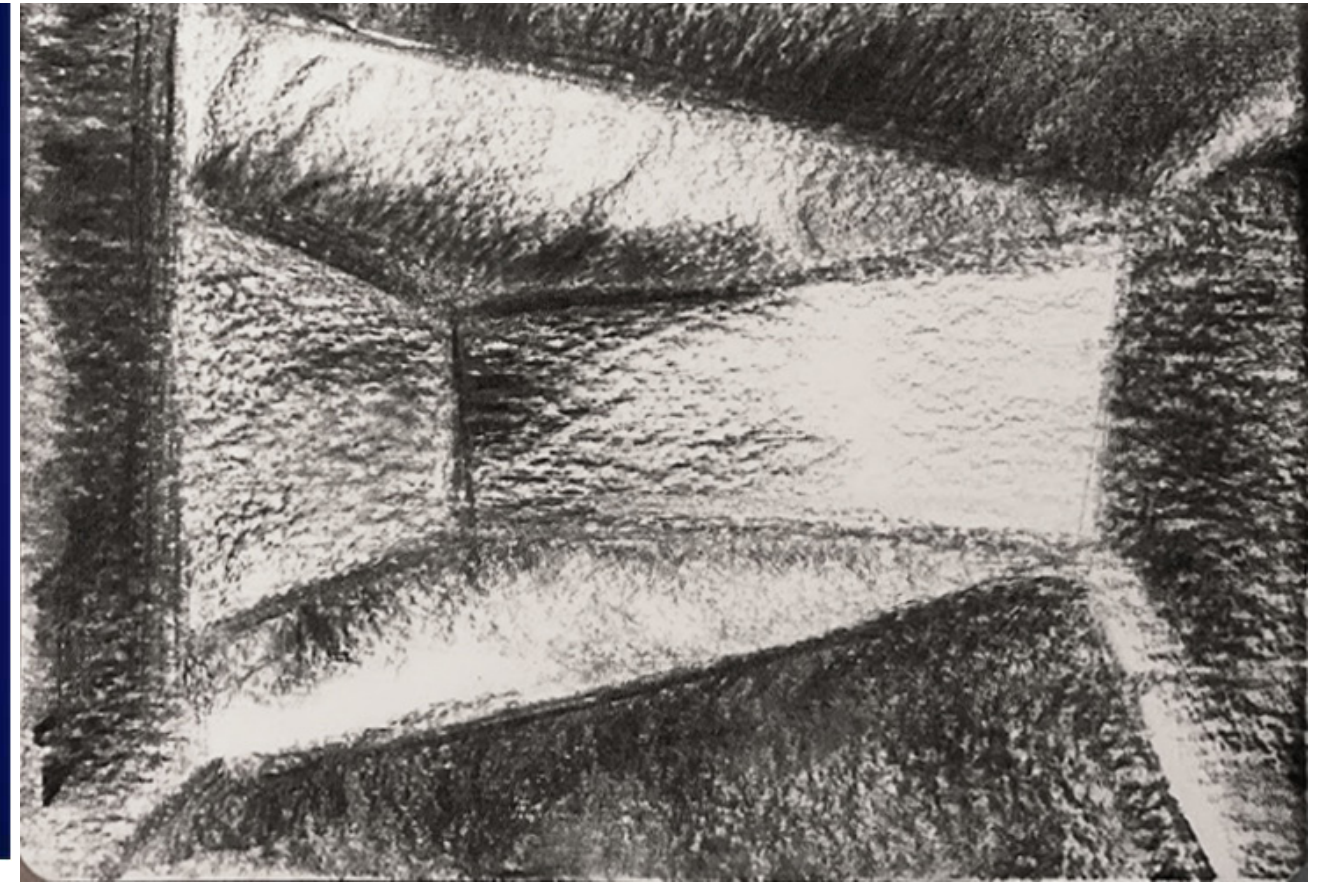
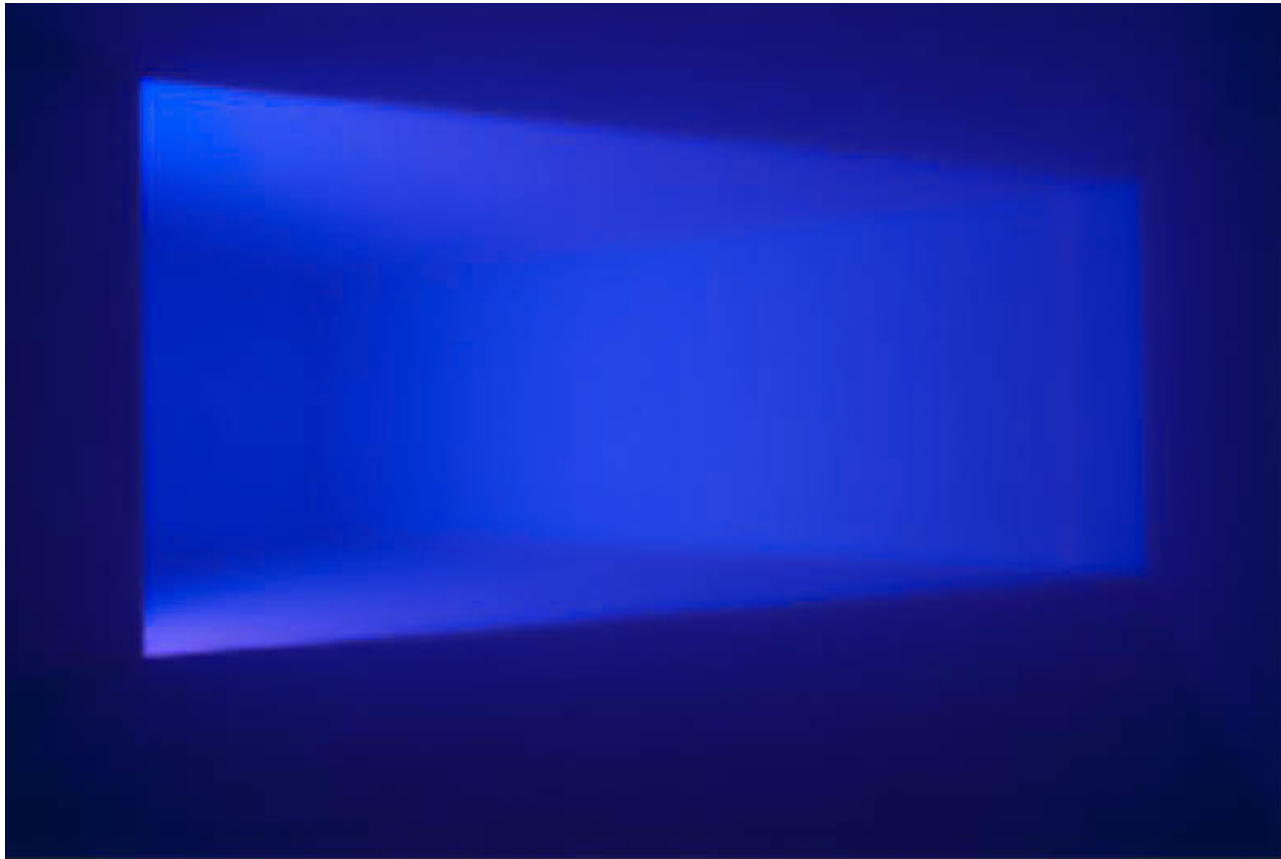
F A C I N A T I O N



L I G H T



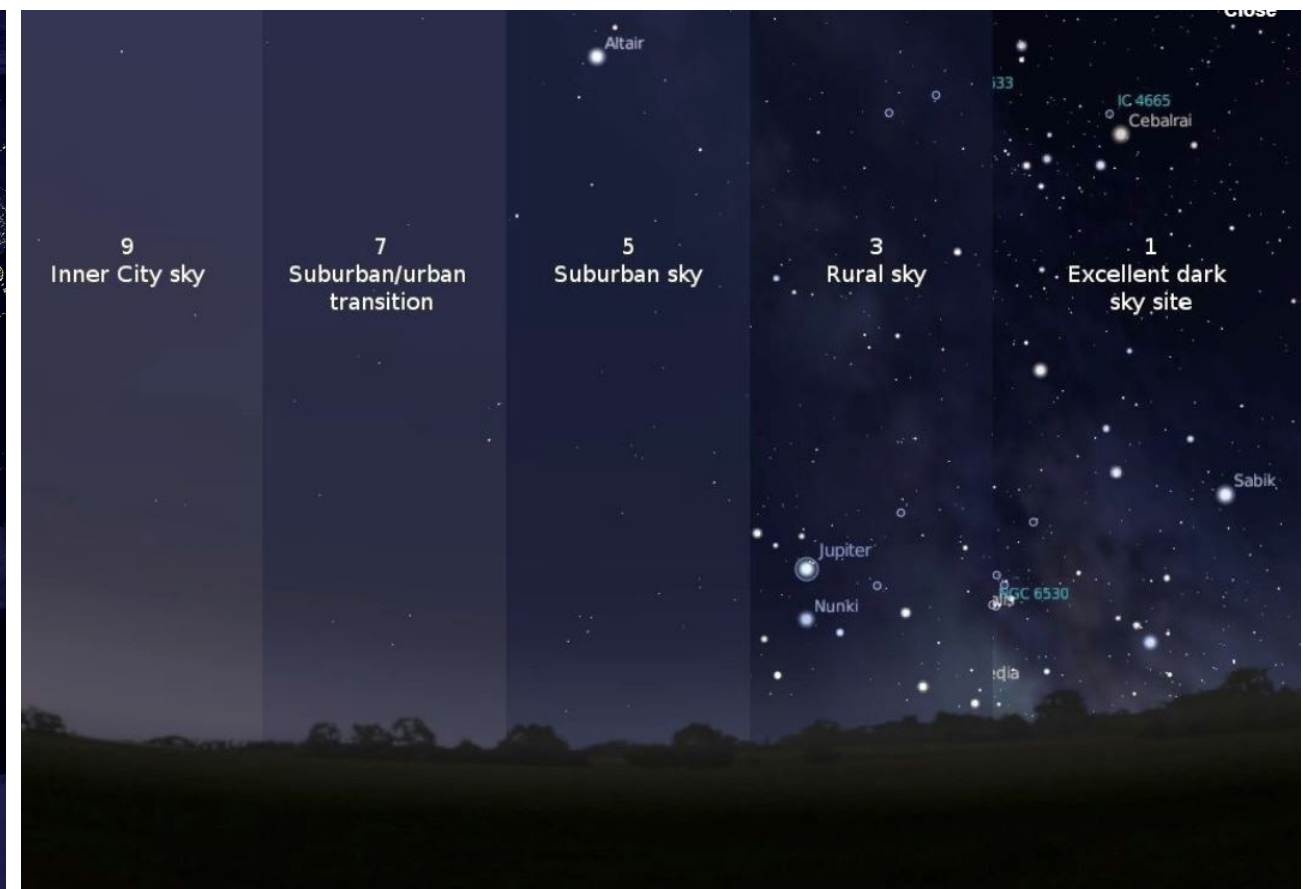
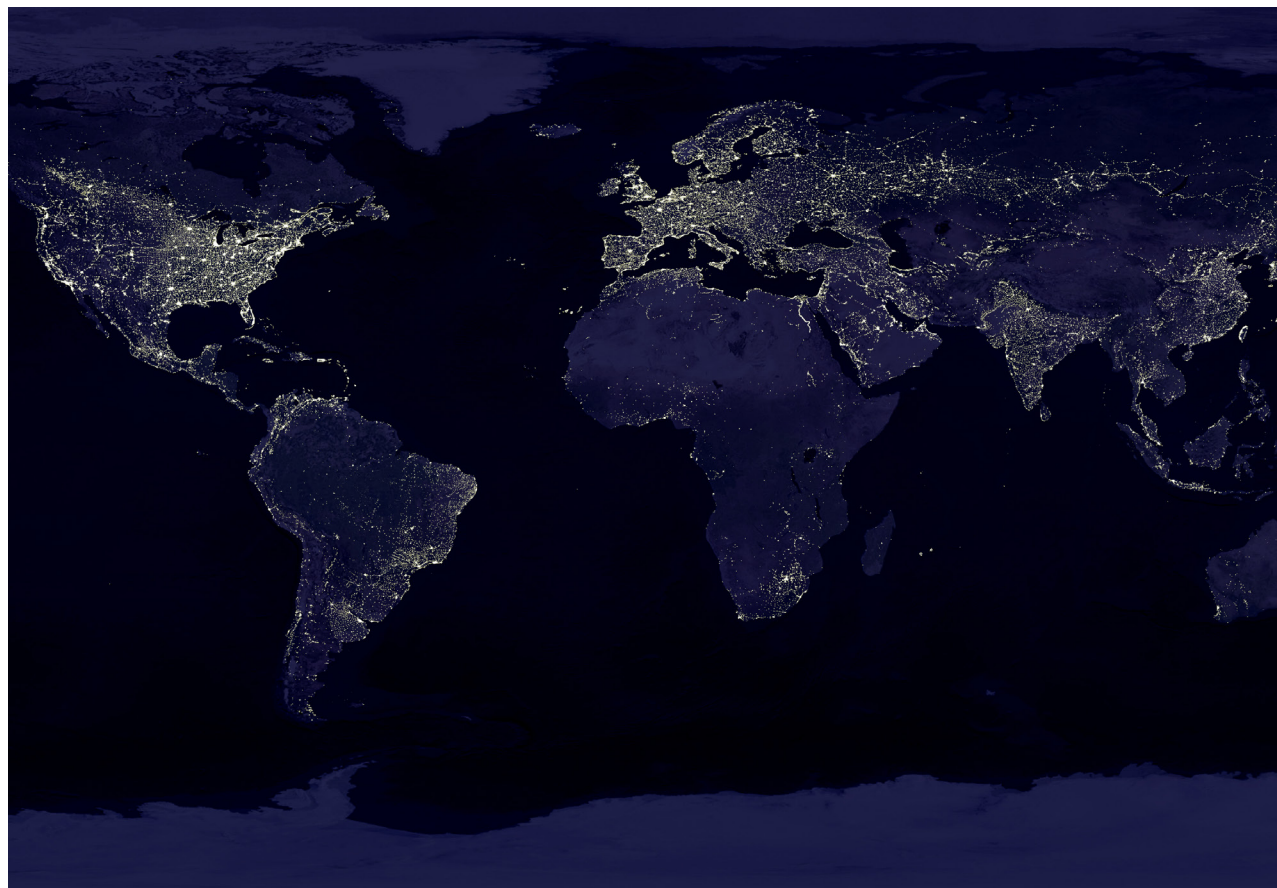
L I G H T



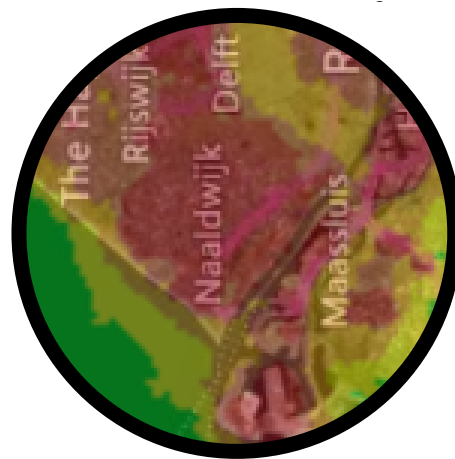
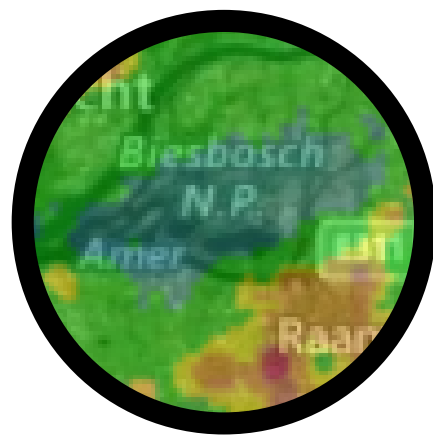
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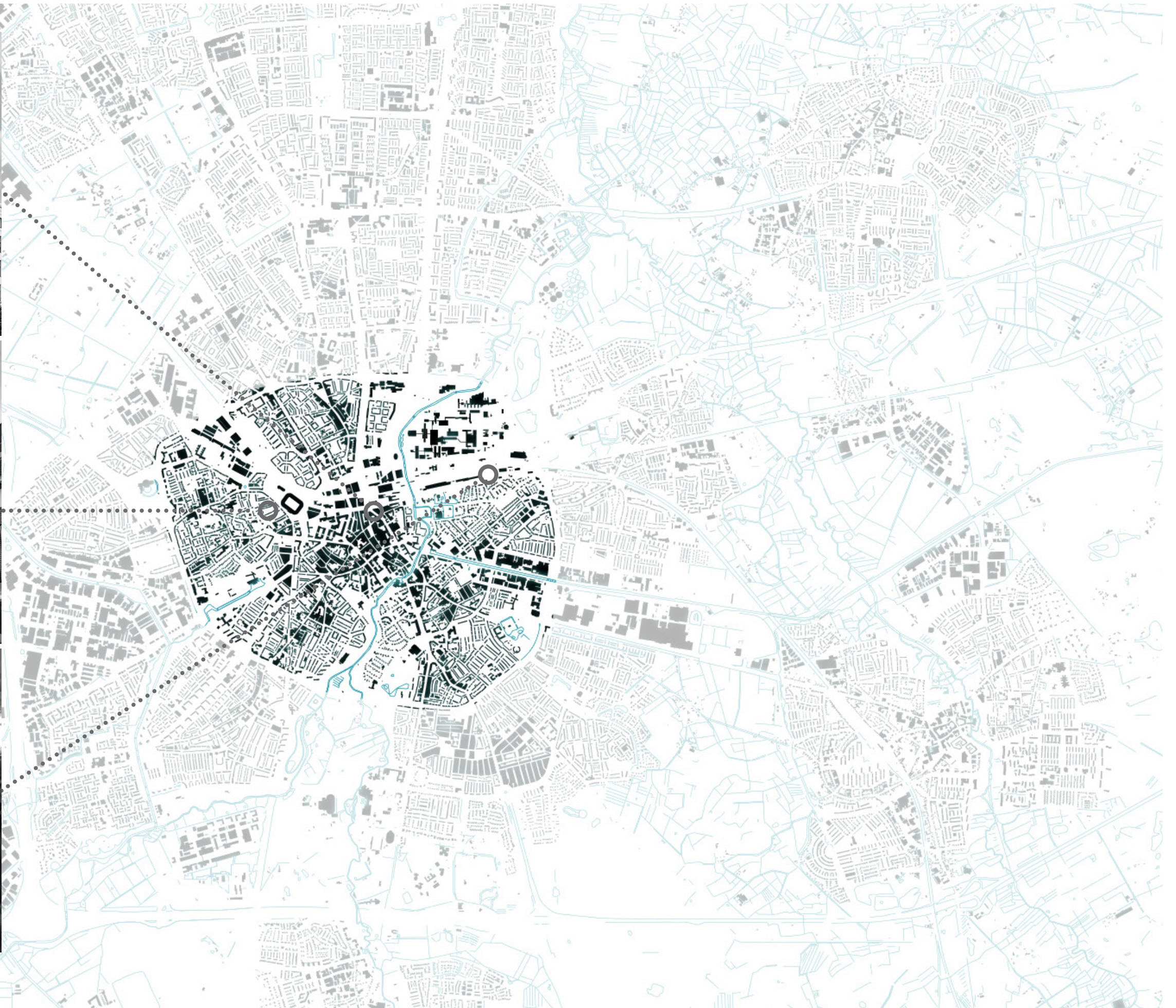
L I G H T



L I G H T P O L L U T I O N



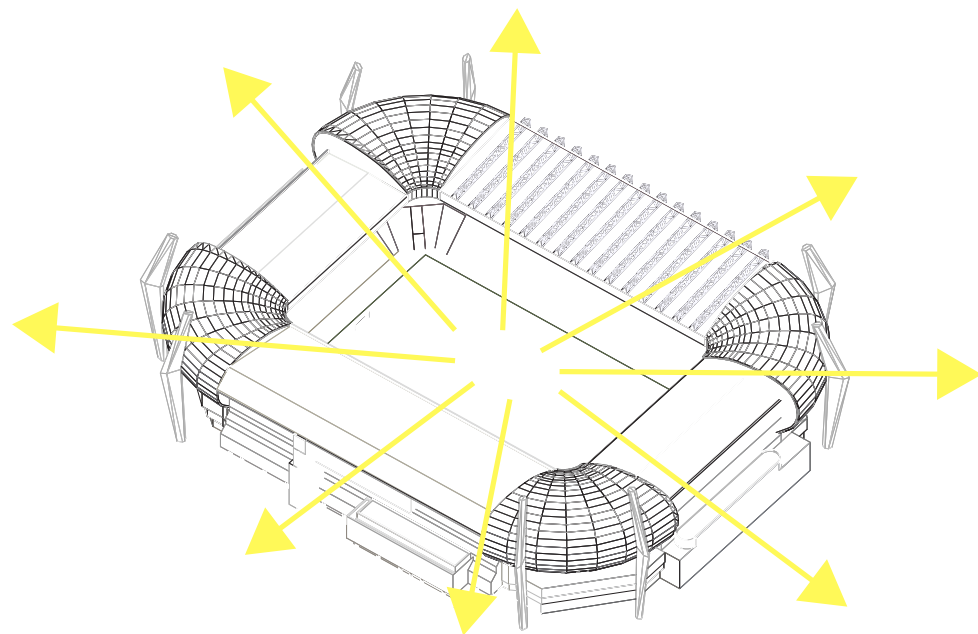
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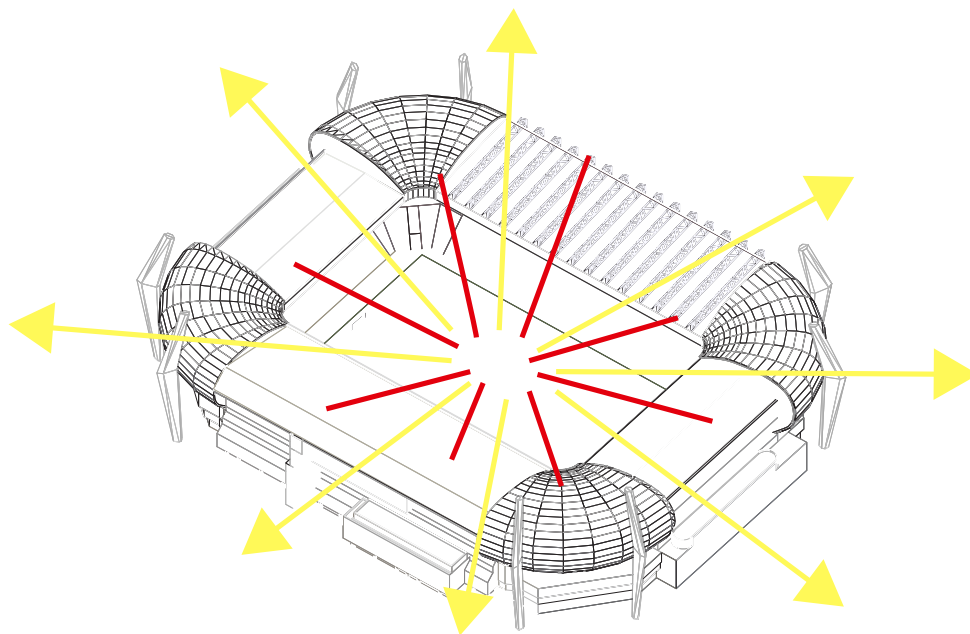
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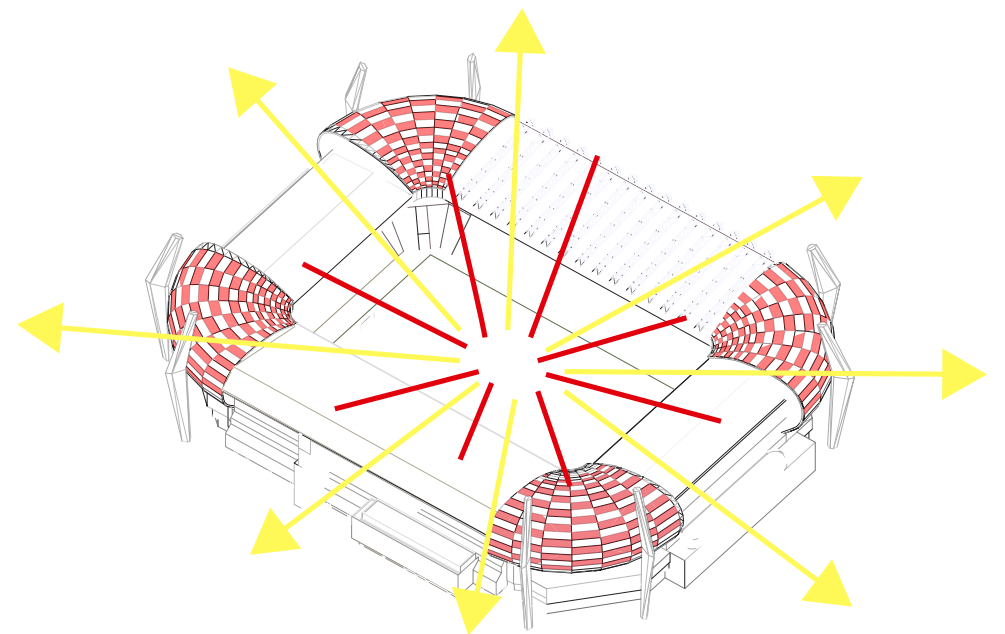
F A C I N A T I O N



24 h glare



during matches

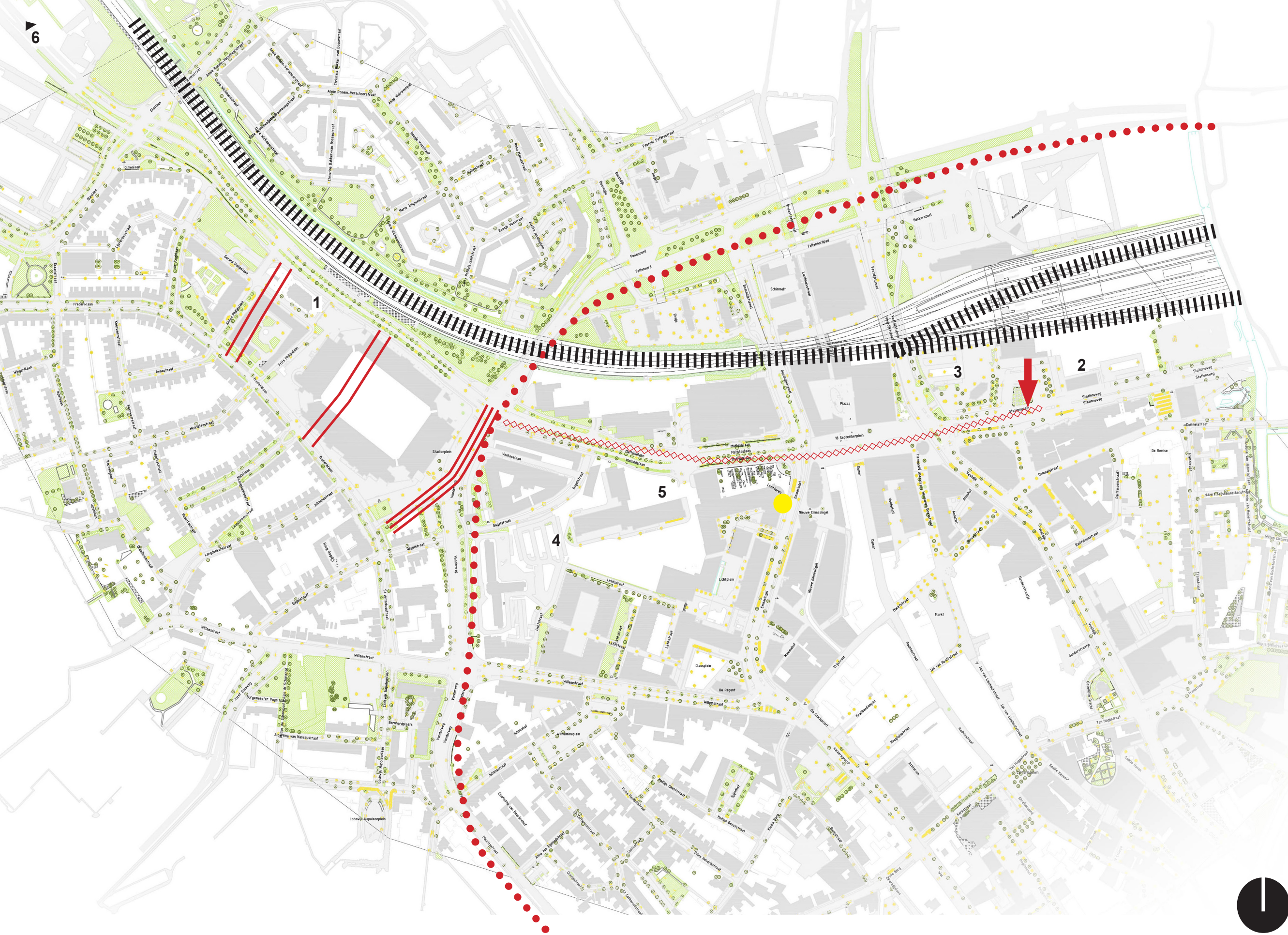


during special events

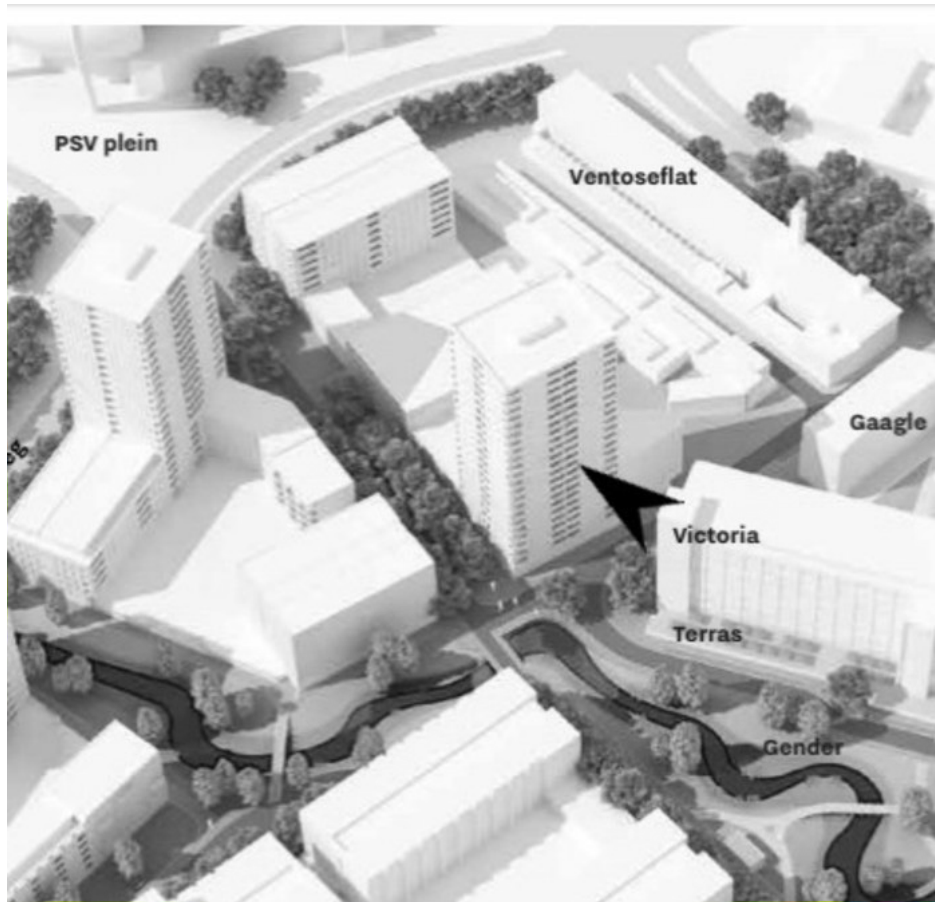
P S V S T A D I U M

DIFFERENT LIGHT INTENSITIES

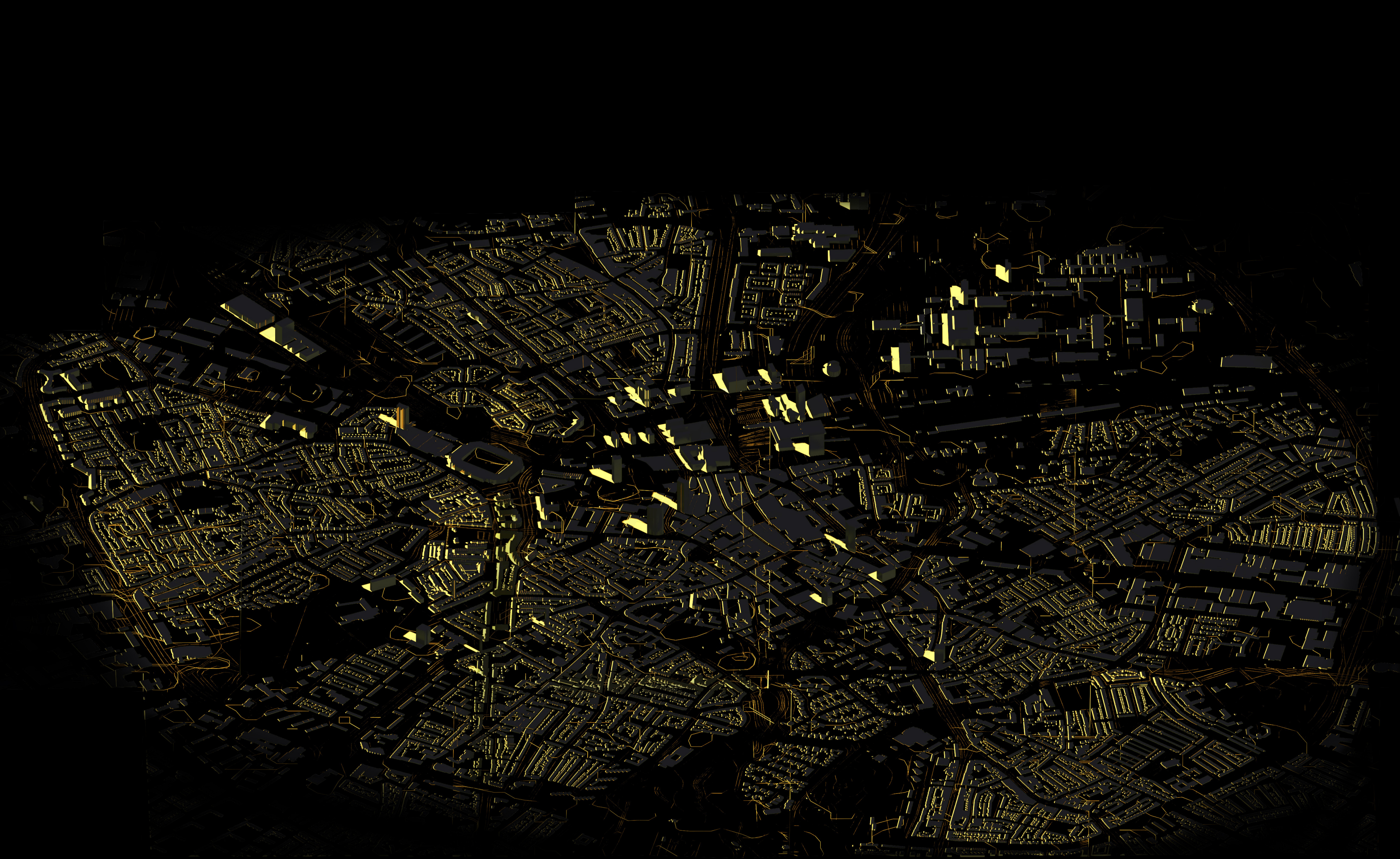
- LICHT TOREN
- ↓ ENTRANCE
- ||||| RAILWAY
- ● ● ● MAIN ROAD
- == ORIGINAL PASSAGE
- === ELISABETH STREET
- ◇ ◇ ◇ ◇ CITY ROUTE



U R B A N C O N T E X T



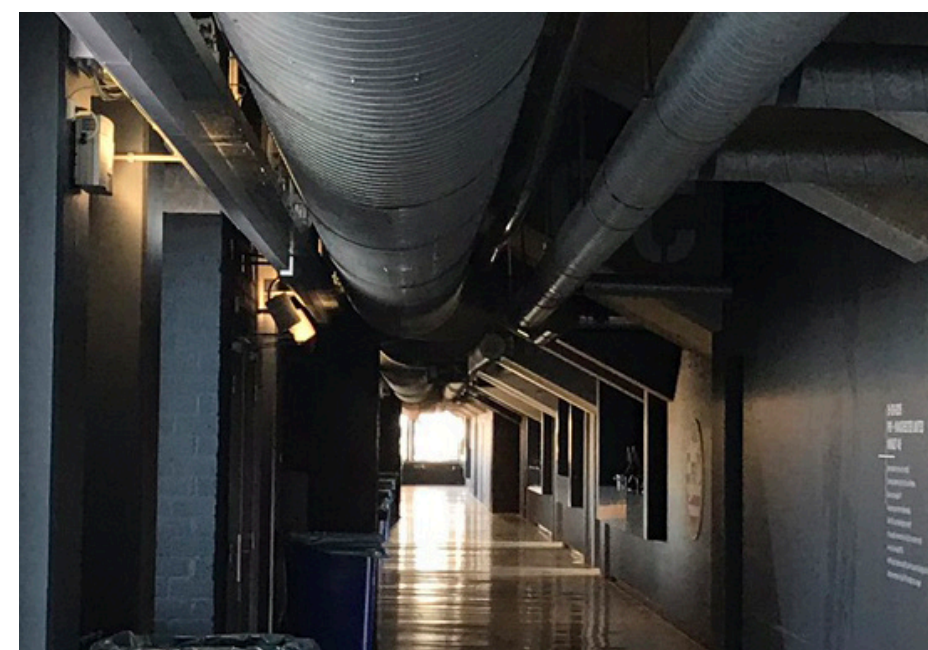
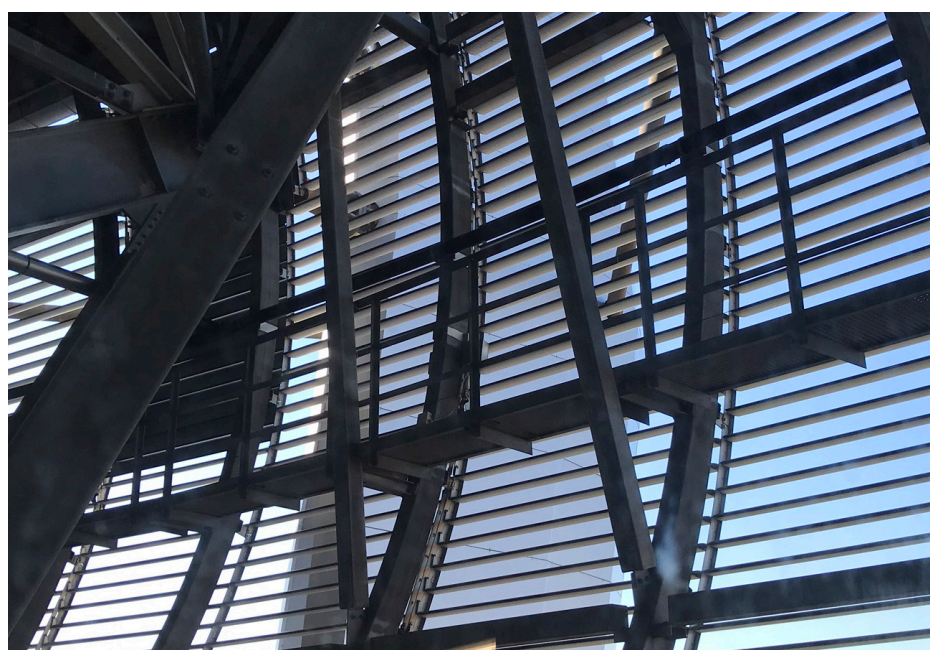
U P C O M I N G H I G H R I S E



SHADOWS OF EINDHOVEN



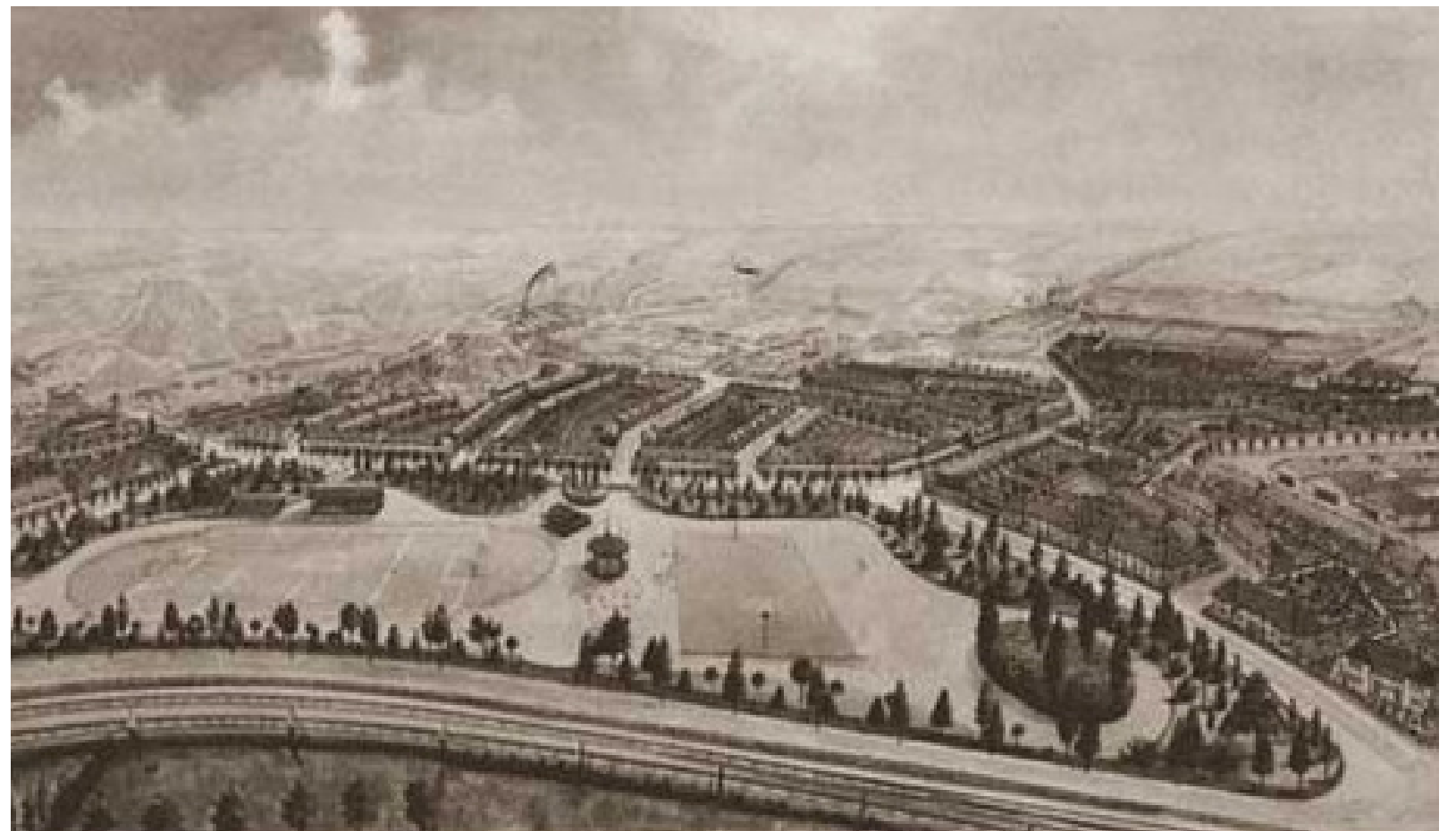
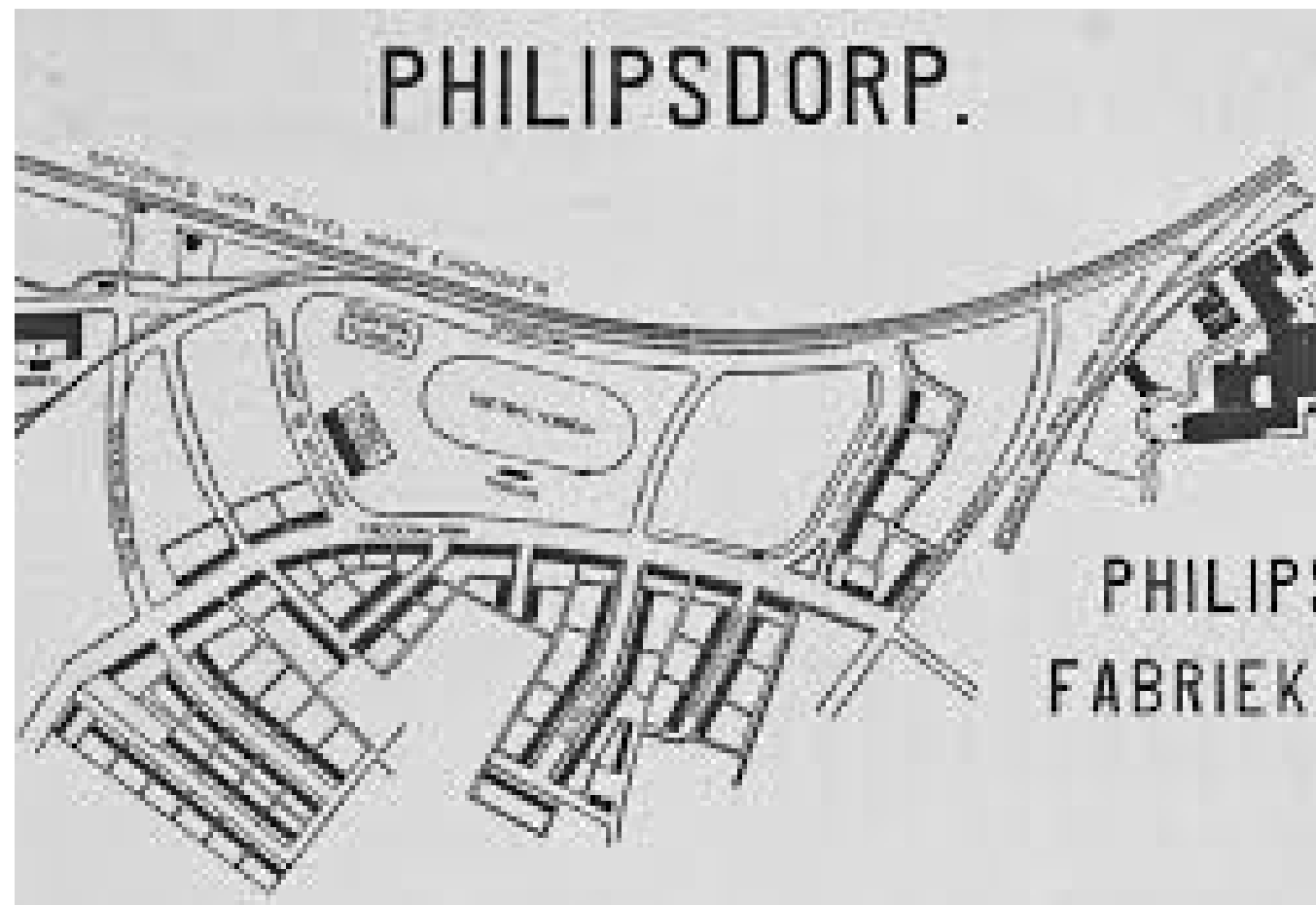
Q U A L I T I E S



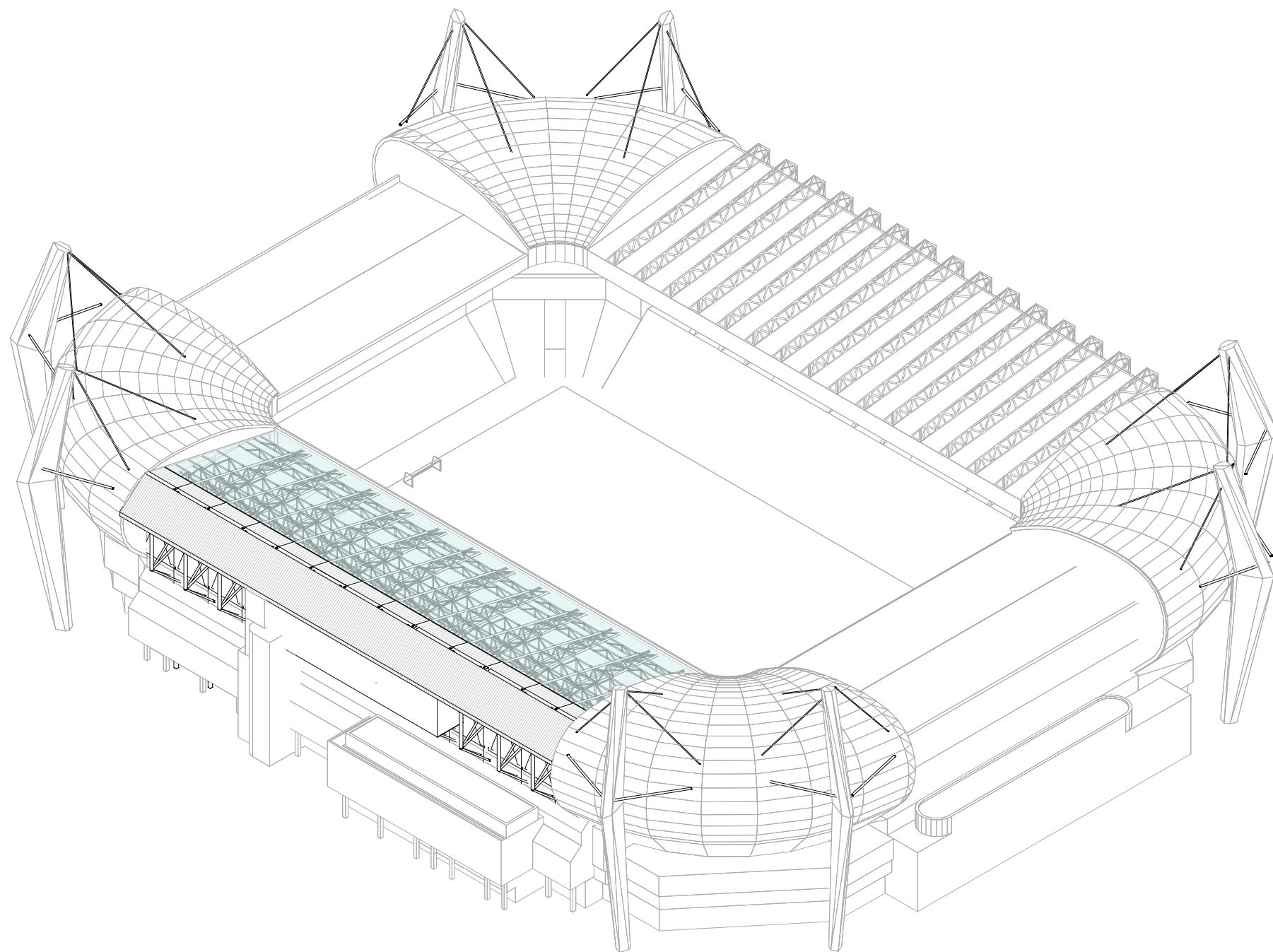
M A T E R I A L I Z A T I O N



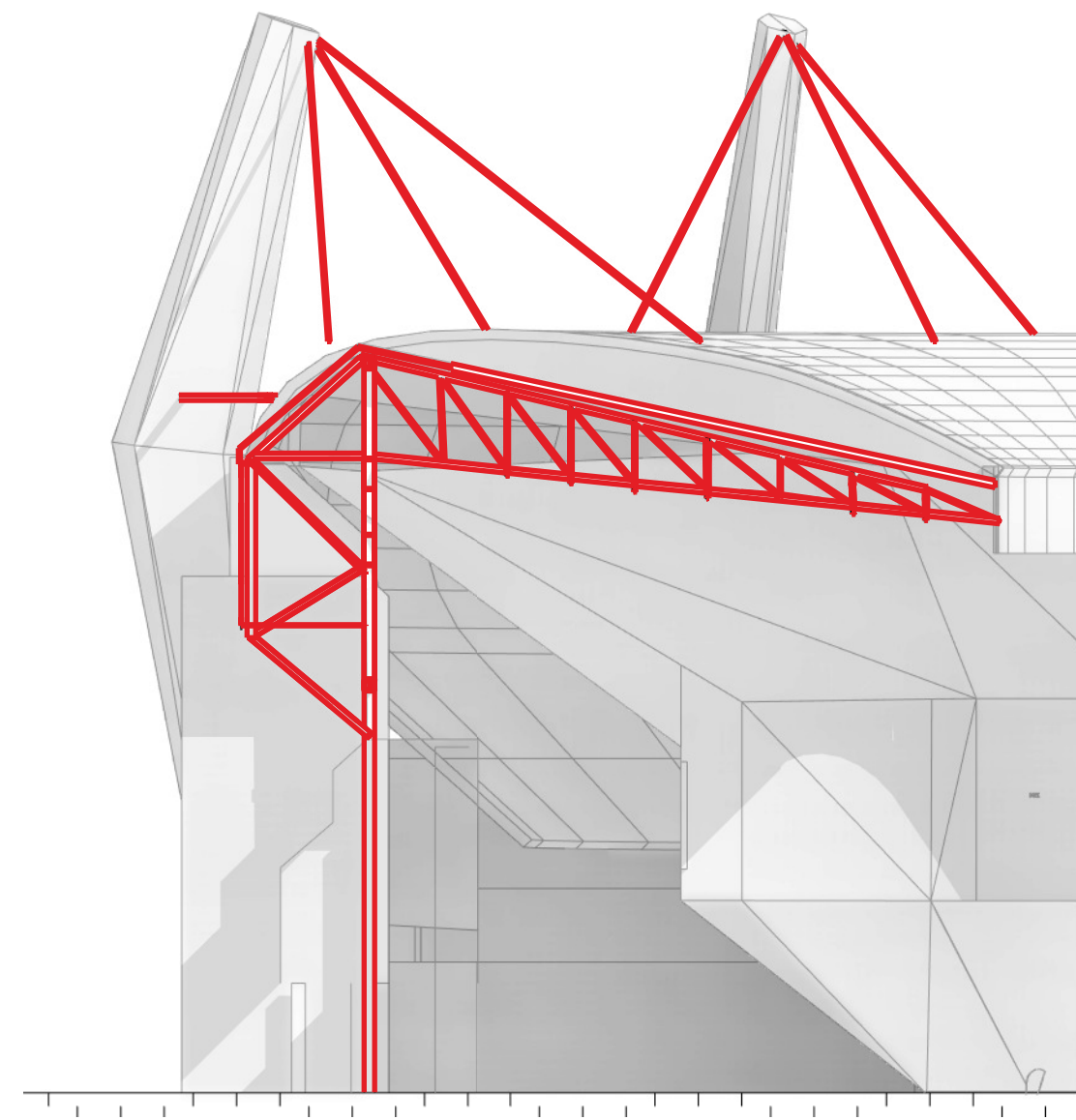
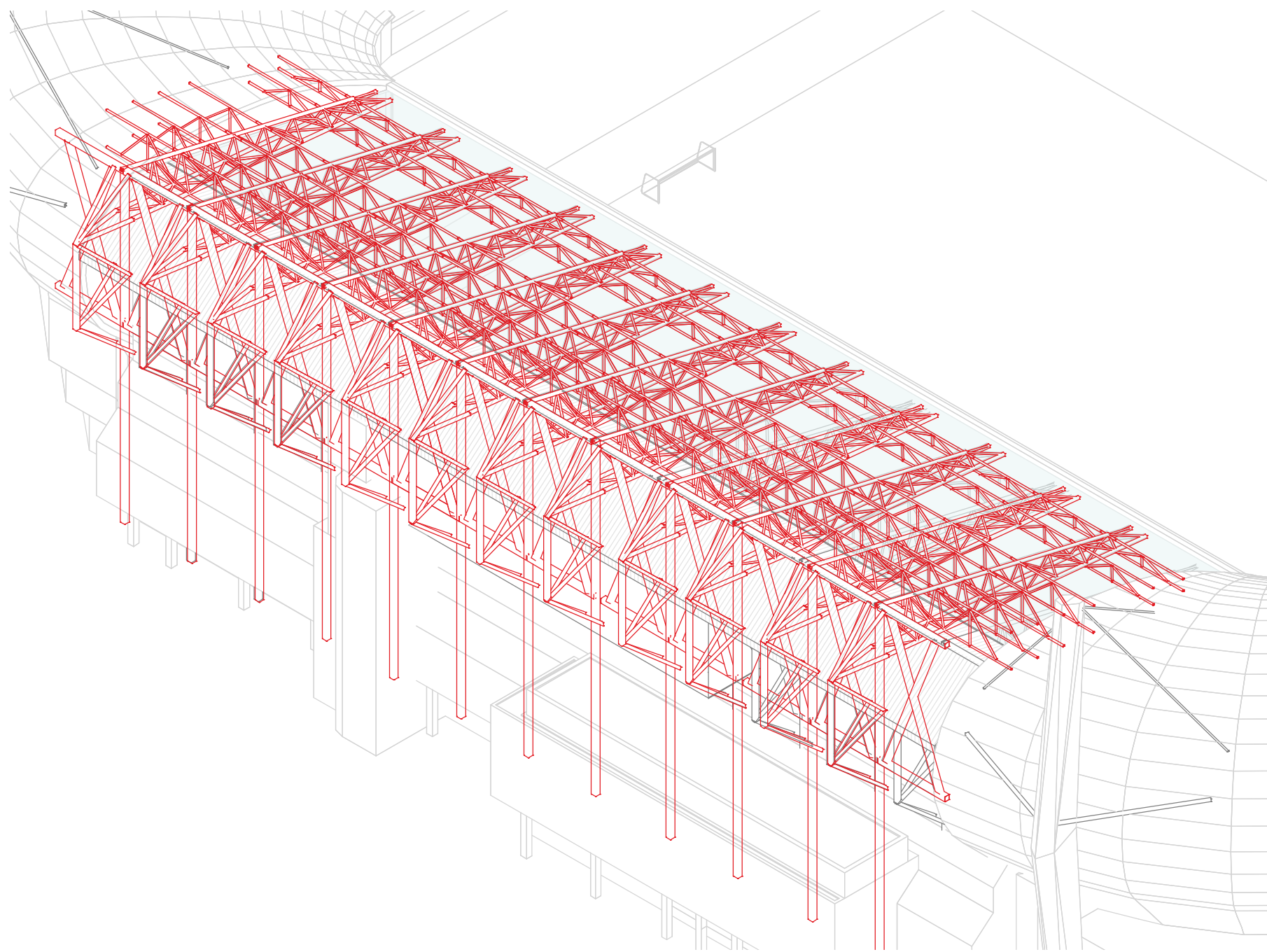
HISTORICAL CONTEXT



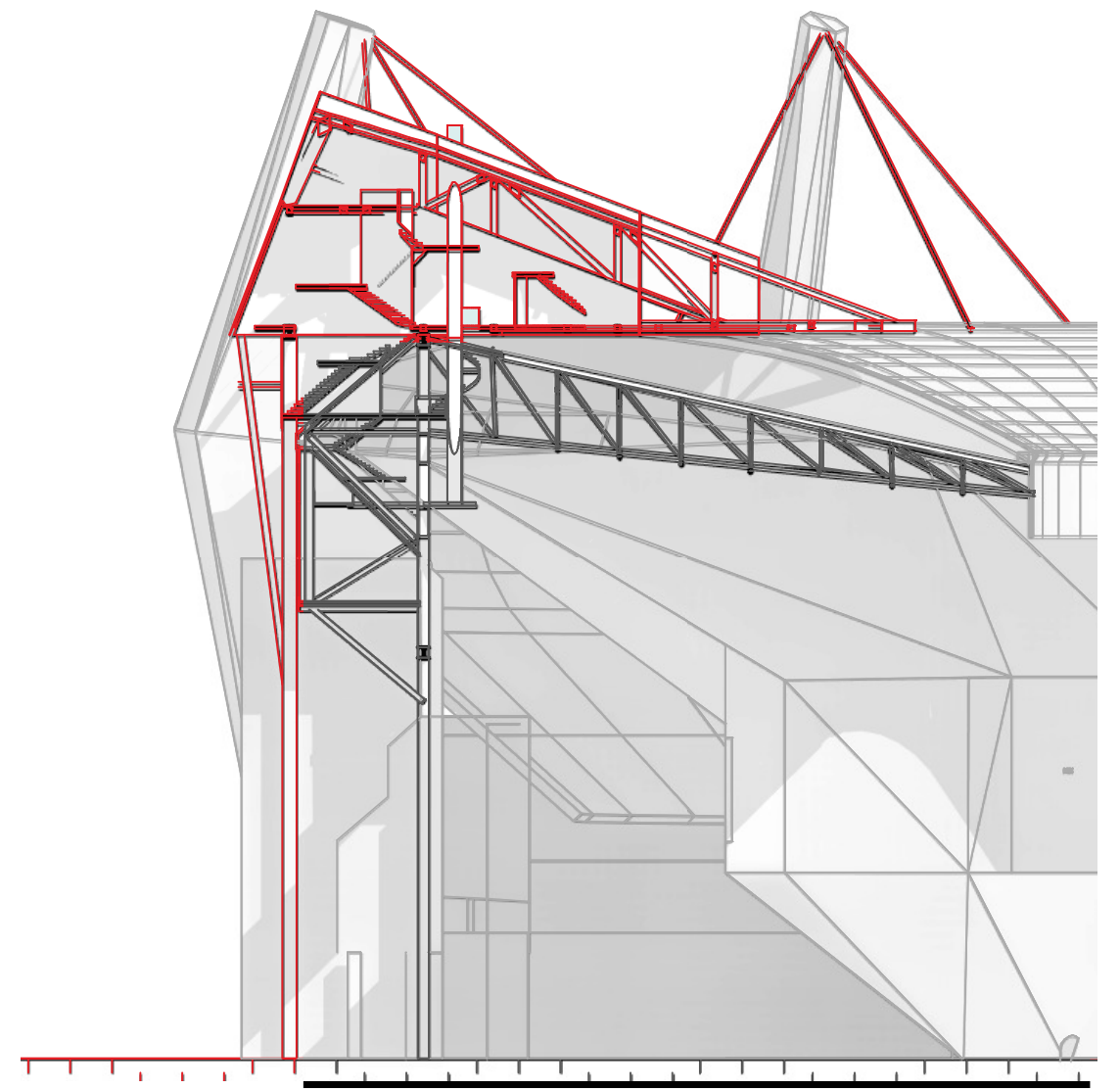
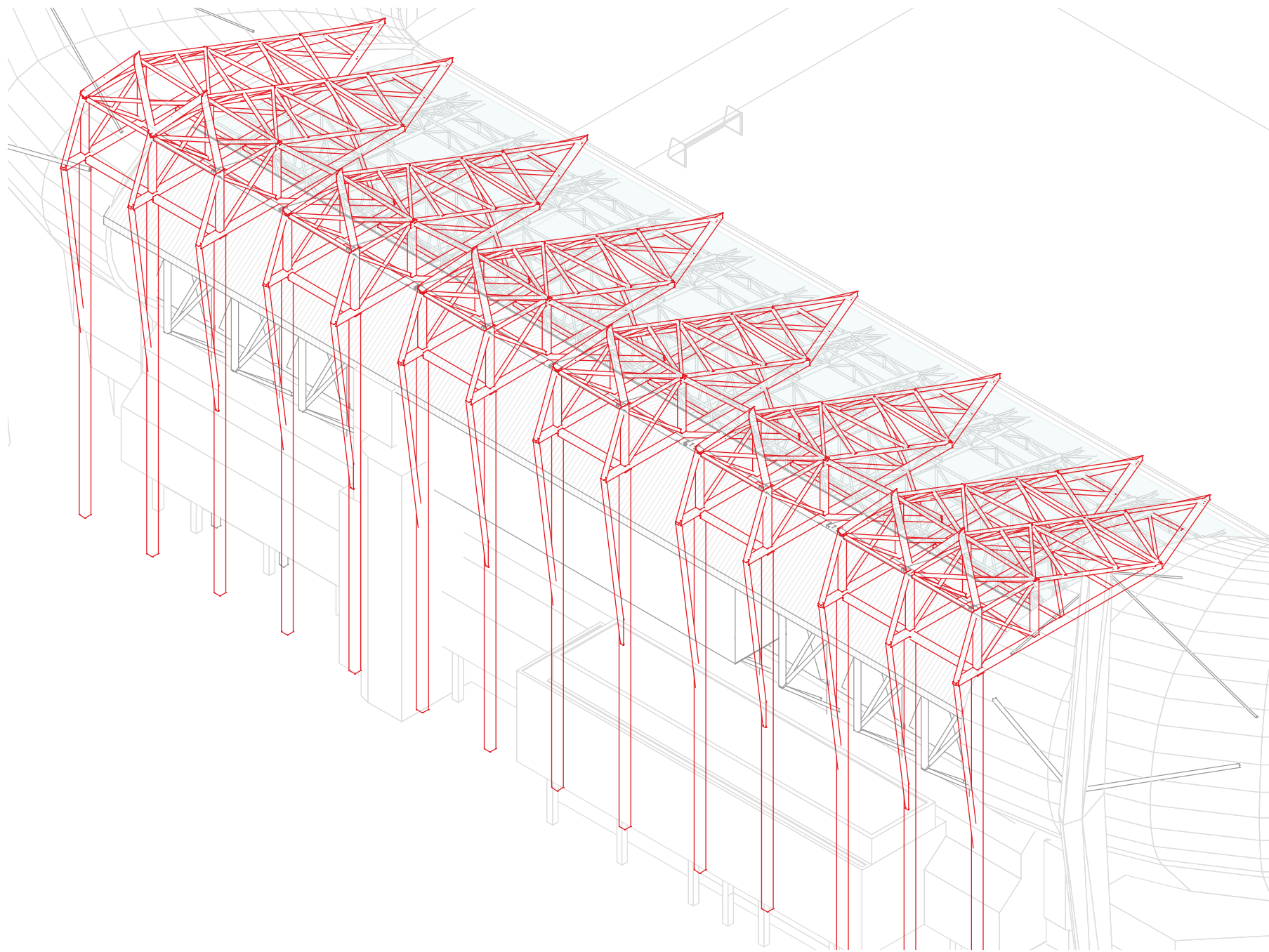
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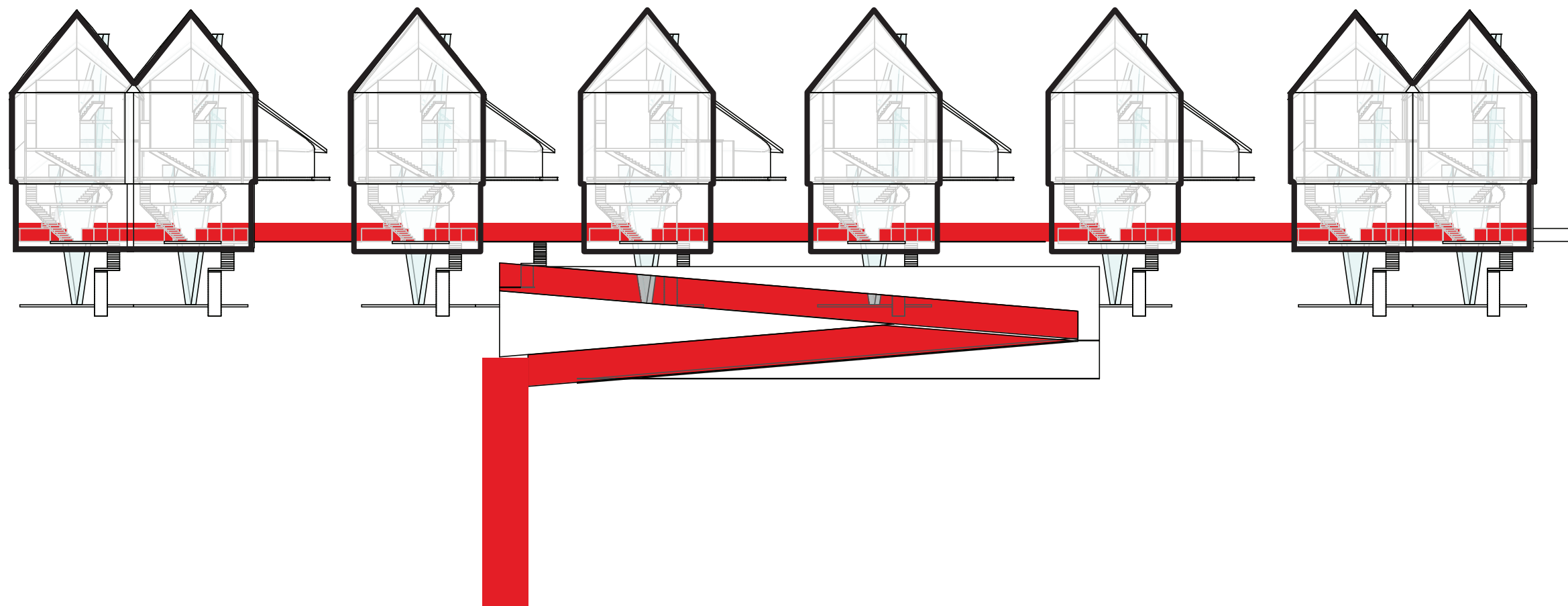
E X I S T I N G S T A D I U M



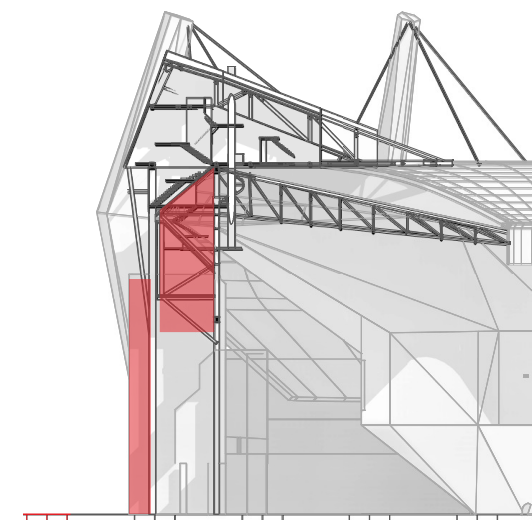
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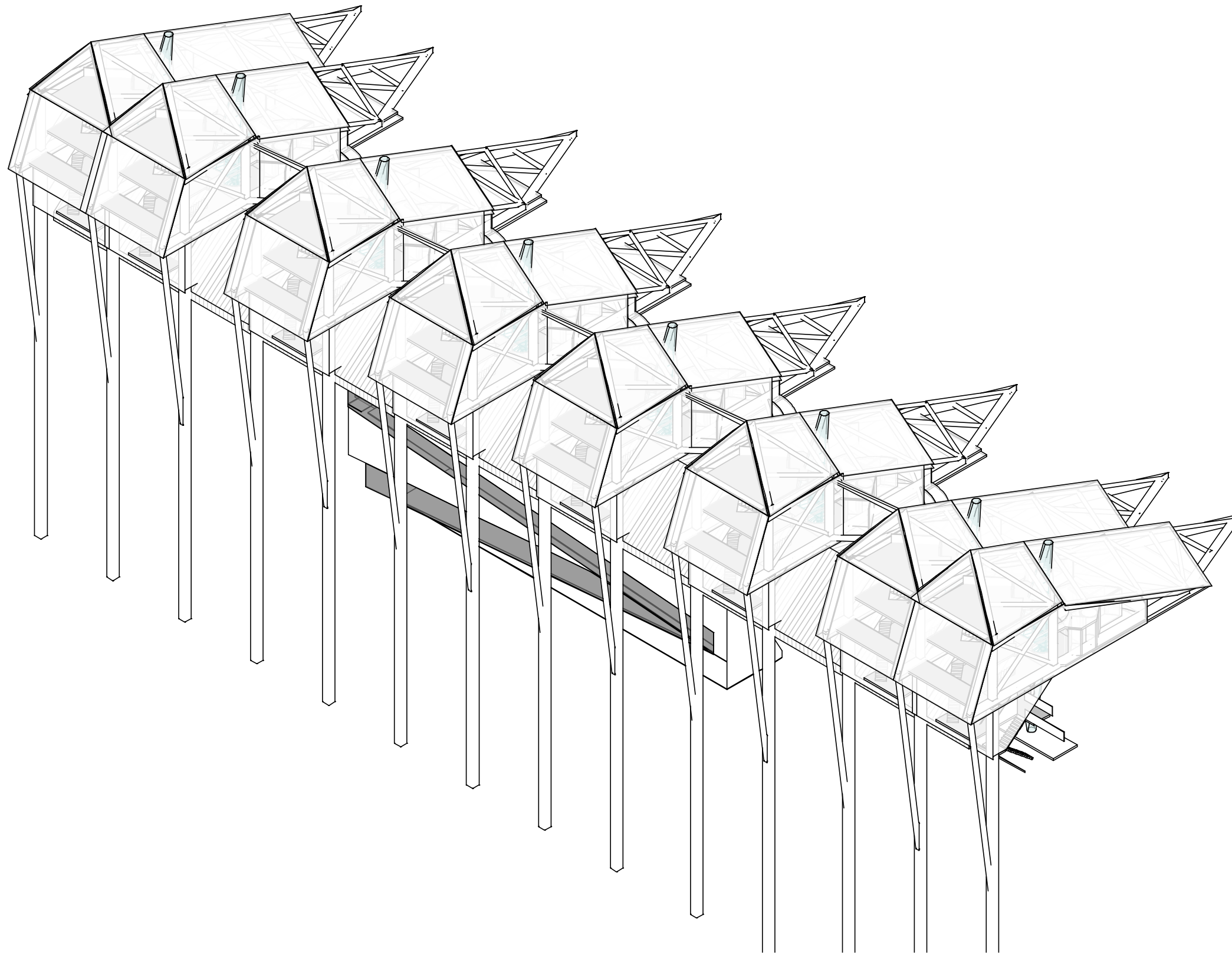


N E W C O N S T R U C T I O N

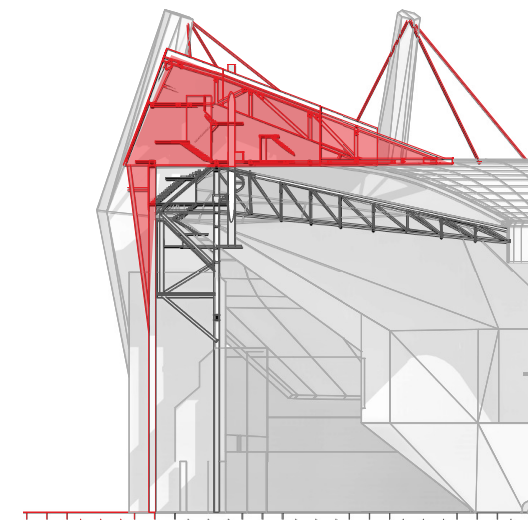


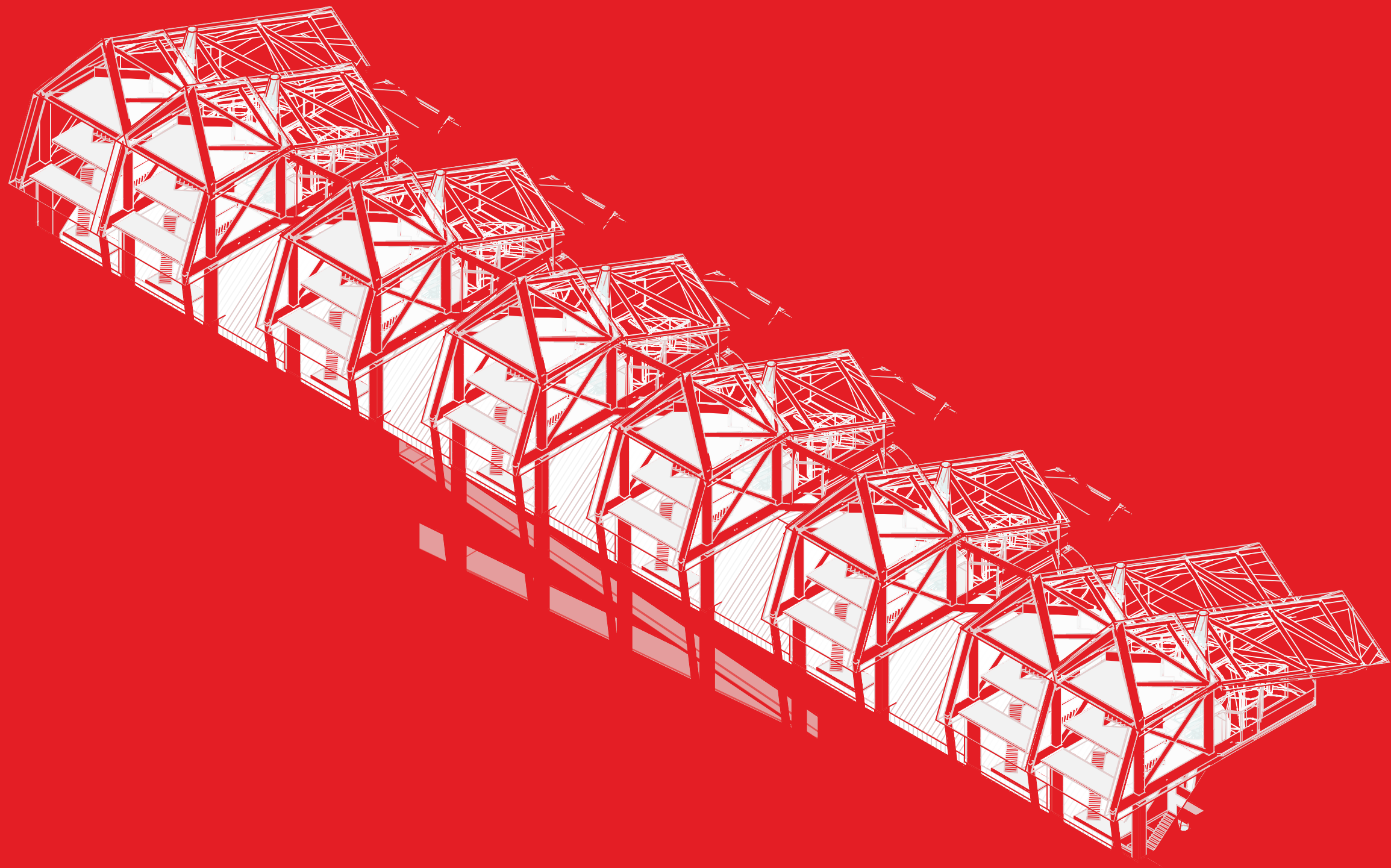
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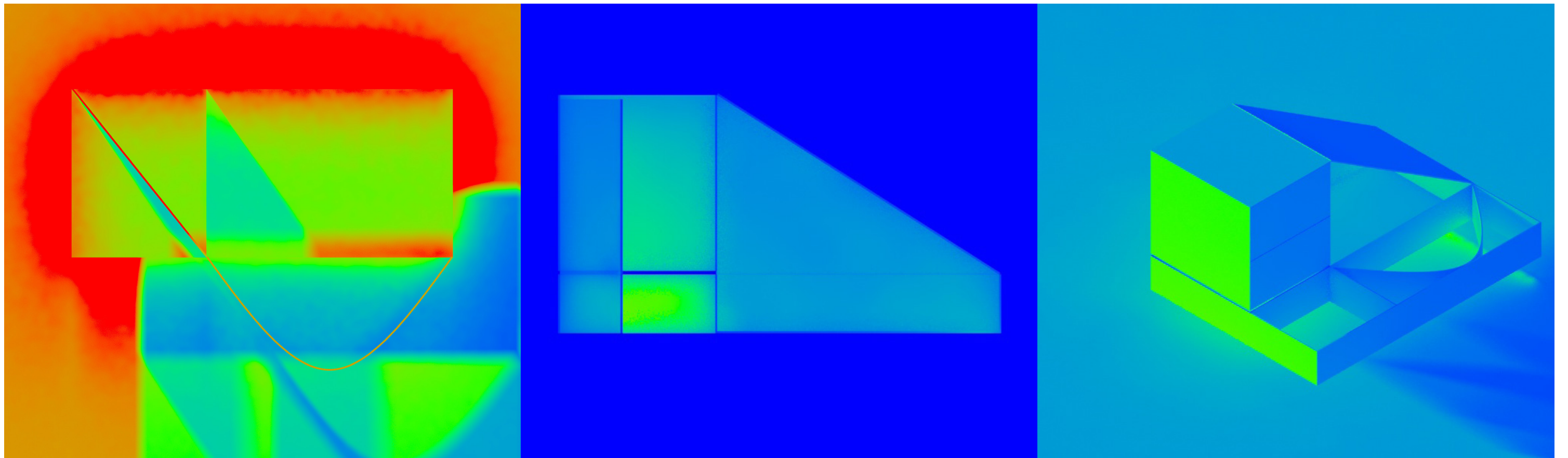
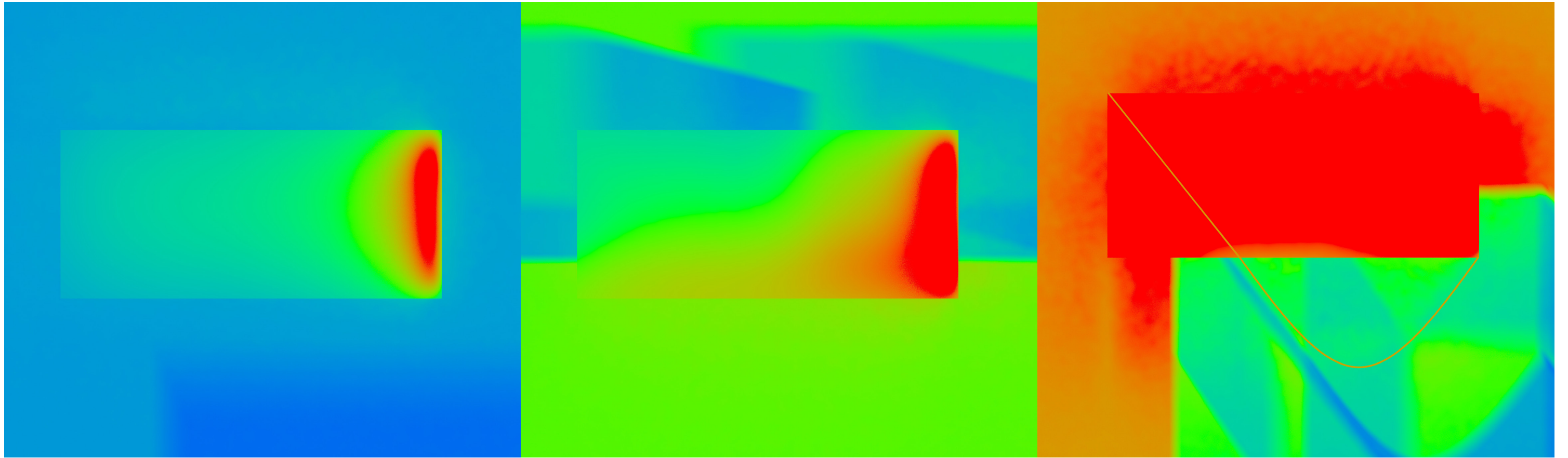




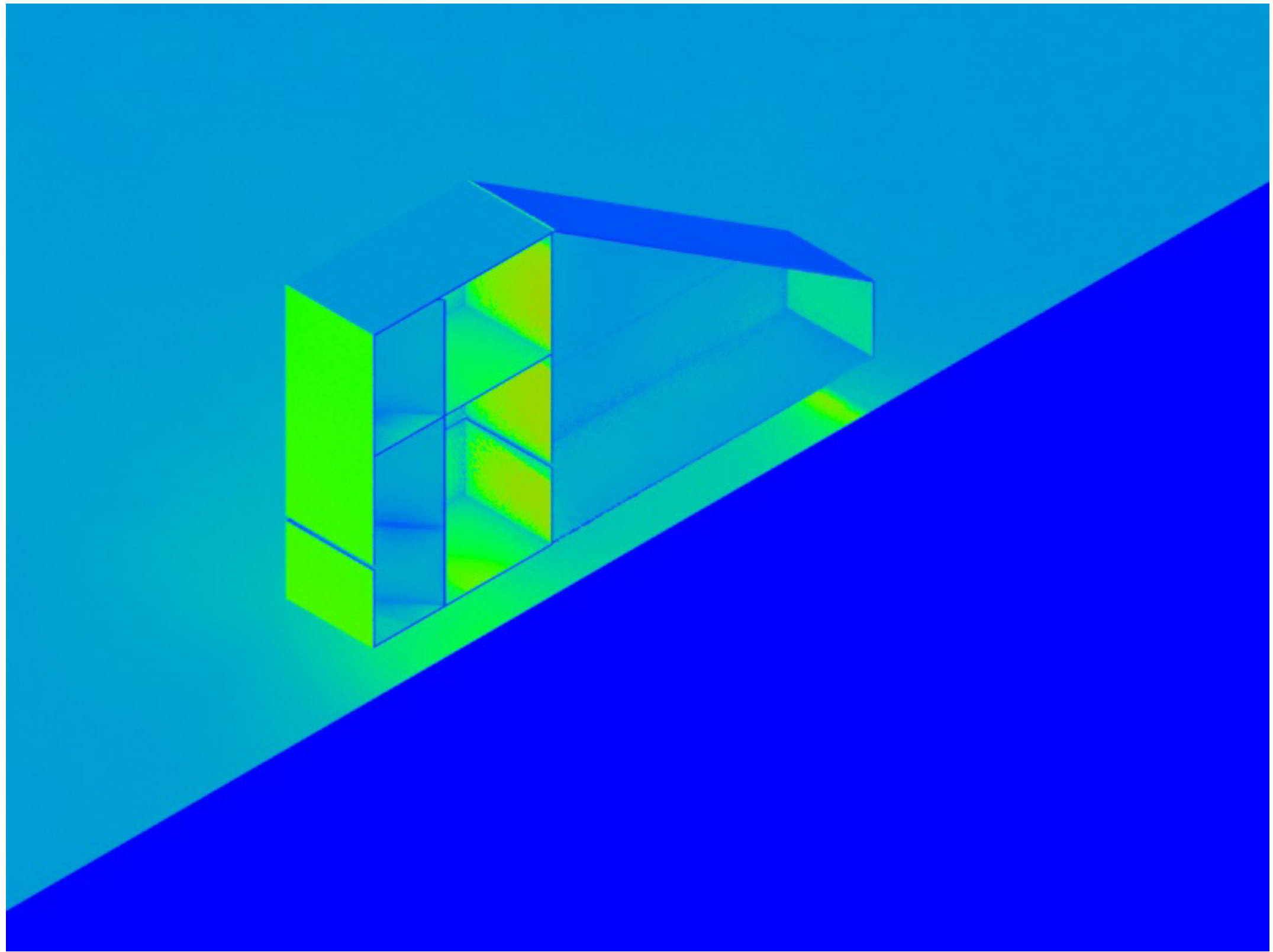
N E W B O D Y







L U M M E N



L I G H T E N V E L O P E

1. ENVELOPE

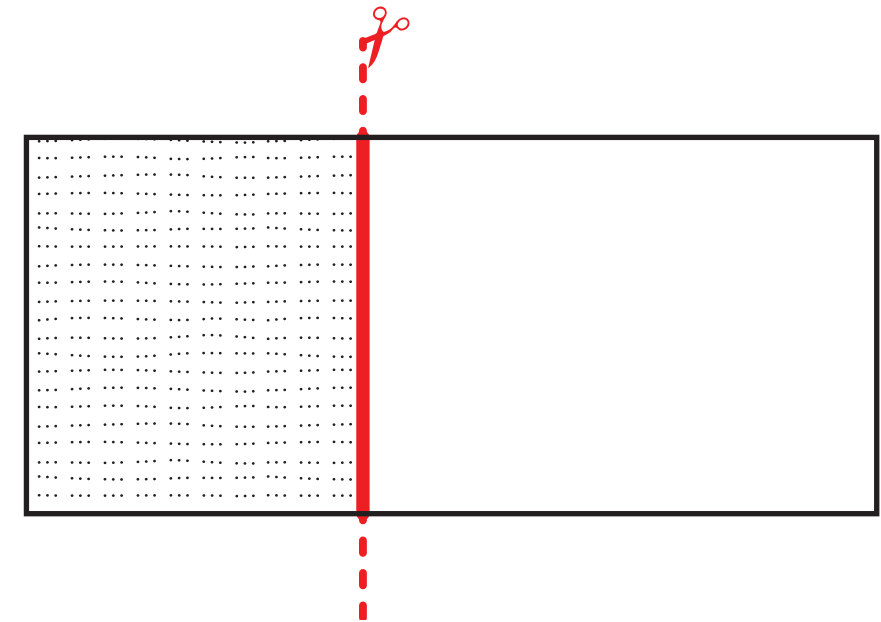


> 8990 mm >

2. TWO WORLDS

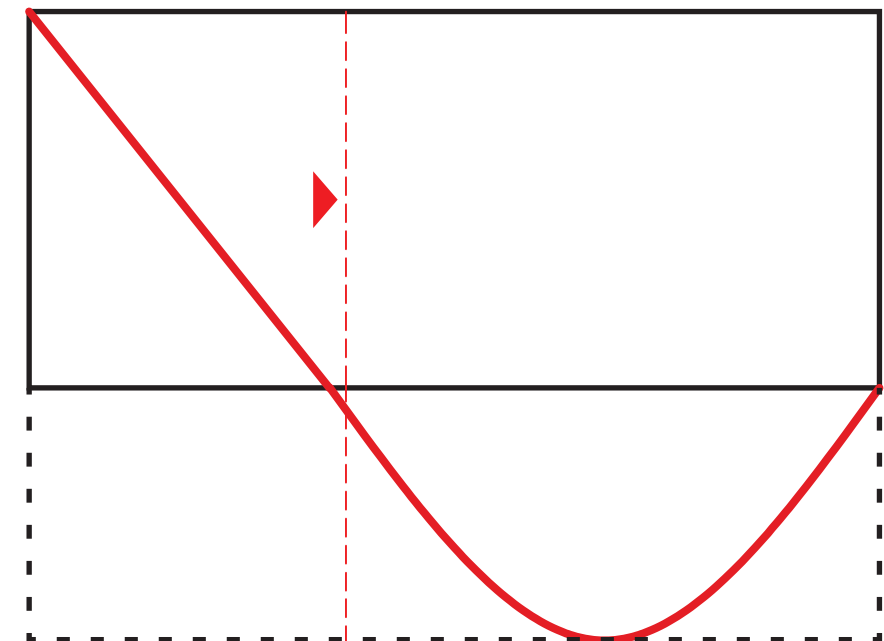


street
day
covered space



stadium
night
open space

3. MATRIX

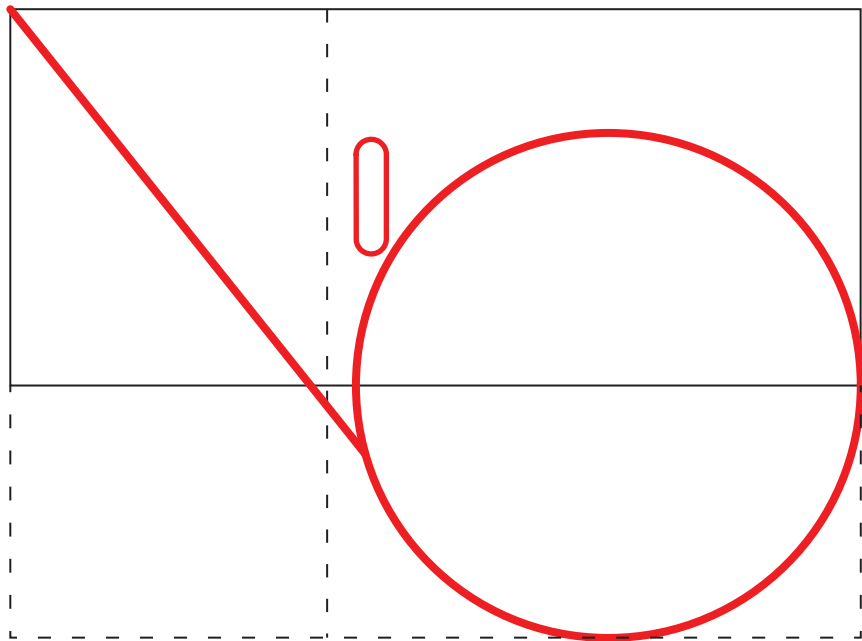


sharp edges
direct light

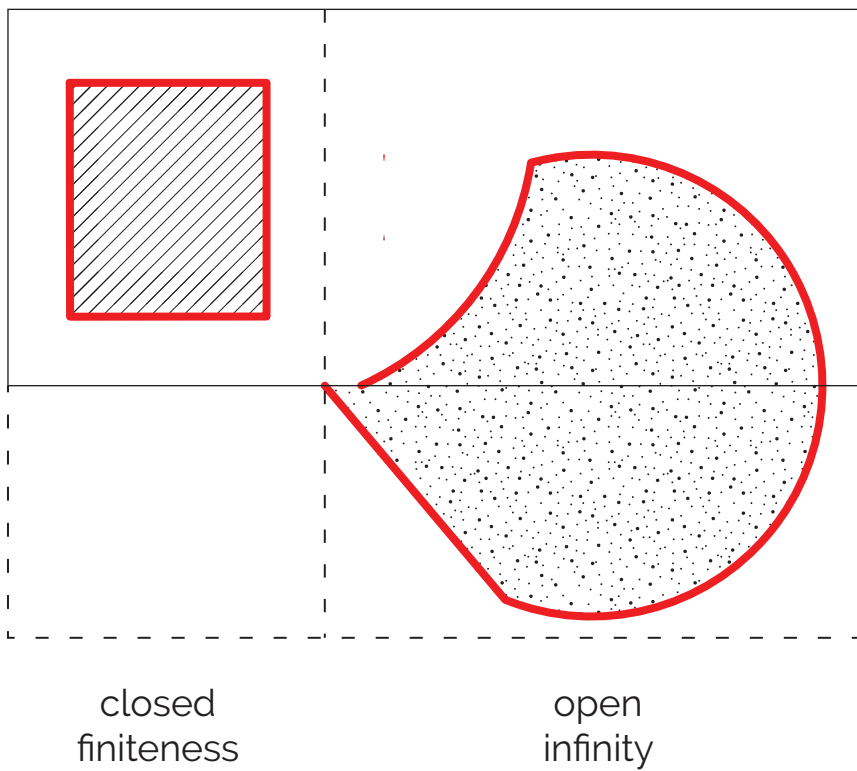
soft edges
diffuse light

P L A N D E V E L O P M E N T

4. ROUTING

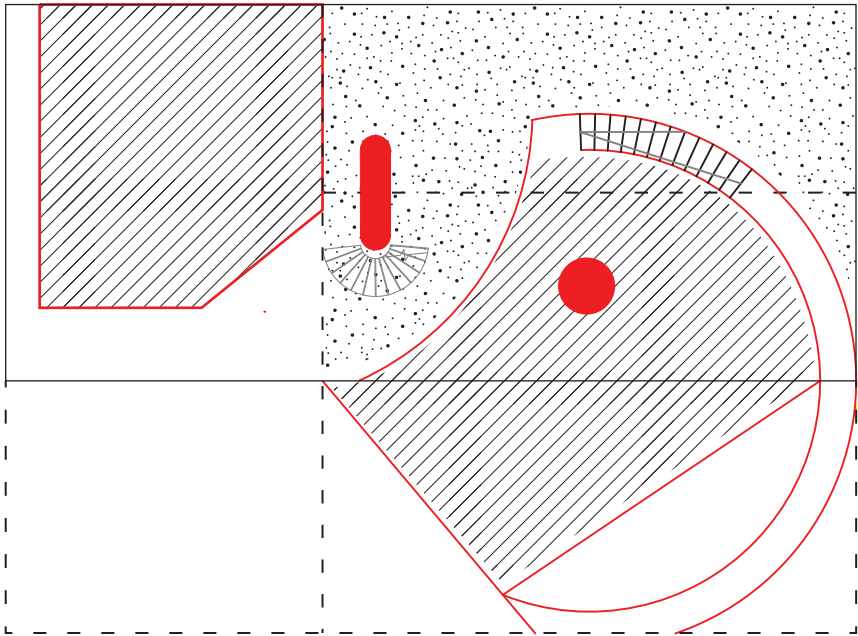


5. THEMES

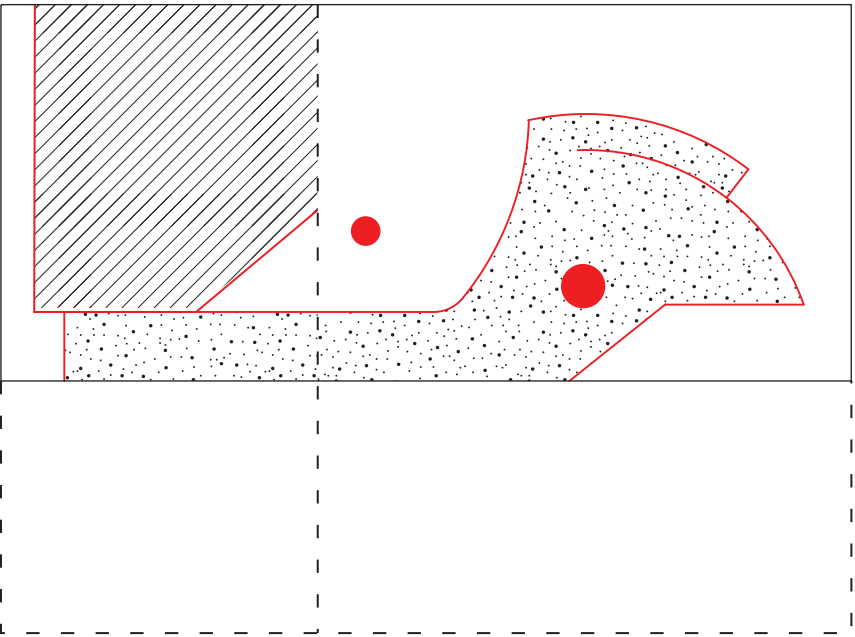


CONNECTIONS

closed



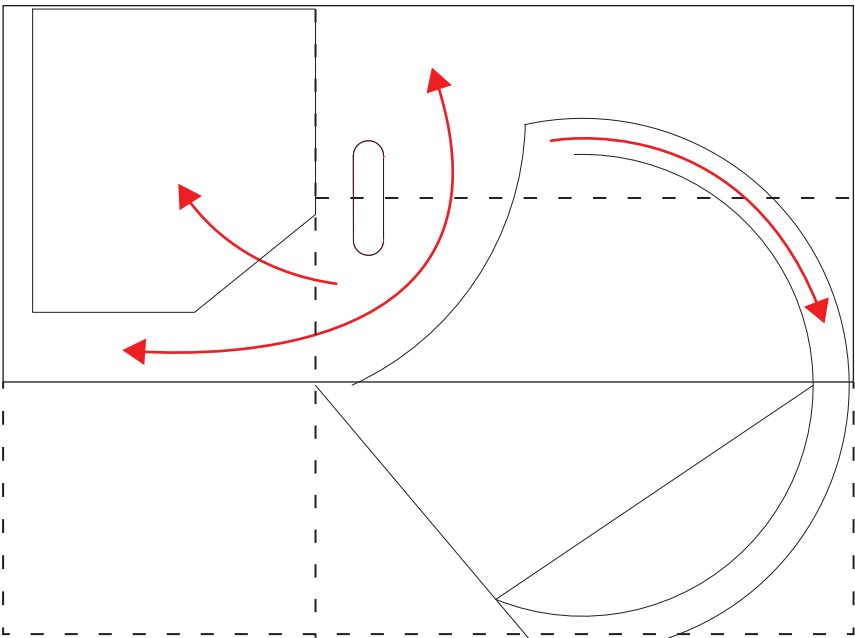
semiopen



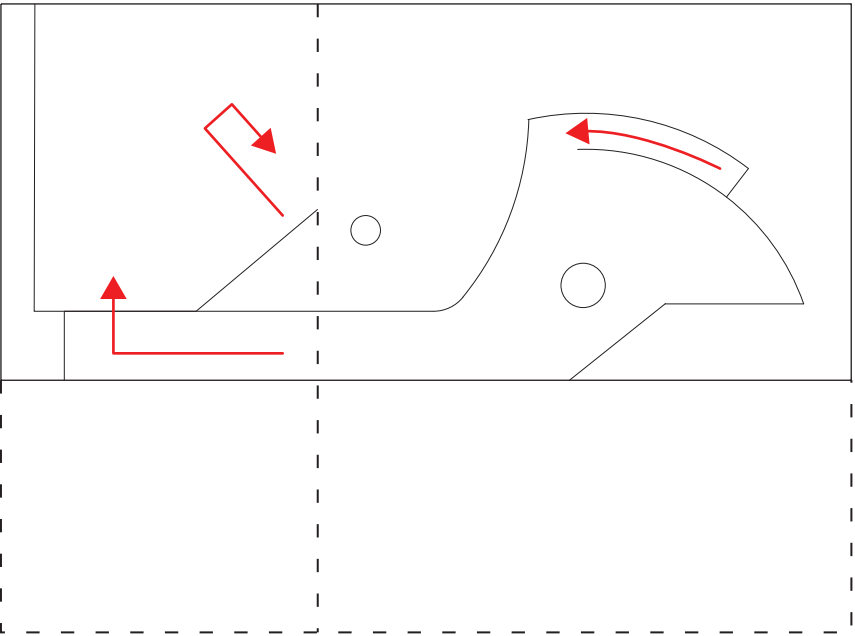
closed

semiopen

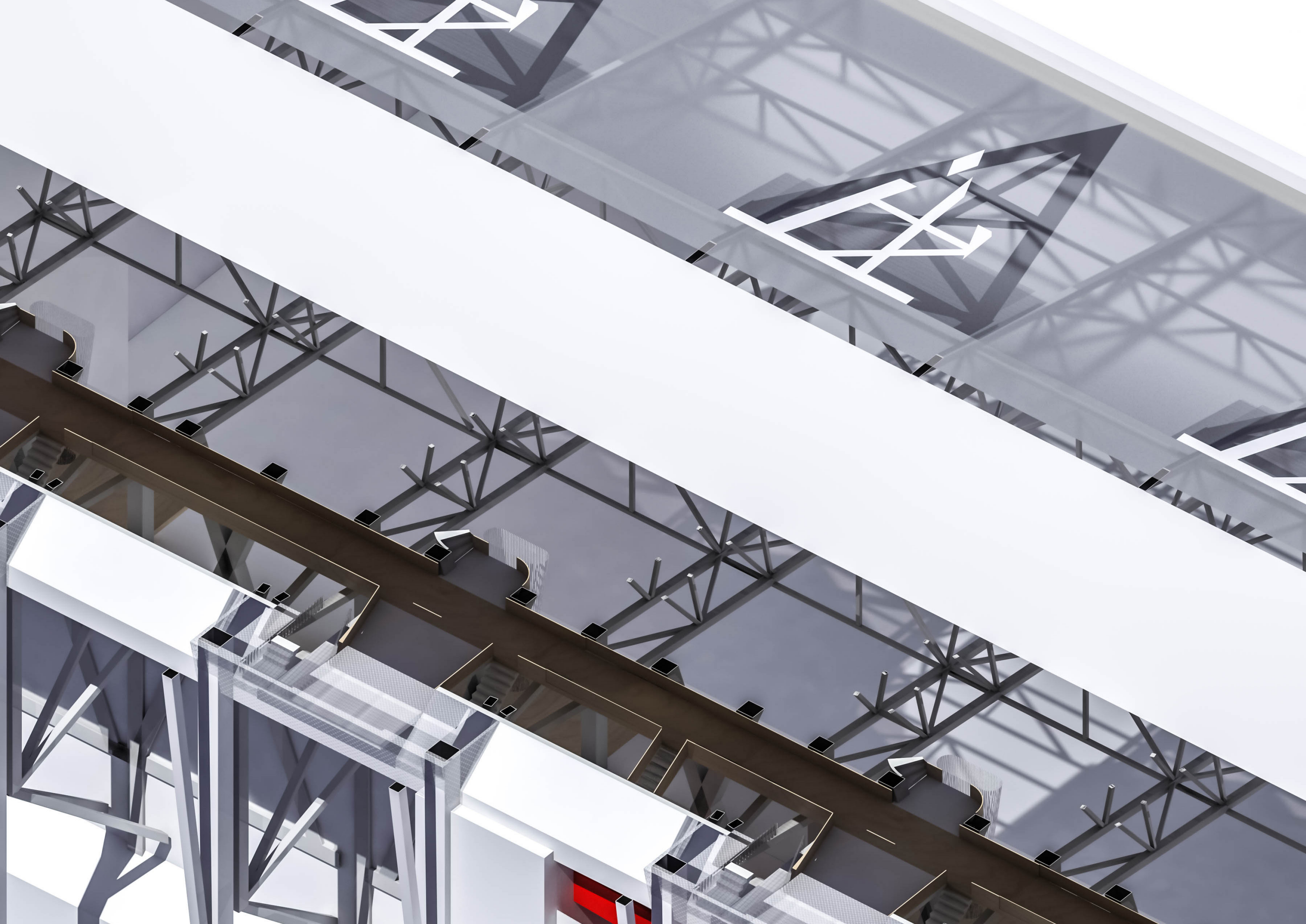
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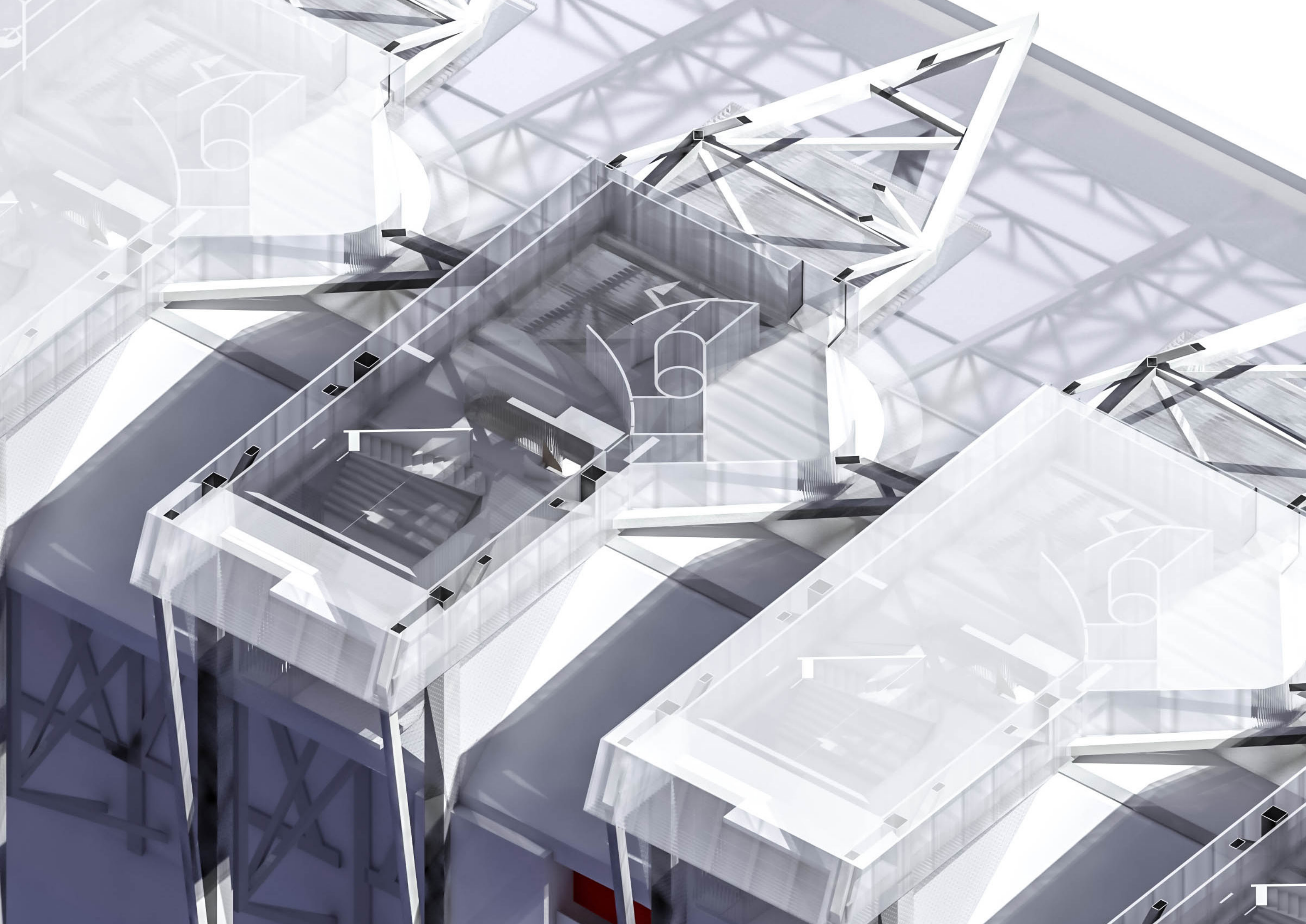


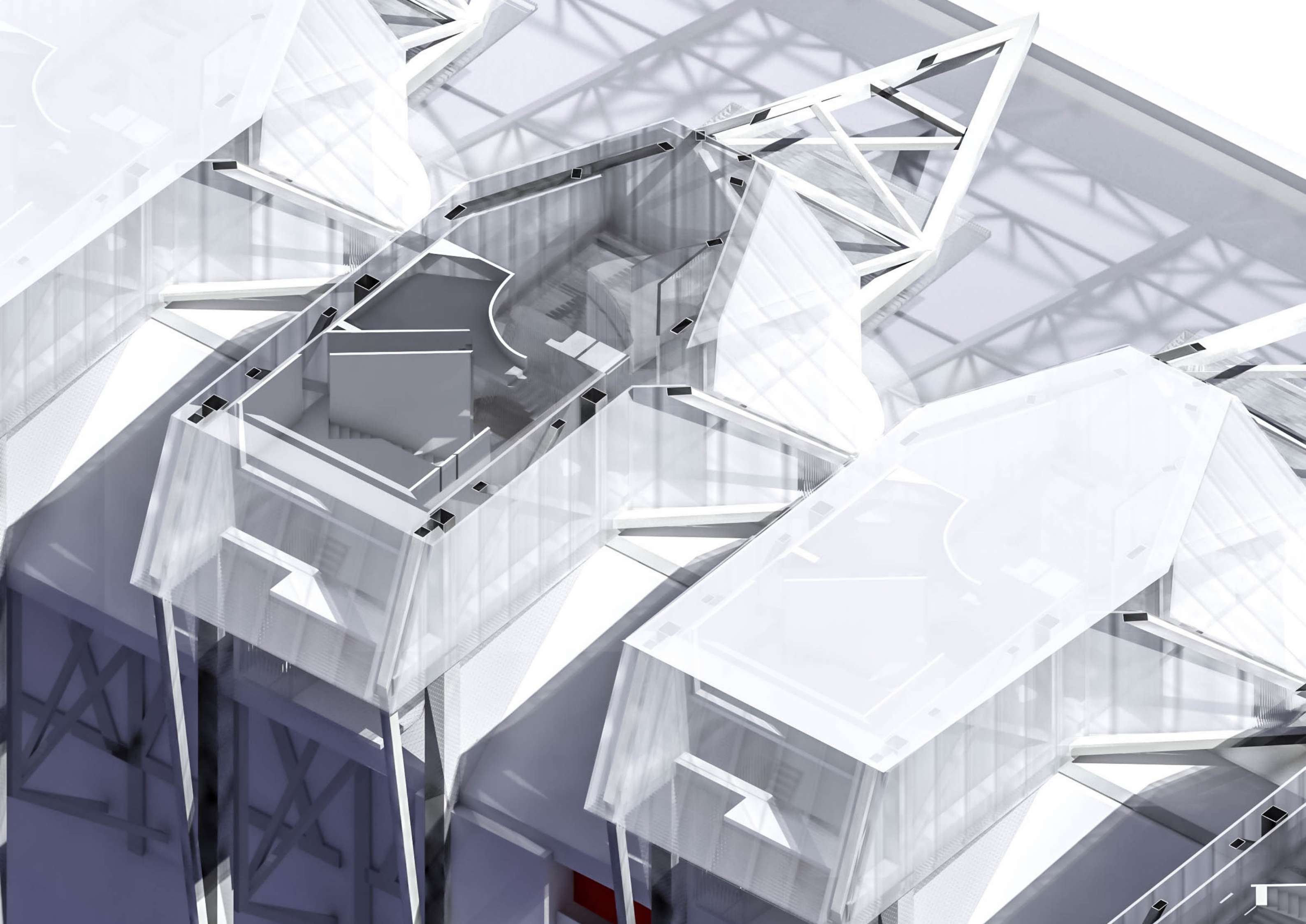
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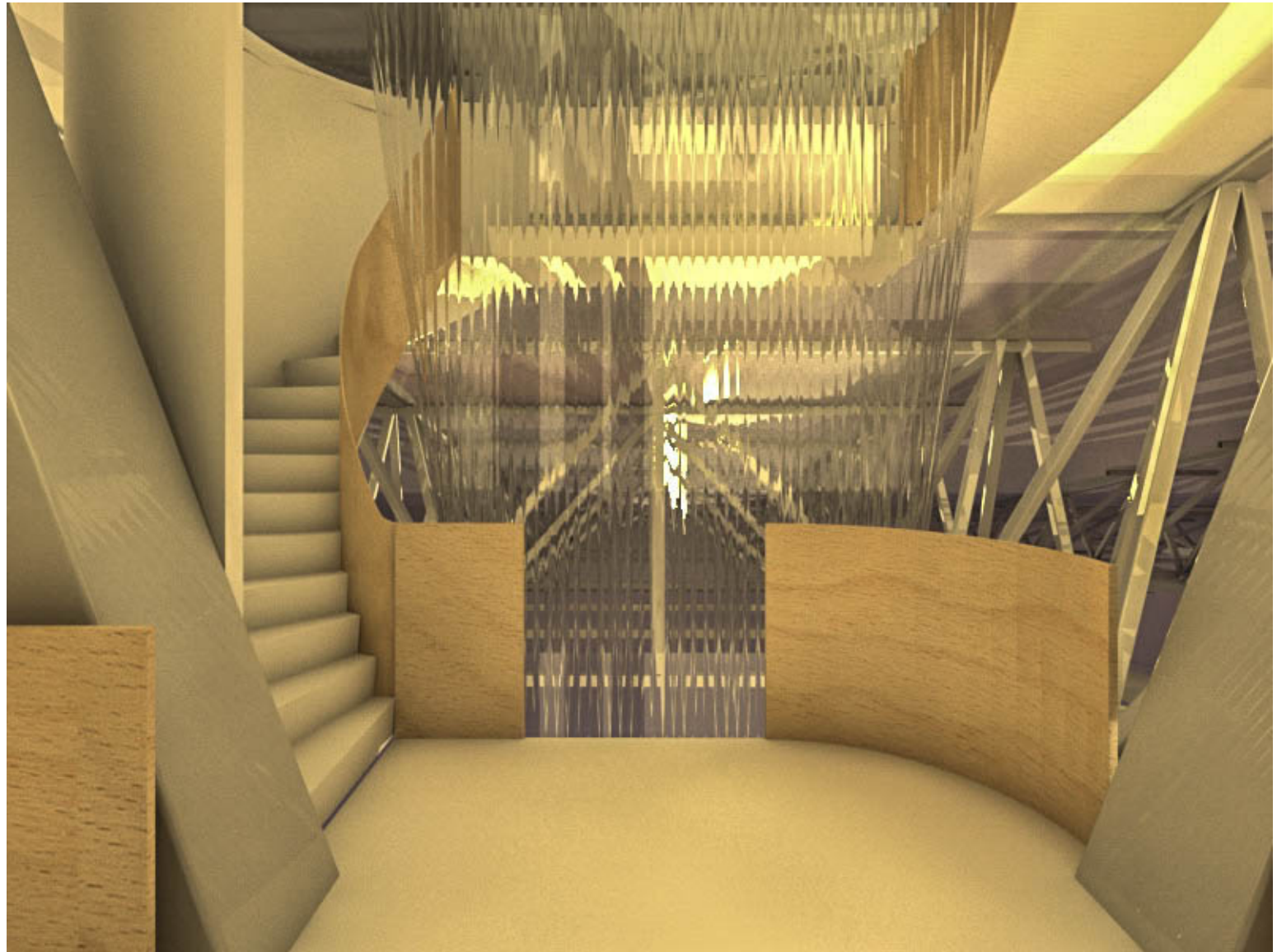




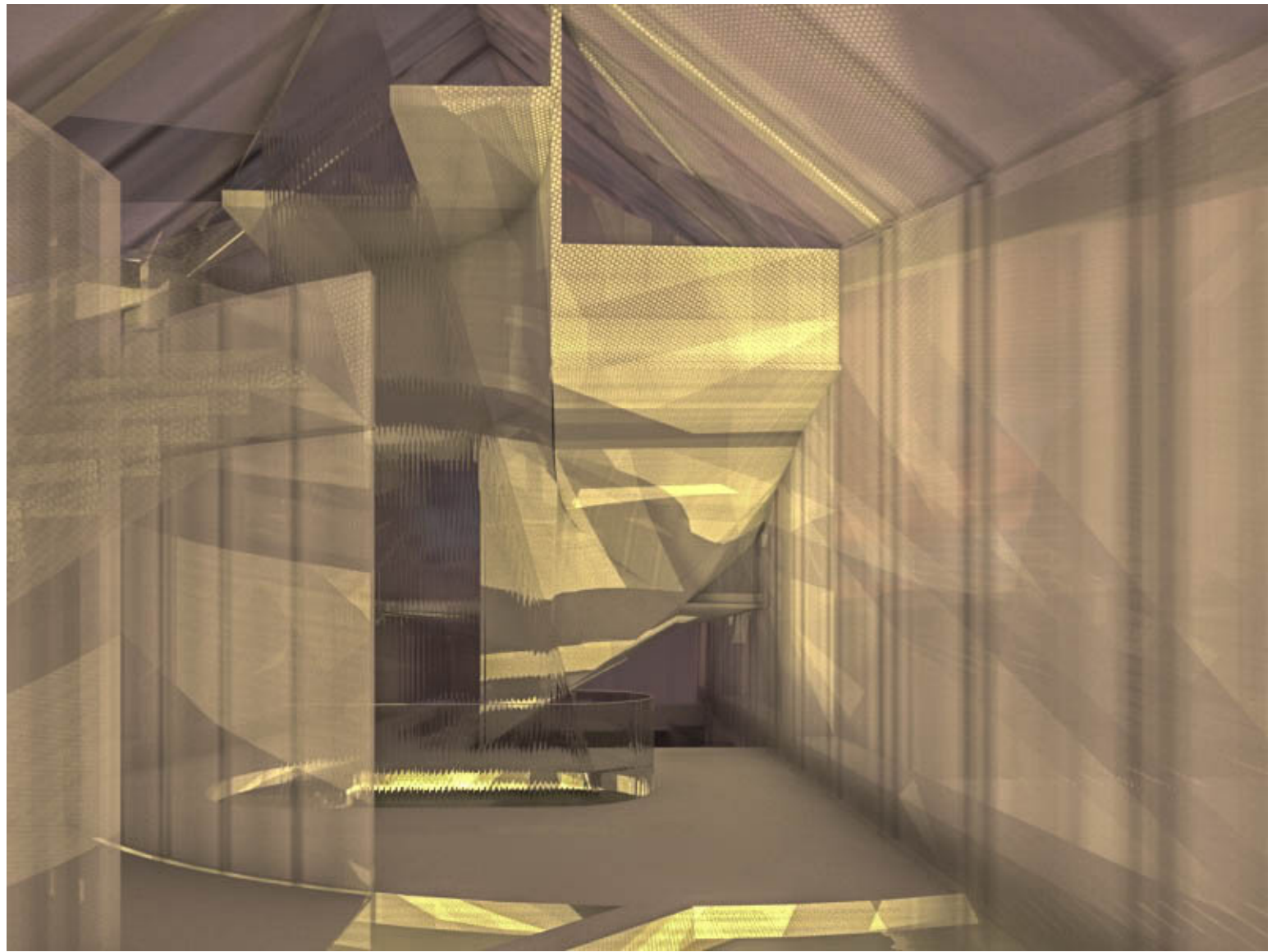
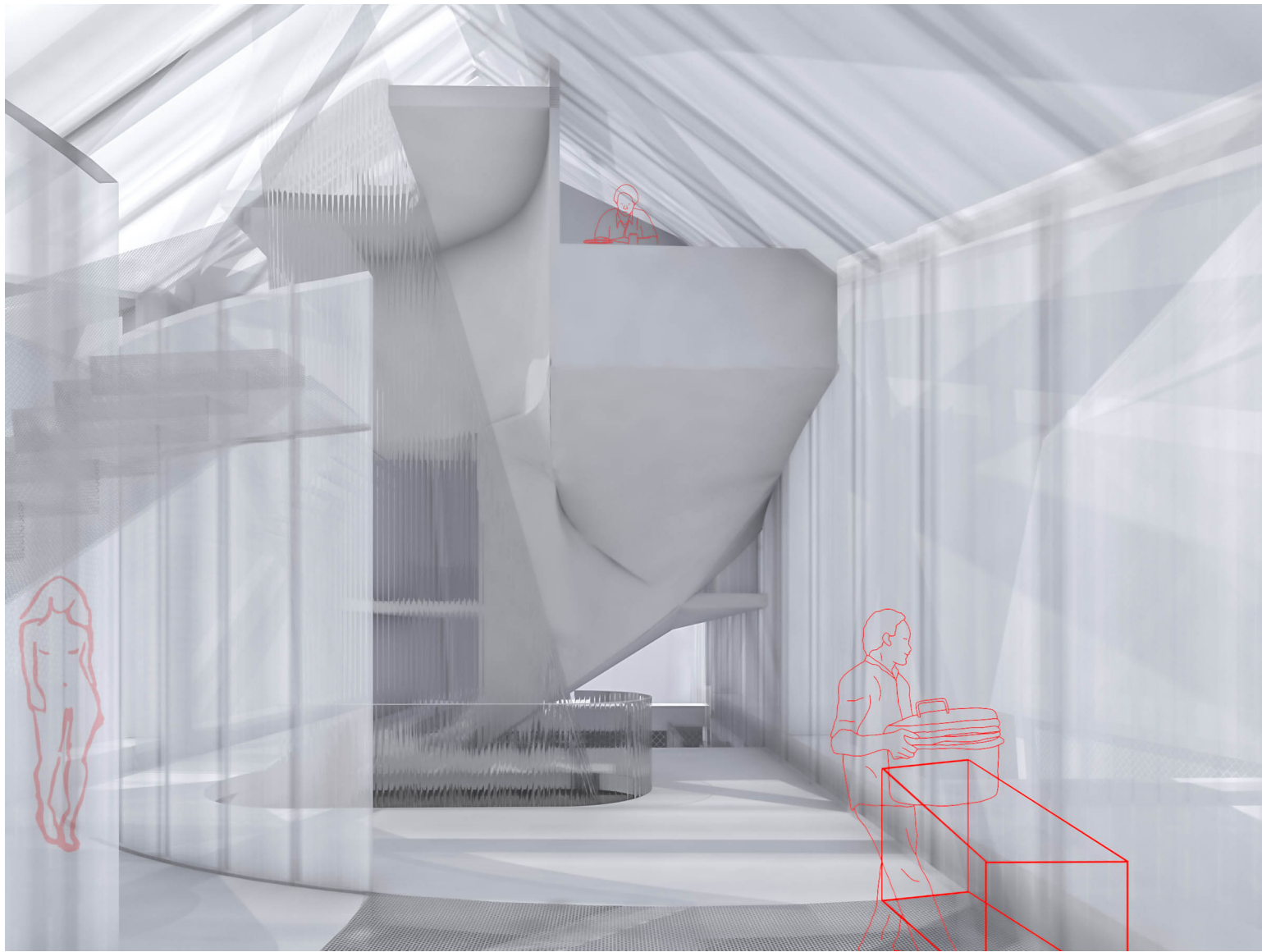








E N T R A N C E



L

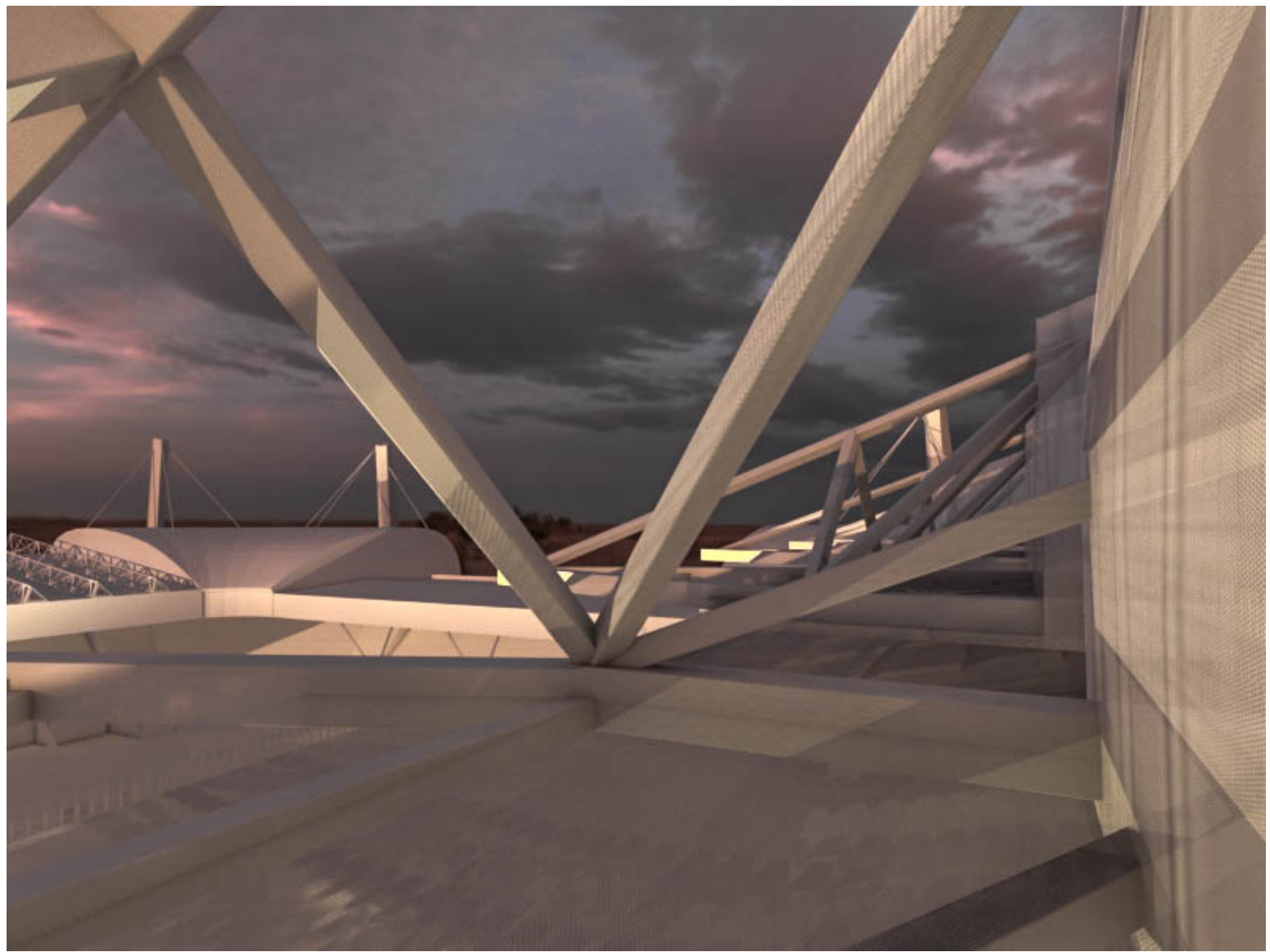
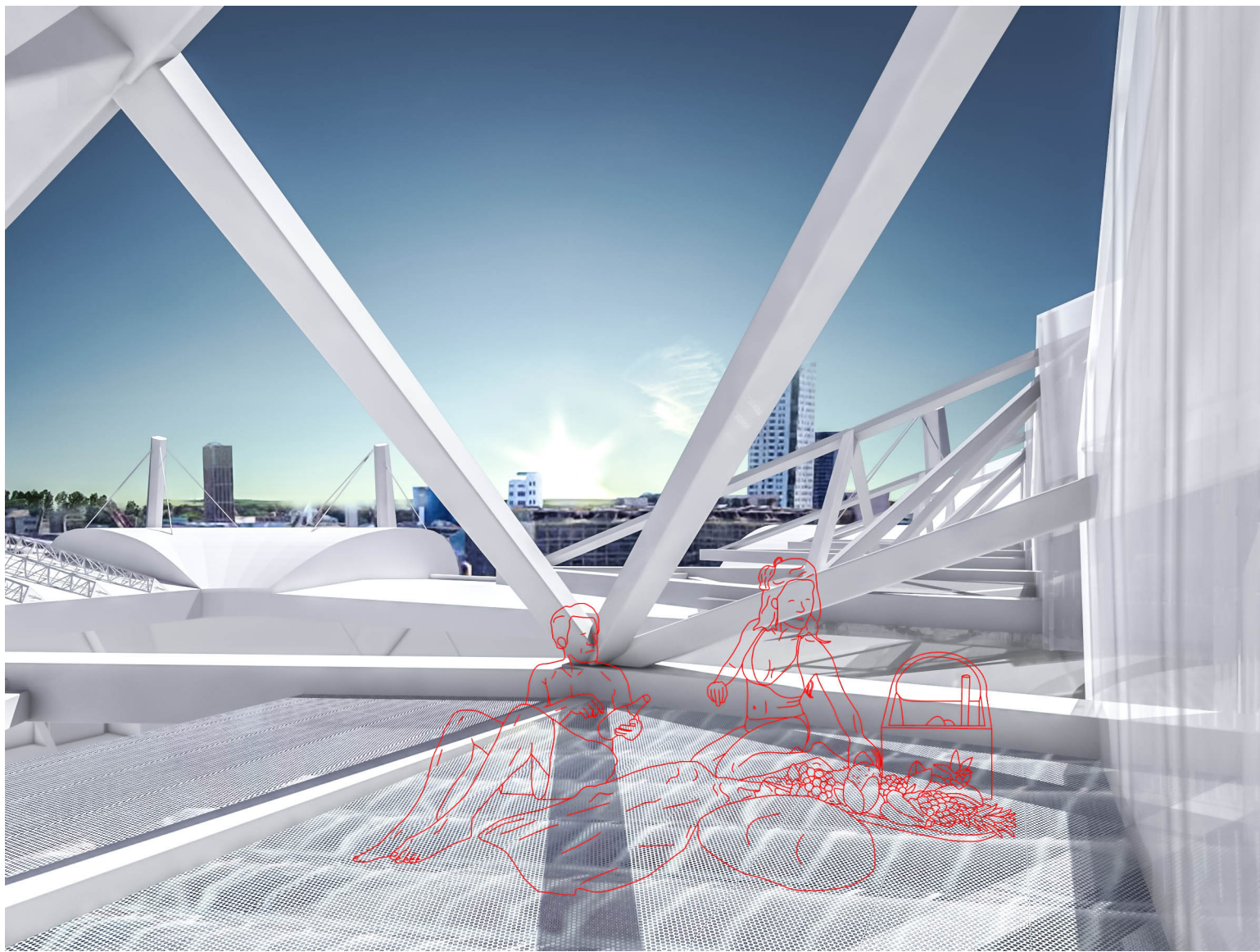
I

V

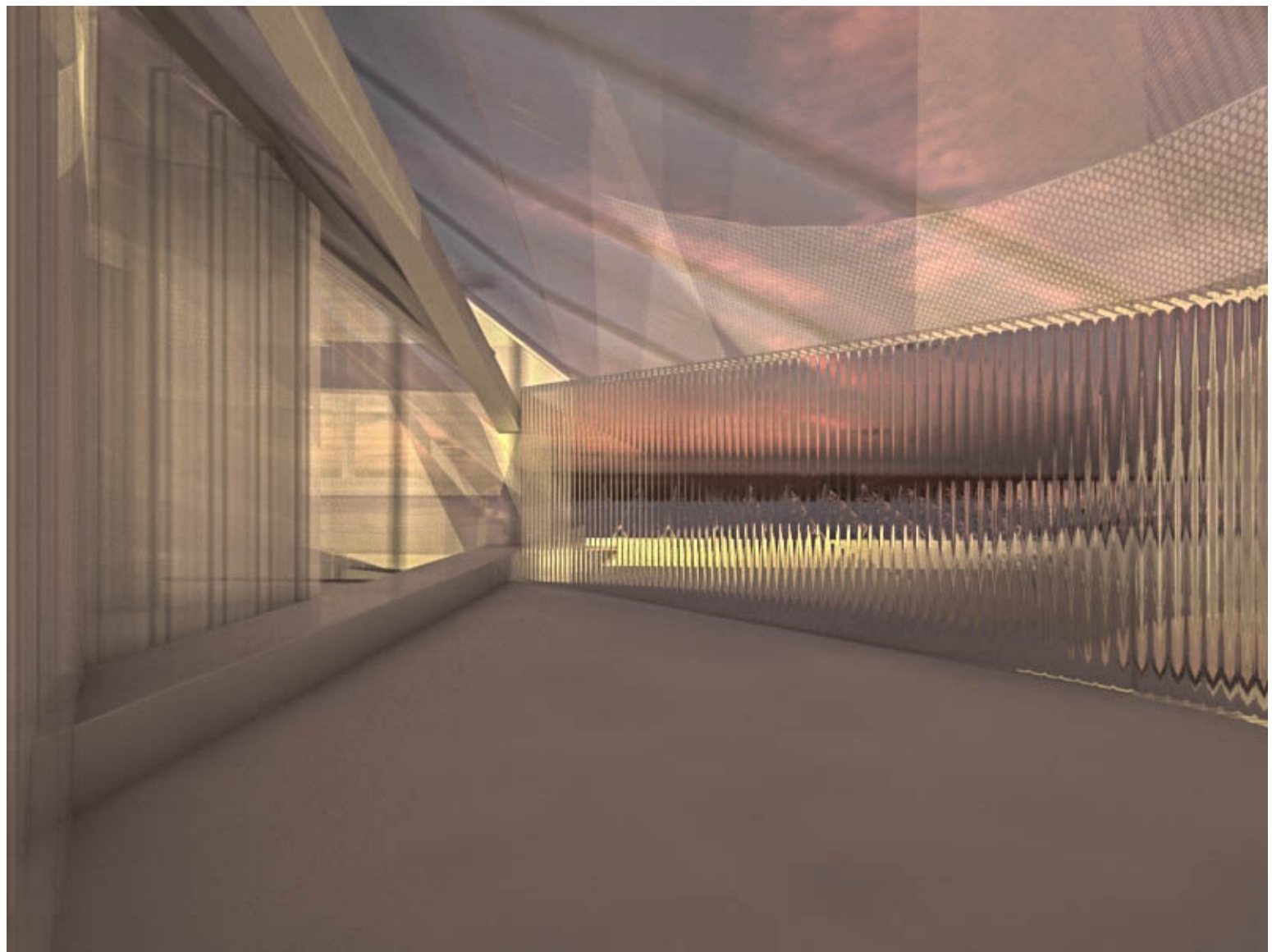
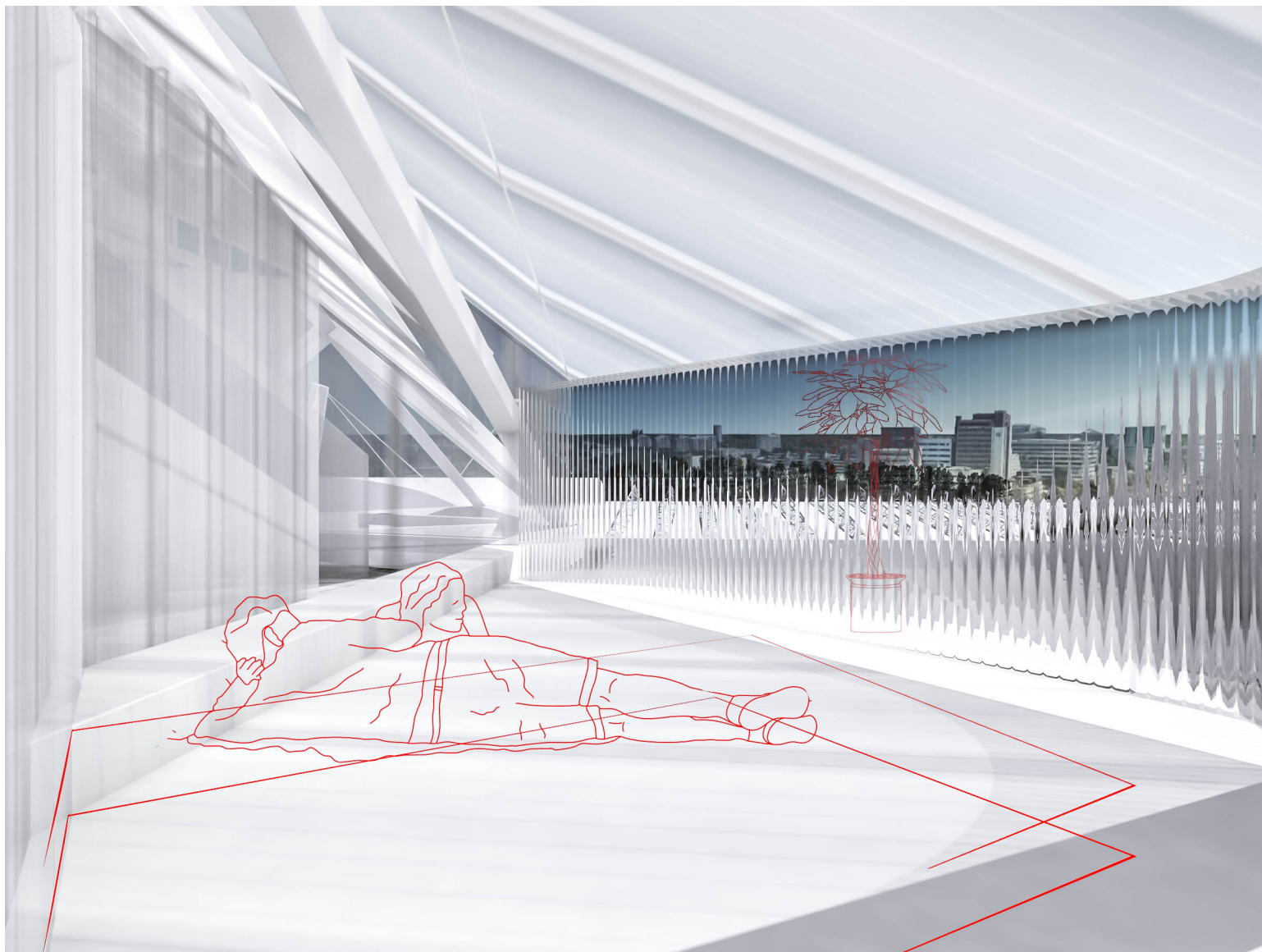
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N

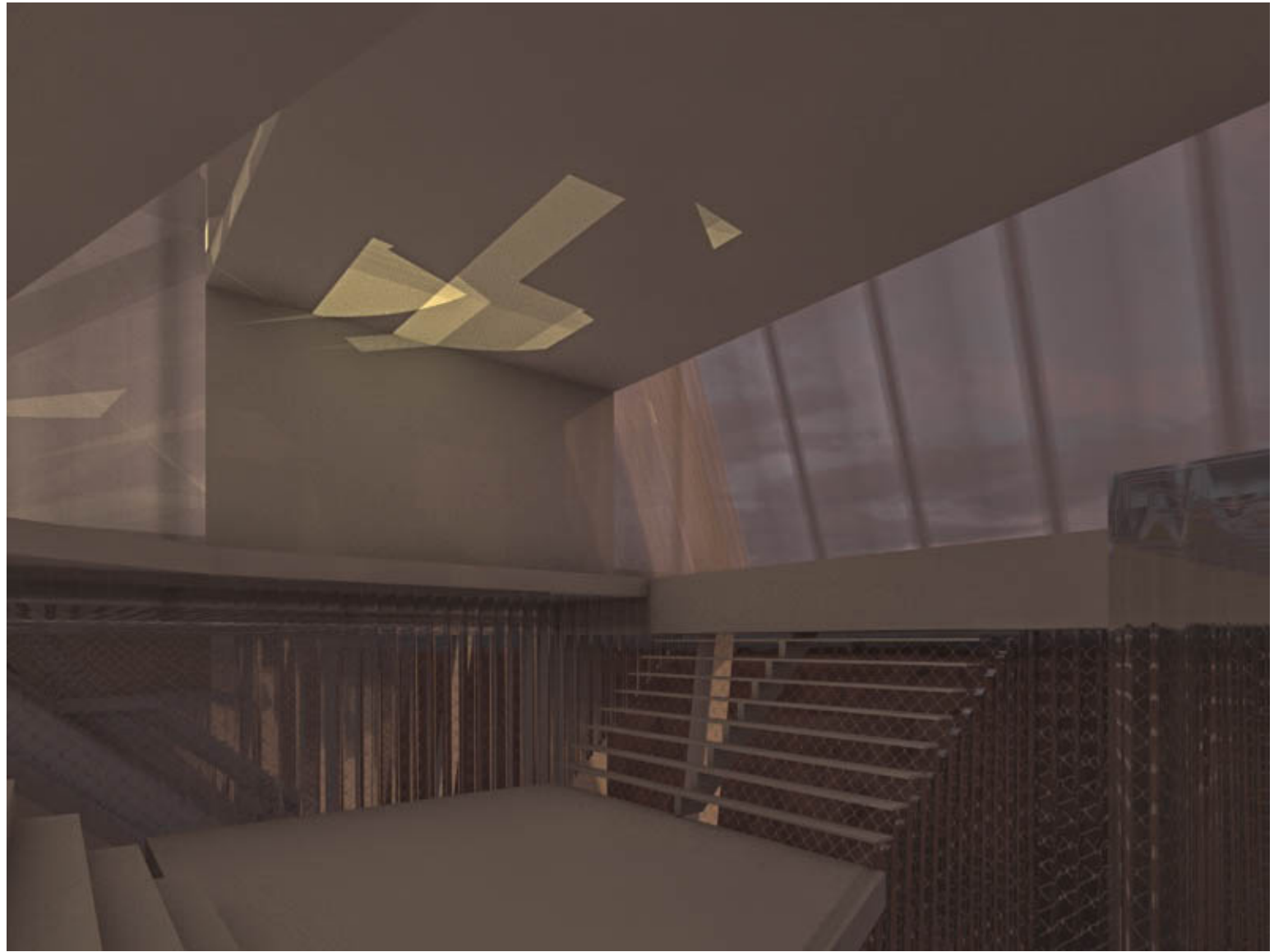
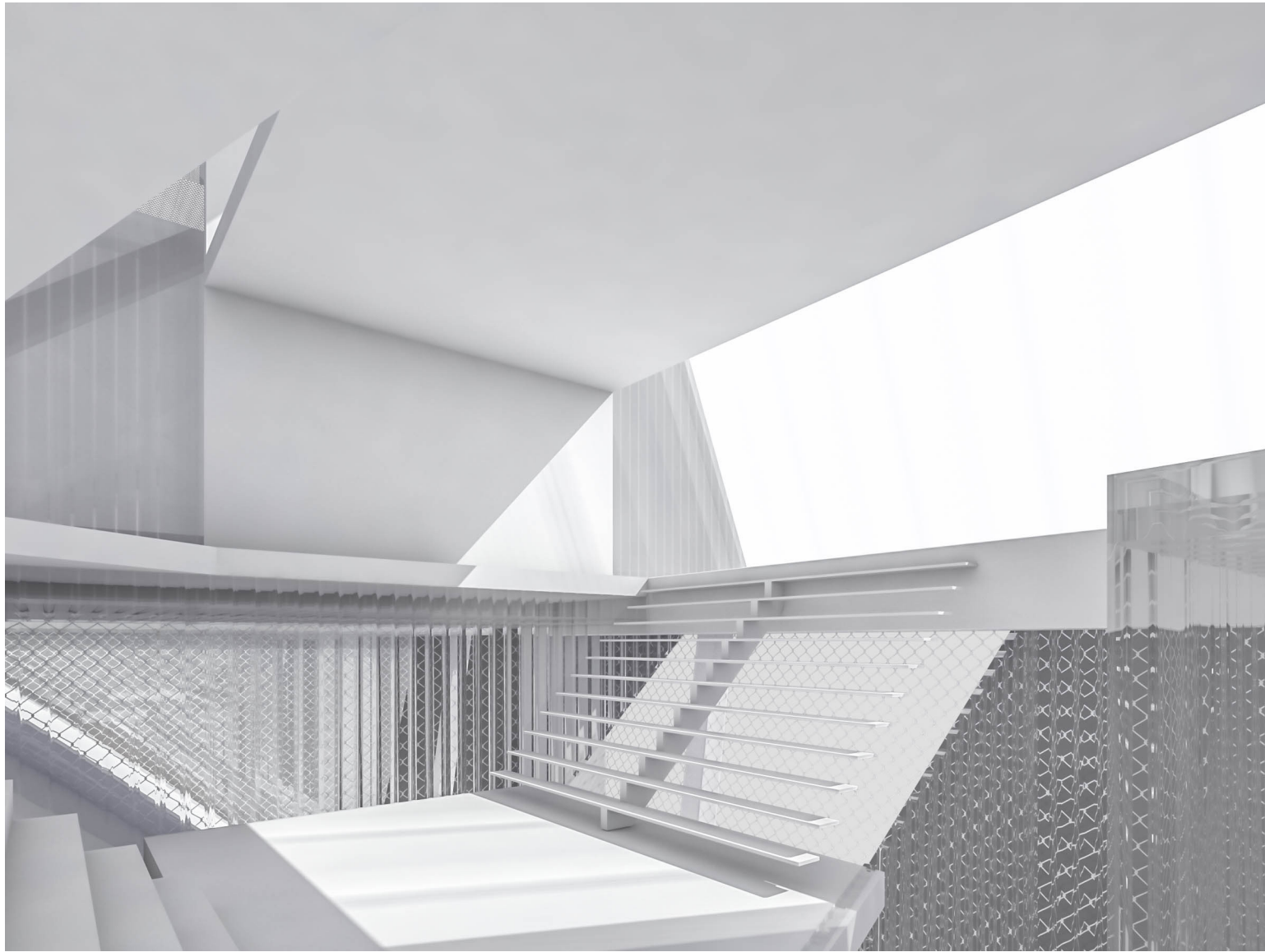
G



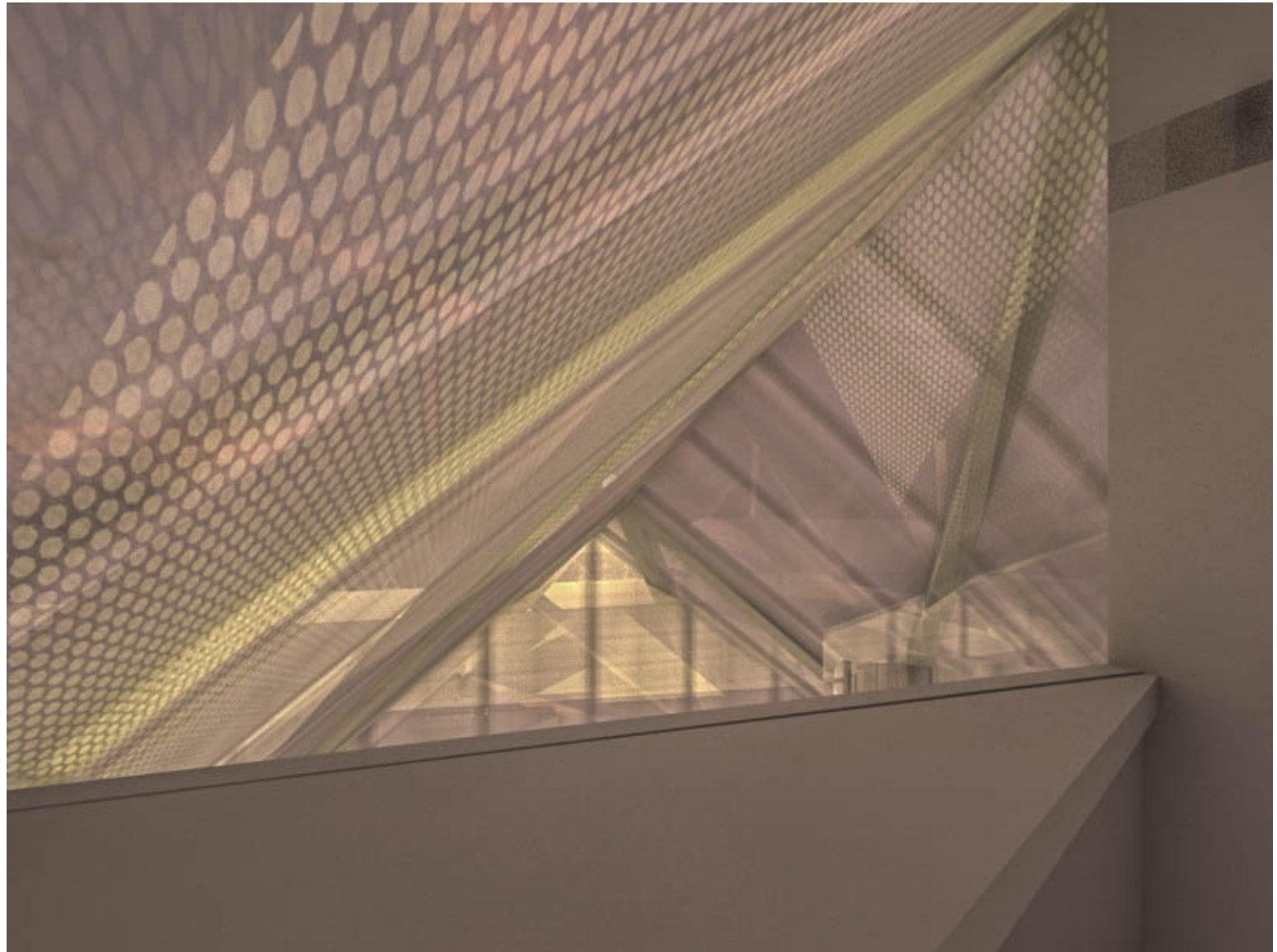
BACK ROOFTOP TERRACE



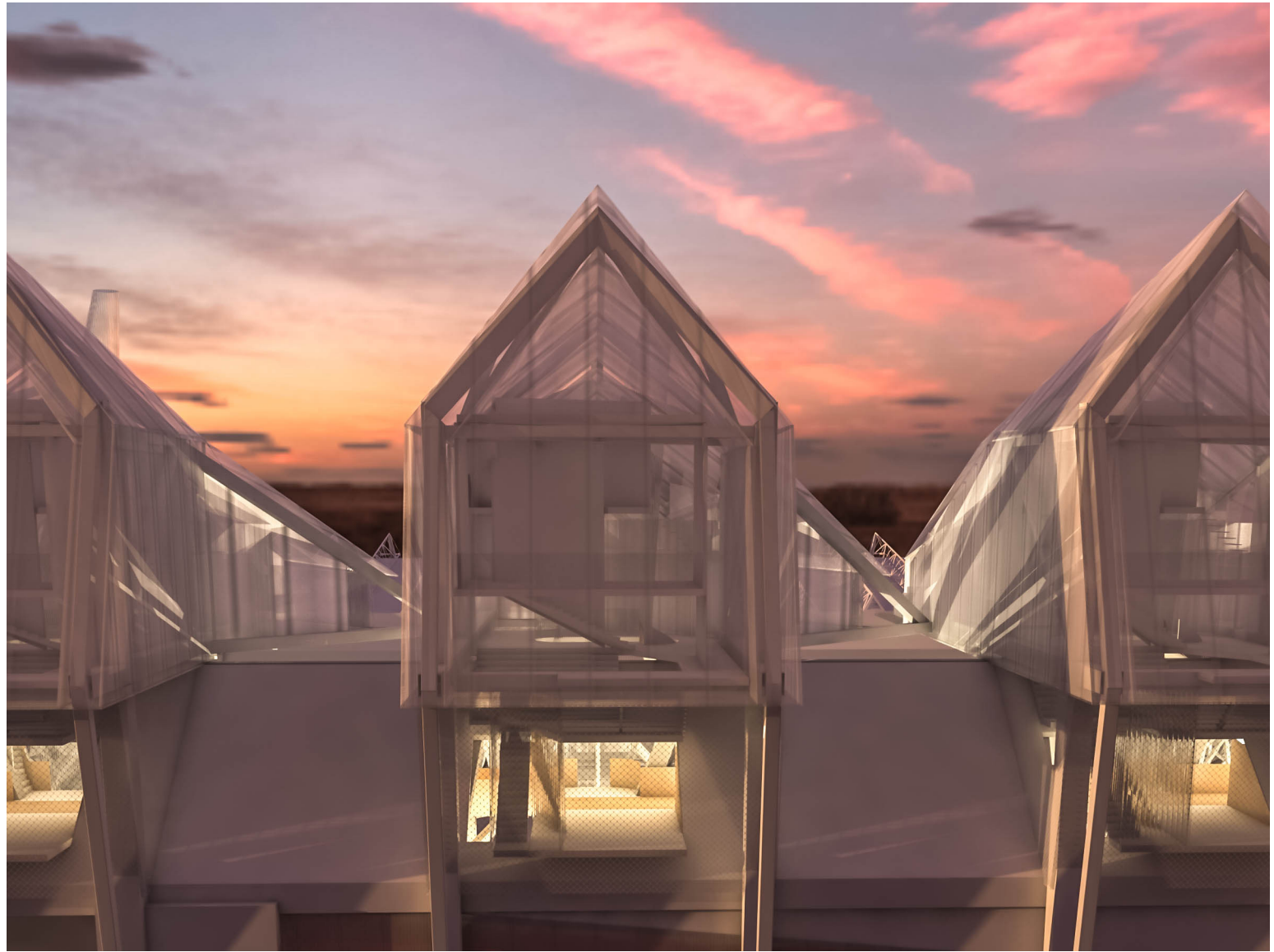
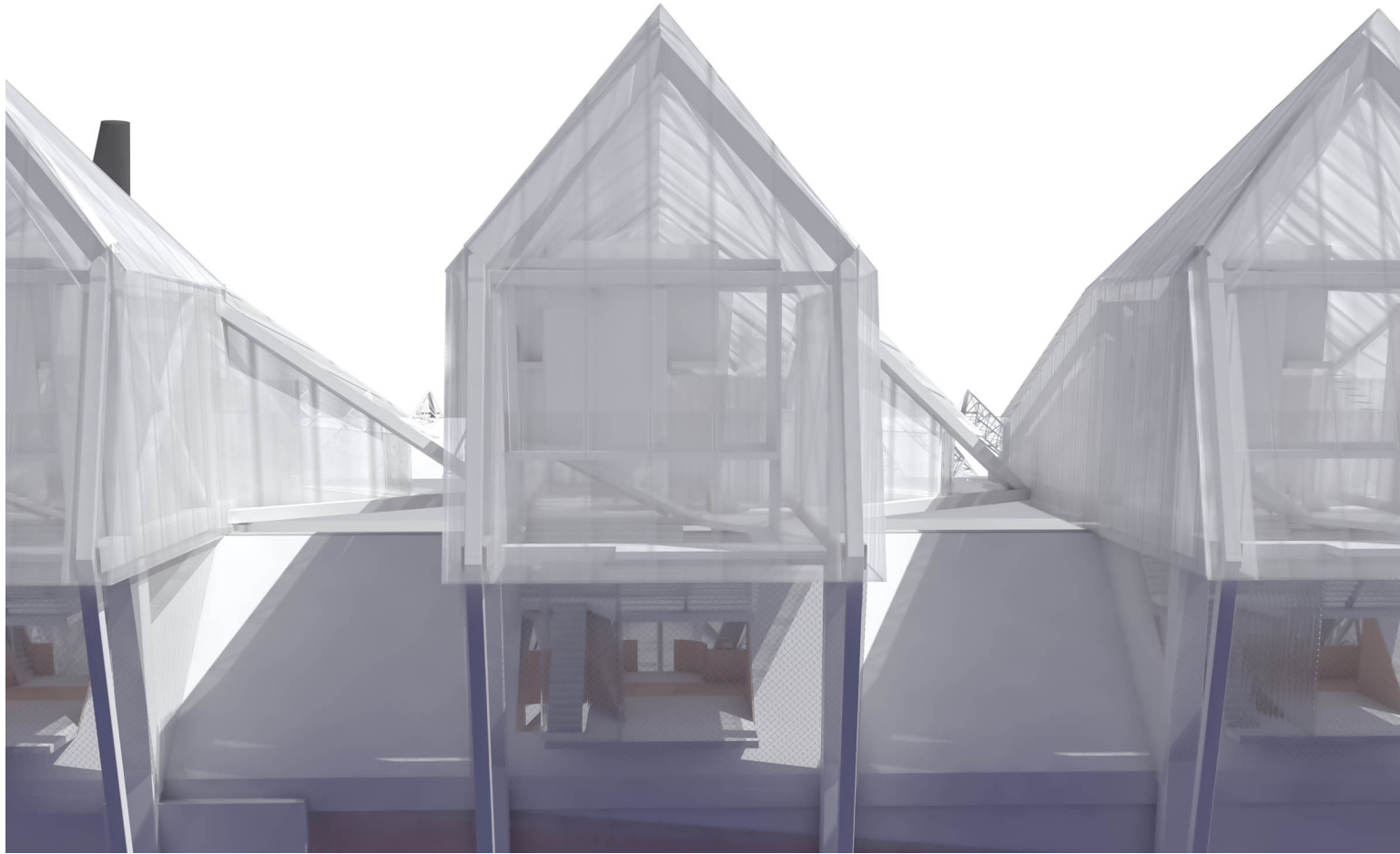
B E D R O O M



F R O N T L I V I N G



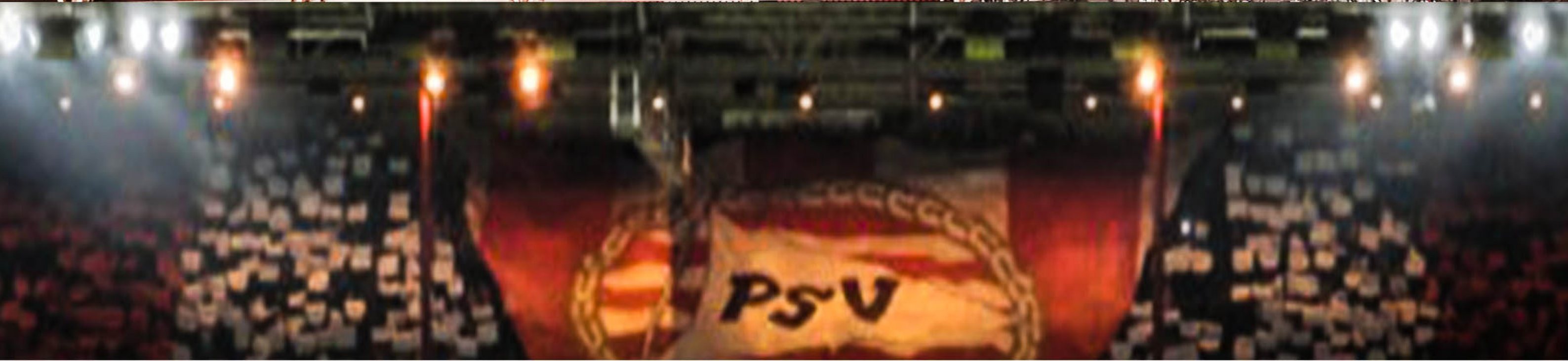
S T U D Y



F R O N T F A C A D E



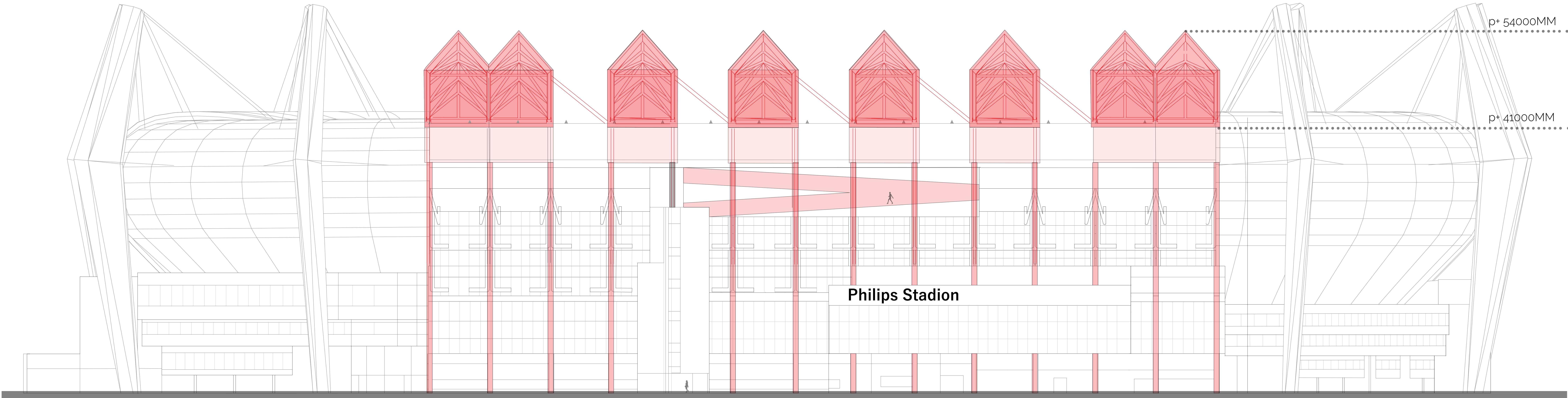




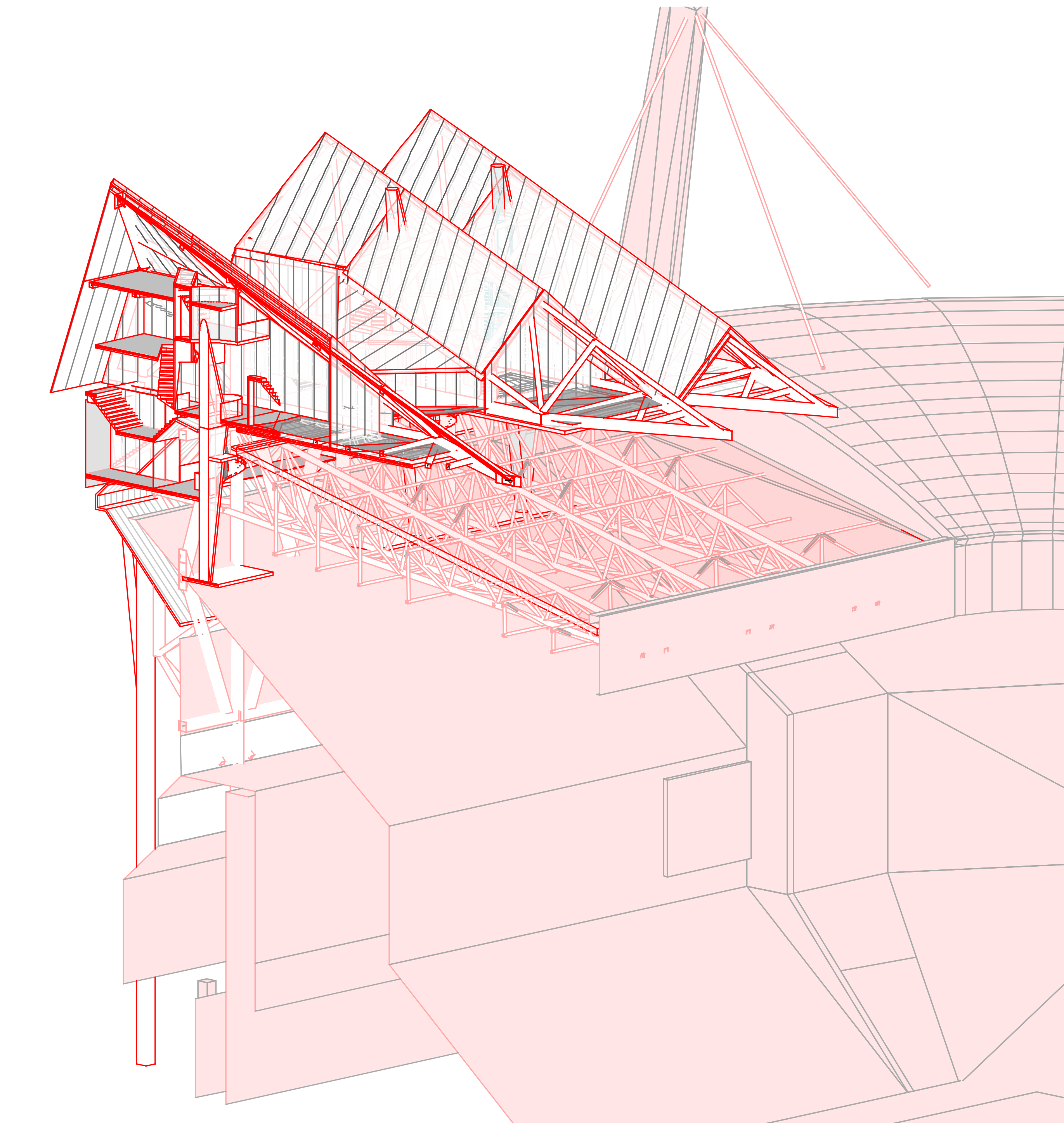
L I S ▲ V ◀ R H O ◀ V ◀ N
G R A D U A T I O N - 2 0 1 9

ENLIGHTEND

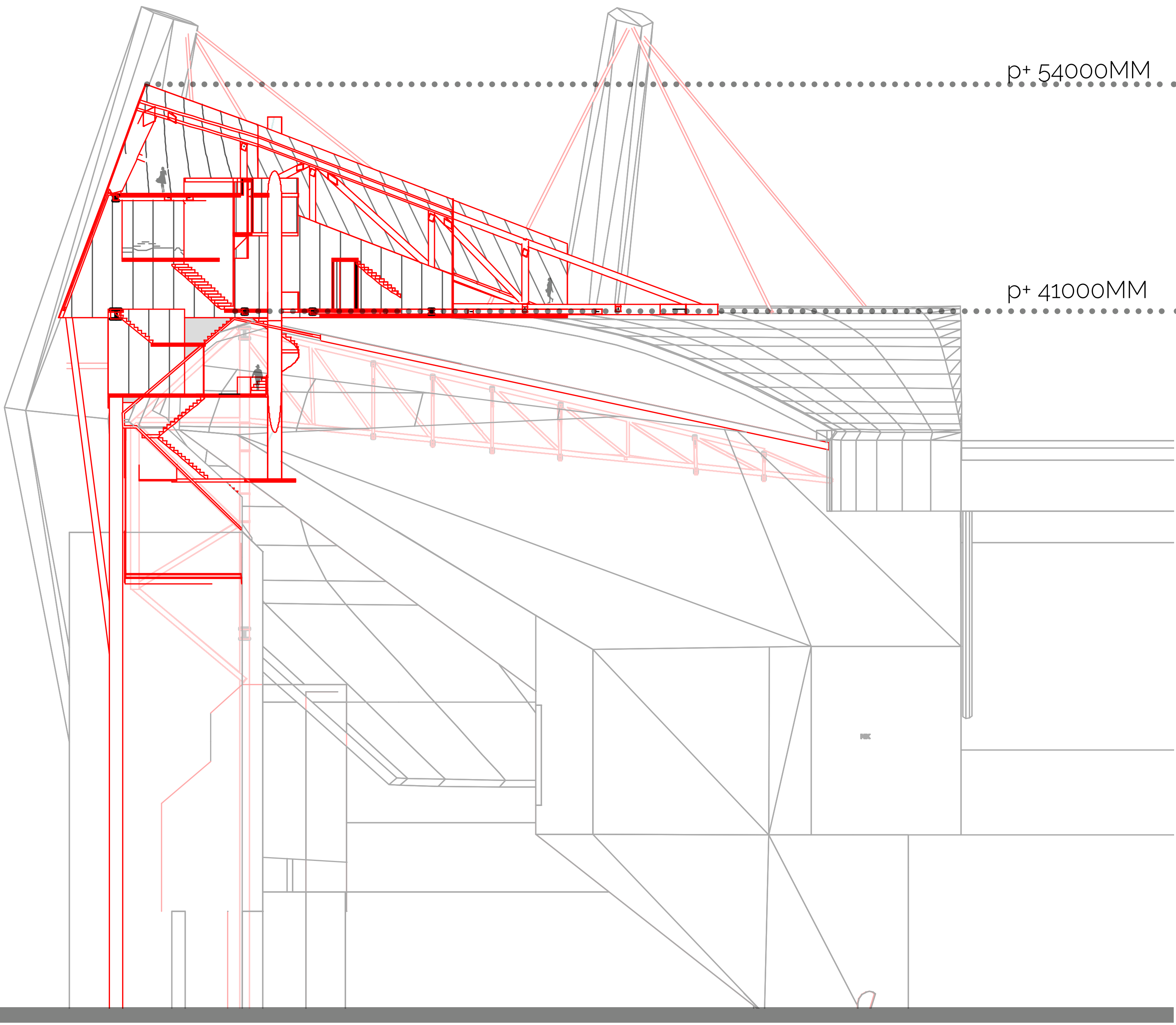




AXONOMETRY 1:200



SECTION 1:200



PHILIPSDORP

